

# Dataviz and Storytelling

@bengarvey IREG 2018

[https://docs.google.com/presentation/d/142BhRbLHMX\\_nAE8sbLN0rdYM0leO82egBOB52R-pxow/edit#slide=id.p](https://docs.google.com/presentation/d/142BhRbLHMX_nAE8sbLN0rdYM0leO82egBOB52R-pxow/edit#slide=id.p)



# About me



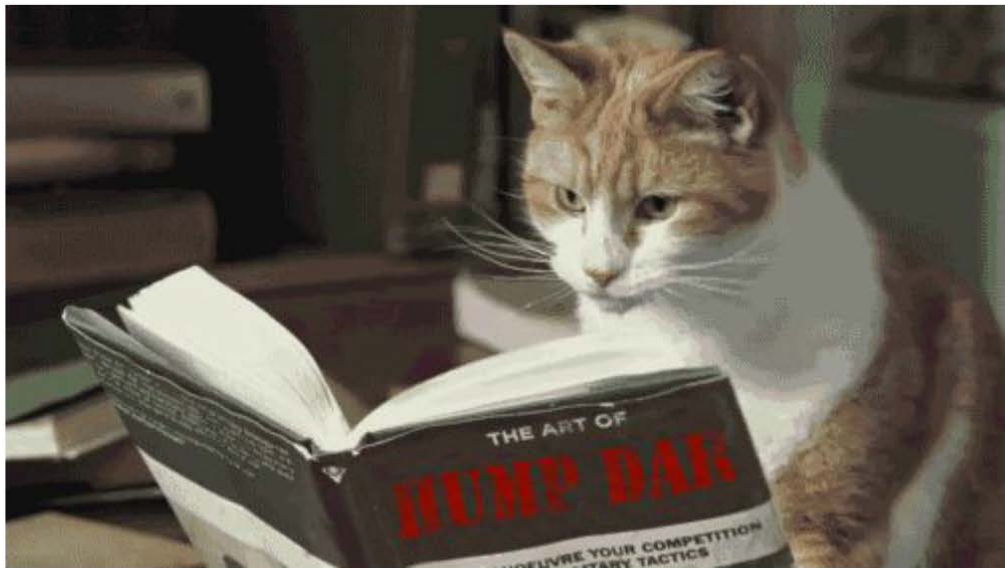
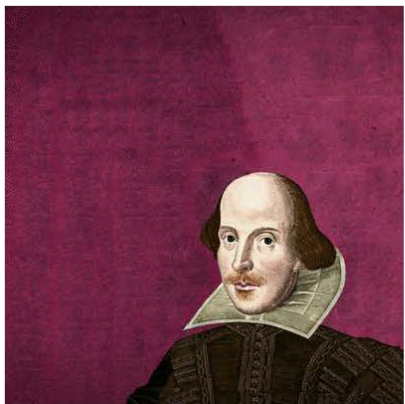
Ben Garvey

 @bengarvey

Engineering Manager

 Magento Business Intelligence (formerly RJMetrics)









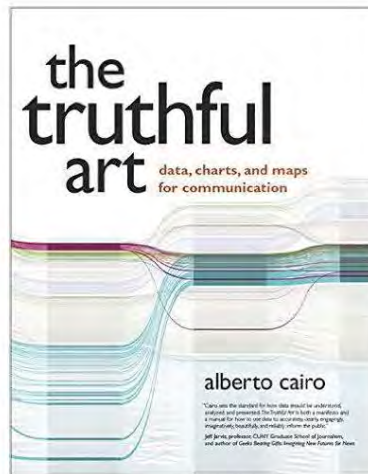
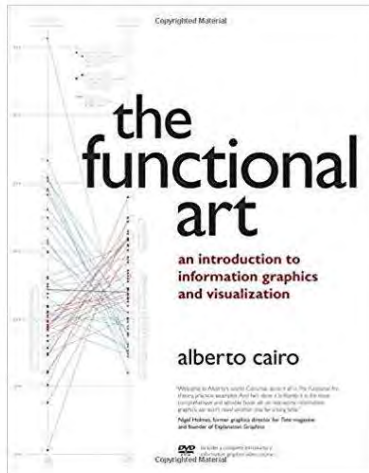
Alberto Cairo

@albertocairo

Following



"Storytelling" is a term that ought to be abandoned in journalism, #dataviz, data, etc. It has no meaning and leads to the wrong mindset





**Alberto Cairo** • @albertocairo · Sep 11

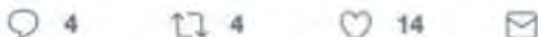
Replying to @albertocairo

...I'll rush to add that I've used it a lot, but when I saw its effects, I stopped



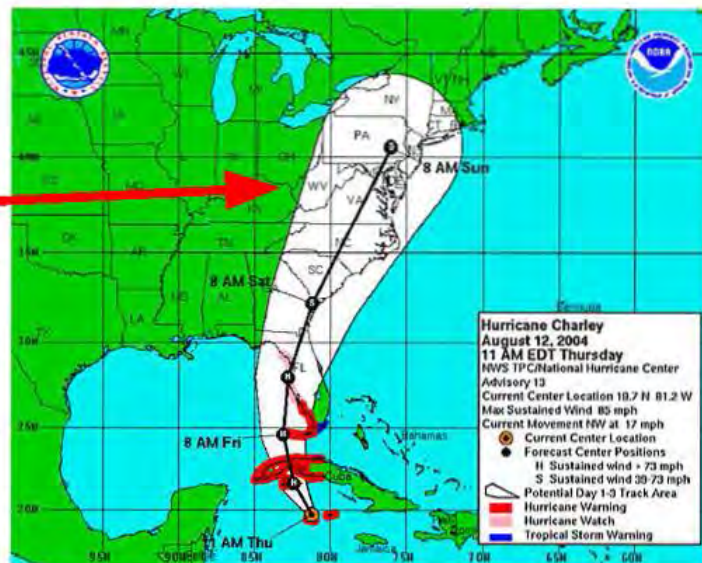
**Alberto Cairo** • @albertocairo · Sep 11

3) "Storytelling" is like the cone of uncertainty: you mean something when using it but people hear/see something entirely different



**Alberto Cairo** • @albertocairo · Sep 11

4) And as Donald Norman said, if most people misinterpret you, the problem isn't them. It's you, your design, and your words



Hurricane  
**CAIRO**  
(category 5)





Hurricane  
**CAIRO**  
(category 5)





**Neil Halloran** @neilhallowan ·Sep 11



Replying to @albertocairo

When the goal is making data-driven arguments appealing to wide audiences - not always the goal, but an important craft for our democracy 1/



1



**Neil Halloran** @neilhallowan ·Sep 11



There is an imp. distinction between an argument and a story. Scientists, lawyers, academics make arguments. Storytellers have diff job /2



2



4



5





1944

fallen.io



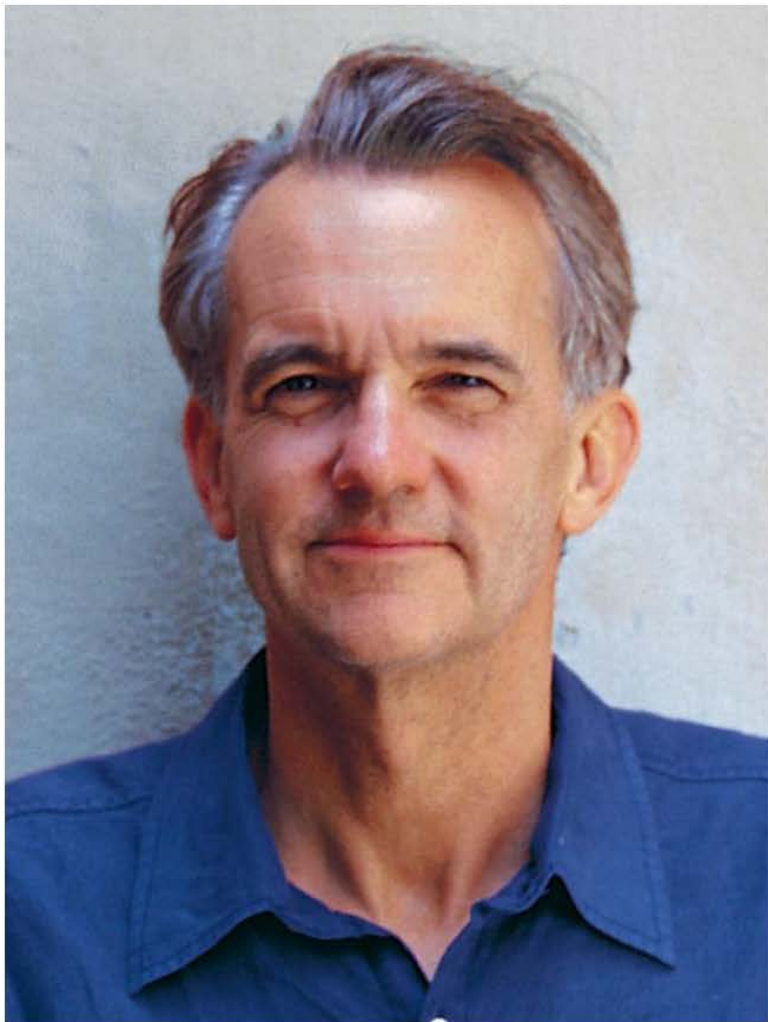
# Who is right?



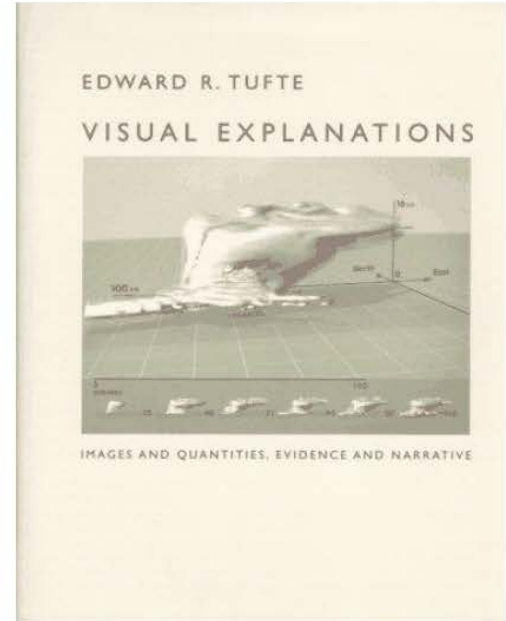
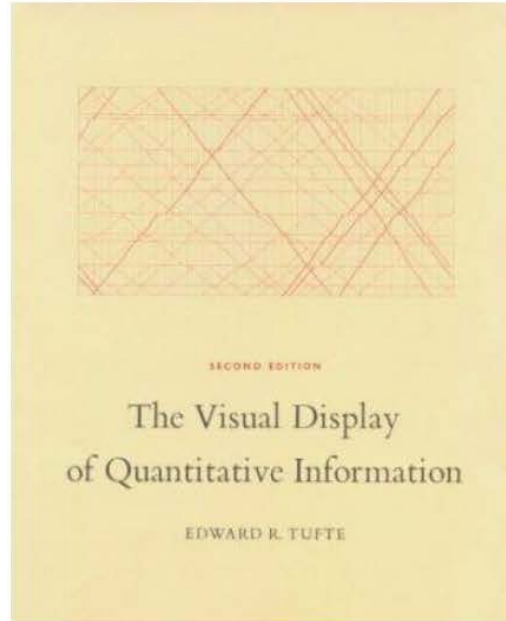
Me: “Is storytelling impossible or are we just very bad at it?”

Alberto Cairo: “The latter.”

**“Charts are not stories.  
They are visual  
arguments.”**  
- Alberto Cairo



“Strive to show causality”  
- Ed Tufte



# What is a story?

- An account of incidents or events
- A statement regarding the facts pertinent to a situation in question
- Anecdote; especially an amusing one
- A fictional narrative shorter than a novel
- The intrigue or plot of a narrative or dramatic work

# What is a story?

- An **account of incidents** or events
- A statement regarding the facts pertinent to a situation in question
- Anecdote; especially **an amusing one**
- A fictional narrative shorter than a novel
- **The intrigue or plot of a narrative or dramatic work**

We have an **obligation** to  
to use dataviz and  
storytelling responsibly

Why?

Because dataviz can easily  
exploit cognitive biases



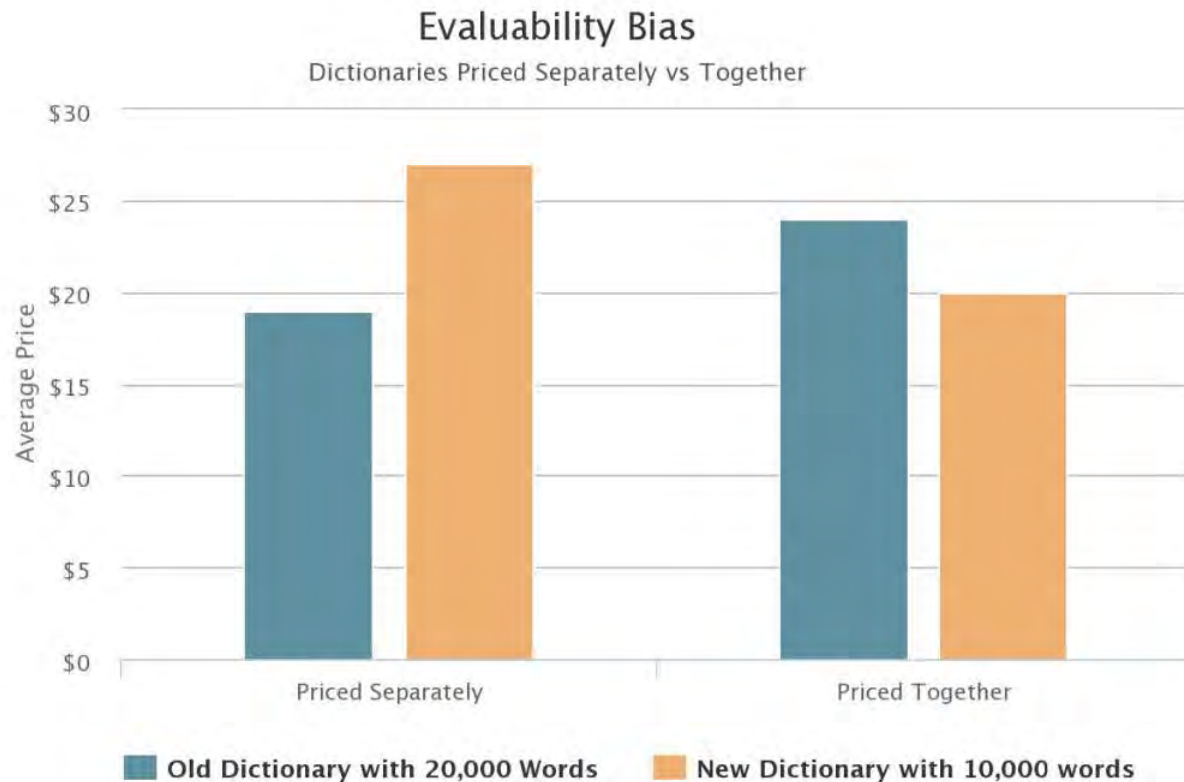
# Narrative Fallacy

The narrative fallacy addresses our limited ability to look at sequences of facts without weaving an explanation into them, or, equivalently, forcing a logical link, an arrow of relationship upon them. Explanations bind facts together. They make them all the more easily remembered; they help them make more sense. Where this propensity can go wrong is when it increases our impression of understanding.

—Nassim Nicholas Taleb, *The Black Swan*

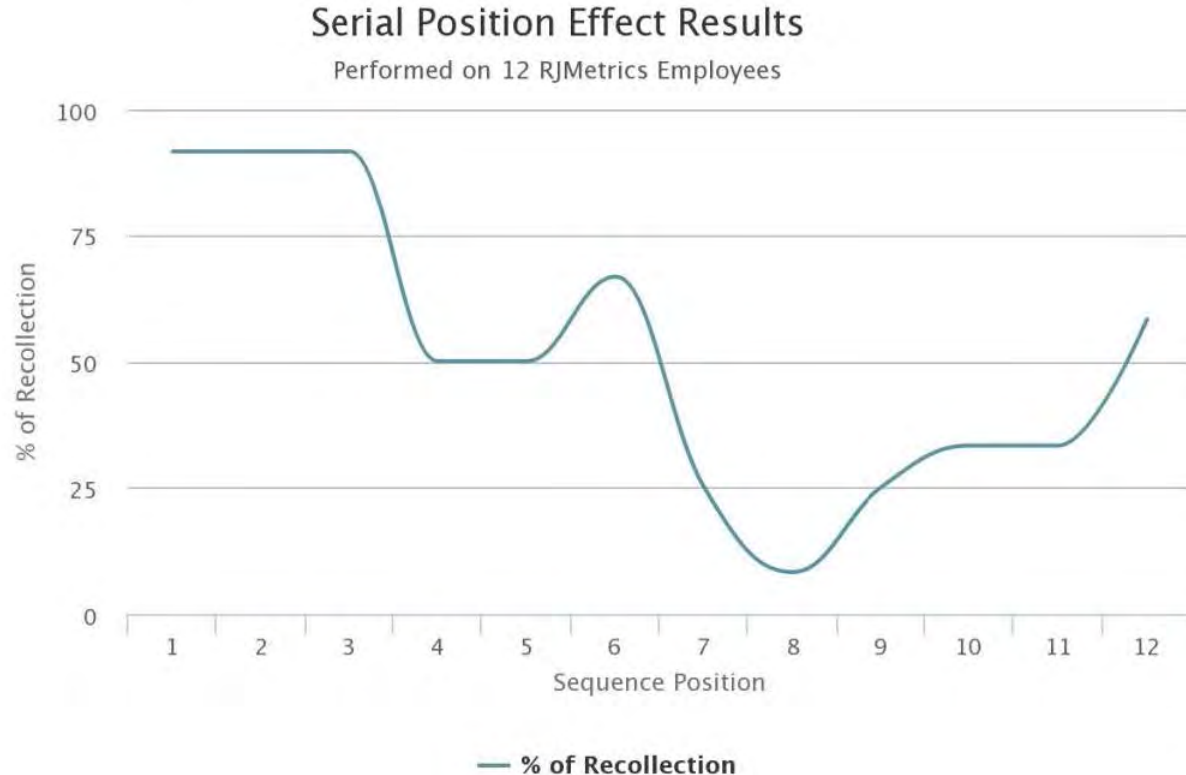


# Evaluability Bias

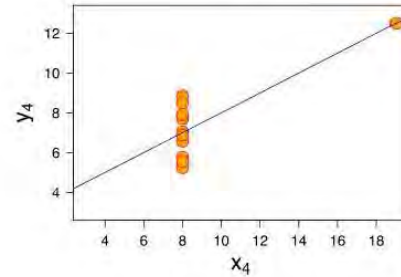
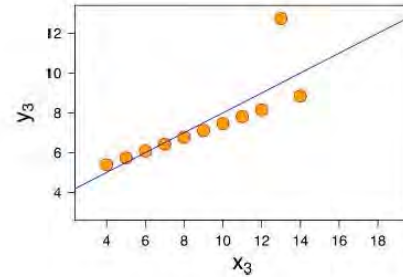
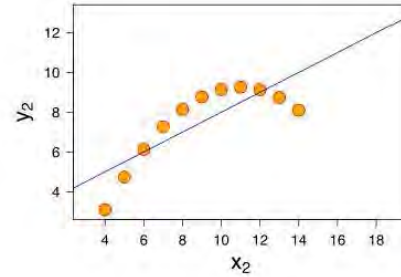
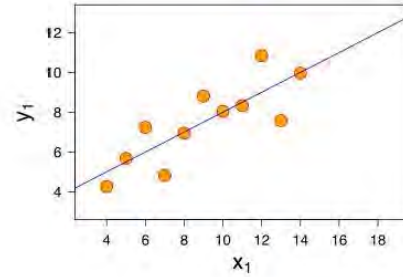


Christopher Hsee

# Serial Position Effect



Hermann “in tha” Ebbinghaus



So how do we use dataviz  
and storytelling responsibly?

# Follow Tufte's Design Principles

1. Enforce Visual Comparisons (ie. put stuff next to each other)
2. Show Causality ("correlation does not equal causation, but it helps" - Tufte)
3. Show Multivariate Data (ie. show the same data many different ways)
4. Integrate all visual elements (words, numbers, images)
5. Content-Driven Design (ie. high data density)

THIS IS A LOT OF WORK

# Follow Cairo's Graphicacy Principles

1. Is the designer using appropriate data and disclosing its origin?
2. Are you reading too much into the graphic?  
"A chart shows as much as it hides —so think about what might be missing"
3. Is the data represented accurately? (axes, scales)
4. Is the graphic showing an appropriate amount of data? (distrust summaries)
5. Is uncertainty relevant? If so, is it revealed?

THIS IS ALSO A LOT OF WORK



# Follow Ben Garvey's Principles

1. Be intensely curious
2. Don't let the cult-of-actionable discourage you
3. Ship early and get feedback



**THIS IS EASY**

Some of my  
favorite examples



## Os sinais da bússola eleitoral

A disputa de 2010 foi parecida com a de 2006

Alberto Cairo, Alexandre Mansur, Carlos Eduardo Cruz Garcia, Eliane Barreira Junior, Marco Vergotti e Ricardo Mendonça

O PRIMEIRO turno da eleição presidencial de 2010 foi muito parecido com o da disputa de 2006. A petista Dilma Rousseff teve apenas 1,7 ponto percentual a menos que o índice obtido pelo presidente Lula quatro anos atrás. A concentração maior de seus votos também foi no Nordeste. Desta vez, porém, a disputa foi um pouco menos polarizada. Os votos que provocaram segundo turno foram divididos entre o tucano José Serra e a verde Marina Silva.

Eleitores: 135.804.433, abstenção: 24.610.296 (18,12%), votos válidos: 101.590.153 (91,36%), votos brancos: 3.479.340 (3,33%) e votos nulos: 6.124.254 (5,51%)

Candidatos	%	Votos
Dilma Rousseff (PT)	46,9%	47.651.434
José Serra (PSDB)	32,6%	33.132.283
Marina Silva (PV)	19,3%	19.636.359

Outros candidatos	%	Votos
Plínio (PSU)	0,87%	886.816
José Maria Eymael (PSOC)	0,09%	89.350
Zé Maria (PSUA)	0,08%	84.609
Levy Fidelis (PPS)	0,06%	57.960
Ivan Pinheiro (PSC)	0,04%	39.136
Rui Costa Pereira (PNC)	0,01%	12.206

Fonte: Tribunal Superior Eleitoral (TSE)



O mapa mostra os vencedores por município. A escala de cores indica o percentual de votos obtido pelo vencedor



### INFLUÊNCIAS REGIONAIS

Os cientistas políticos explicam algumas particularidades regionais na escolha entre Dilma, Marina e Serra

**1 RORAIMA** A preferência por Serra pode ser elito da regularização das terras indígenas de Raposa-Terra do Sol, que teria afetado a economia local

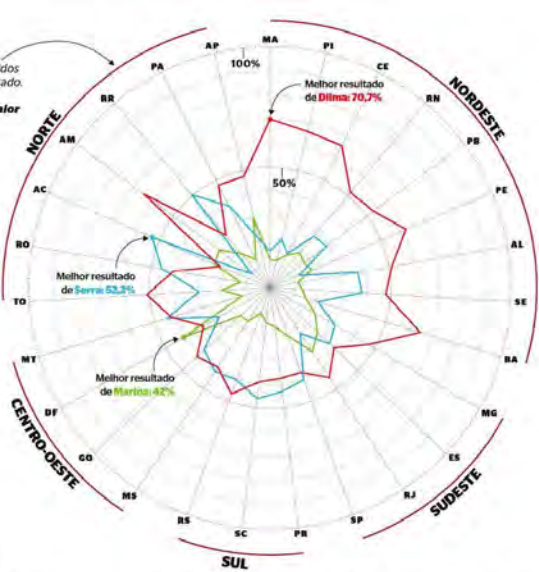
**2 ACRE** No Estado de Marina, Serra venceu. Ela teve 35% em Rio Branco e venceu parte dos eleitores do governador Tião Viana (PT). Com as bases divididas, Dilma perdeu

**3 MUNICÍPIOS DO NORDESTE** No resultado mais forte do governo Lula, Serra venceu em poucas localidades. O motivo é a política municipal. Em Urucui, no Piauí, os eleitores puniram o prefeito Valdir Soares (PT), em uma fase impopular

**4 PARÁ** A política fundiária e ambiental do governo federal pode ter afetado interesses do setor pecuario e ter ajudado o PSDB local. O ex-governador e agora candidato novamente Simão Jatene (PSDB) puxou votos para Serra

Fontes: César Romário Neto, da FUC-Rio, e João Roberto do Espírito

O gráfico mostra os percentuais obtidos por Dilma, Serra e Marina em cada Estado. Cada linha representa um candidato. Quanto mais distante do centro, maior o percentual do candidato



**5 REDUTOS DE MARINA** A vitória de Marina na Região dos Lagos (RJ) pode ser explicada pela presença evangélica na área. Distrito Federal e Belo Horizonte podem ter resultados de sua aposta no eleitor urbano

**6 FAIXA OESTE** A tendência pró-Dilma do Rio Grande do Sul a Cuiabá coincide com áreas pró-Leonel Bratola em 1989. Pode ser reflexo da migração gaúcha para o Centro-Oeste

**7 ÁREAS DE EXPORTAÇÃO** A política cambial valorizou o real e prejudicou as exportações. Levou áreas do agronegócio, como o norte de Mato Grosso, e de indústrias, como os calcadistas do Sul, a votarem em Serra

### ABSTENÇÃO

A taxa nacional foi de 18%, o mesmo padrão dos anos anteriores. Nos Estados, a abstenção variou de 14%, em Santa Catarina e Roraima, a 24%, no Maranhão

### BRANCOS E NULOS

O gráfico mostra que os índices de voto branco e nulo são maiores no Nordeste. O Estado com o maior índice é a Paraíba, com 13,2%. Com o menor índice é Roraima, 4,7%

### DANÇA ESTADUAL

Na comparação com a eleição presidencial de 2006, PT e PSDB tiveram votação menor na maioria dos Estados. O PT encolheu em 17 Estados. O PSDB, em 25. O motivo é a boa votação de Marina em várias regiões



# TOP 2000 ♥ 70's & 80's

Since 1999 the 2000 most popular songs of all time, as voted by the show's audience, are played on Dutch national Radio 2 in a yearly marathon. The 2000 songs are on the air between noon on December 25th until New Year's Eve and over half of the Dutch population listens to the Top 2000 each year.

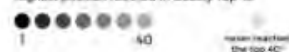
Each ● in the right represents a song in the Top 2000. It is placed according to its year of release. In the legend below you can see what the size and color of a song means.

The bulk of the songs and most of the top 10 are from the 70's & 80's.

Position in Top 2000



Highest position reached in weekly Top 40



Golden oldie

The oldest song in the list, older than 17 years (older than the current oldest song, it'll still make the Top 2000) (older than the current oldest song, it'll still make the Top 2000) (older than the current oldest song, it'll still make the Top 2000).

Year of release

Newly discovered

Although already released in 1973, 'Summer' from David Bowie is the highest new song in the list. It was awarded in the previous 17 editions of the Top 2000 and entered in 2016.

Prince

Another legend who passed away in 2016 (on April 31st). It seems that new songs discovered his way to the Top 2000. Prince's 'The Love Symbol Album' was released in 2016.

High riser

Adèle's 'Hello' was young when it became a hit, appearing in the Top 2000 with the highest position in the list, reaching 1999 places from position 1743 in 1999.

2016's most popular

The songing was from Adèle's 'Hello', which was the highest in the list, reaching 1999 places from position 1743 in 1999.

Polemon

Already in the list in 2015, due to a world music campaign, Polemon was the highest in the list, reaching 1999 places from position 1743 in 1999.

David Bowie

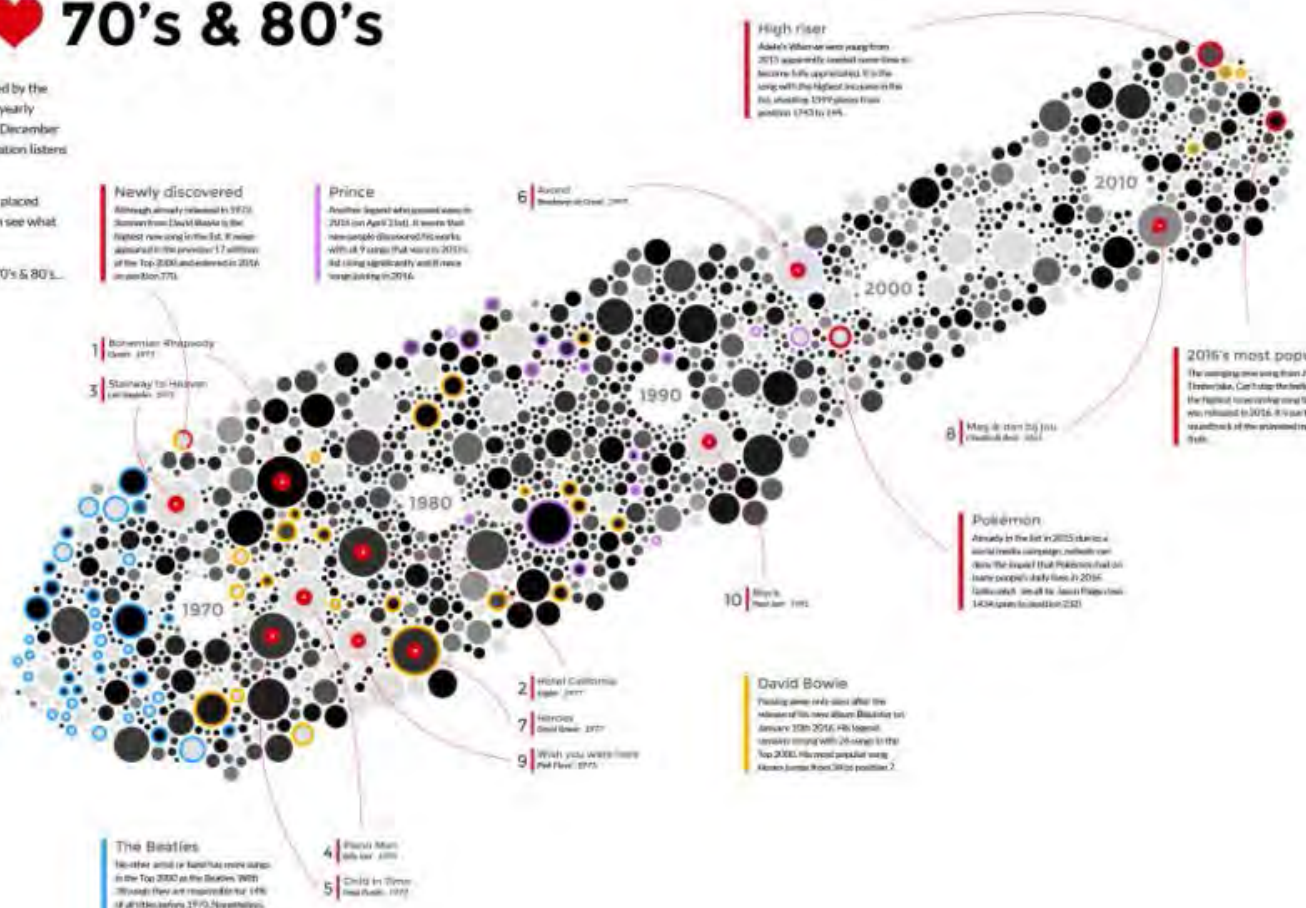
Prising away only since after the release of his new album 'Blackstar' in January 2016. His latest release, 'Blackstar', was the highest in the list, reaching 1999 places from position 1743 in 1999.

The Beatles

Another artist or band whose new songs in the Top 2000 as the Beatles. Although they are responsible for 14% of all the songs in the Top 2000, only 5 years ago they had 50 songs in the list.

Prince

Another legend who passed away in 2016 (on April 31st). It seems that new songs discovered his way to the Top 2000. Prince's 'The Love Symbol Album' was released in 2016.





Race ▾

Sex ▾

Age ▾

Educ. ▾

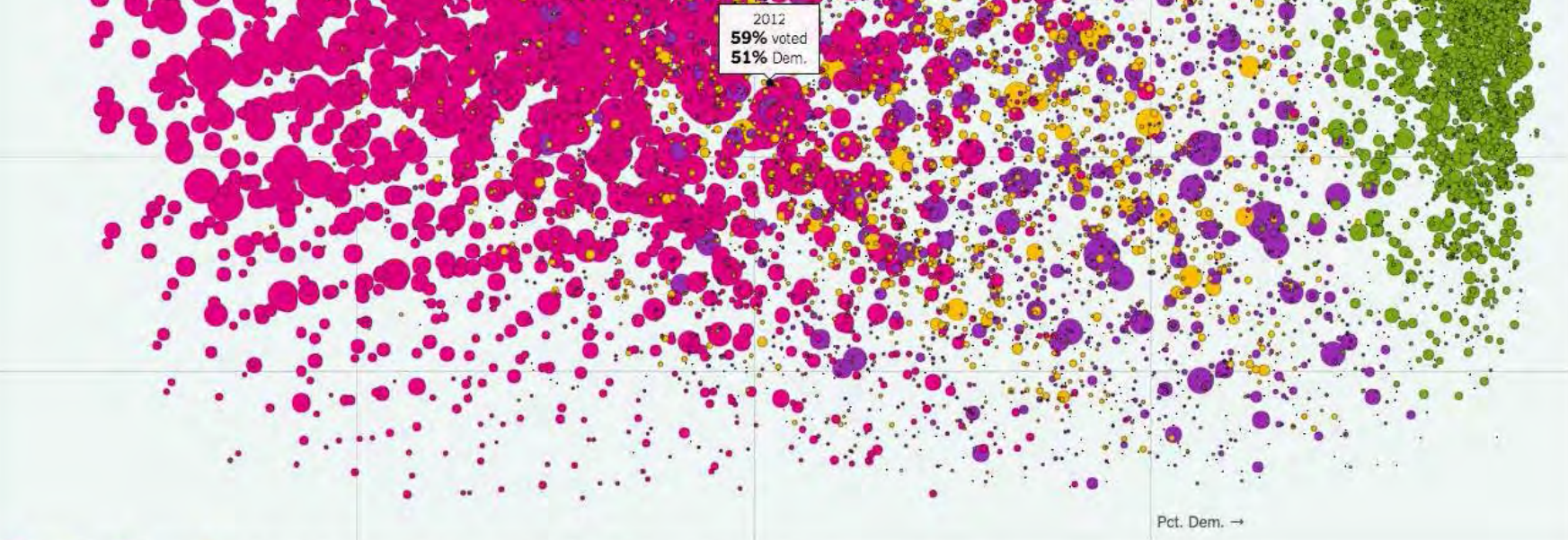
State ▾



↑ Turnout











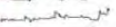



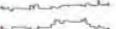





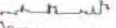





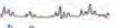





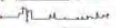

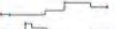






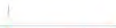




















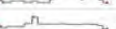

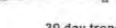
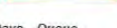
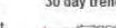
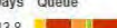








Show  
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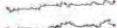
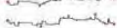



● White ● Black ● Hispanic ● Asian/Other Each circle represents one demographic group. [Estimates](#) not available for some small groups.

Now, let's look at some  
mediocre projects that I've  
worked on

Last Updated on 2012-05-24 12:28:59

description	WL	id	30 day trend	hours	queue	HTW
Design Engineering	1	09125		1,640.00		139
Project Engineering	0	09110		1,541.00		78
Detail	0	09135		465.00		34
Electrical Engineering	0	09170		136.00		0
80 Ton X 8ft Version Brake (4-7)	1	00040.02		39.73		46
Tig Machine	2	00120		38.33		48
Laser	1	00295		35.20		37
Deburr/Deburring Dept. (6-10)	3	00060		17.50		55
Tape Prep/computer Born	0	09180		12.78		18
Feacute #pg-6 Power Press 2-5	0	00020.01		7.60		2
Sheet Metal Assembly	1	00090		6.60		11
Jarvis Tappind Head Craftsman Drill Pre	0	00050.02		5.39		8
150 Ton X 10ft Cinn Brake (4-2)	1	00040		5.25		22
10 Ft Shear	0	00010		4.34		2
V & O (o.b.d.) Power Press 2-2	0	00020		3.40		6
Grind And Polish (6-5)	1	00065		3.27		21
Wiedematic	1	00290		2.71		0
Power Roller	1	00045		2.26		5
Drill Press Dept.	0	00050		2.13		1
Clausing Drill Press	0	00050.01		2.12		6
15 Ton X 4ft. Chicago Brake (4-1)	0	00040.01		1.88		1
Tumble	0	00055		1.02		0
Stamp Part Numbers	1	00035		0.90		19
Niagra #a 1 3/4 Power Press 2-19	0	00020.10		0.62		0
Timesave	0	00060.06		0.20		22
Thermwood	20	01186		91.36		57
Horizontal Milling	0	01141		35.26		0
Hydraulic Arbor Press	0	01125		24.54		5
Cnc Milling Center	0	01145		21.58		0
Hand Work	0	01175		15.97		20
Plastic Deburr	0	01176		14.50		14
Thermwood Programming	1	09186		9.74		87
Turret Lathe	0	01160		5.40		23
Table Saw Work	0	01190		5.35		1
Vertical Milling	1	01140		4.34		10
Sharp Lathe	2	01130		3.25		11
Bench Drill Press (tool Room)	0	01120		0.95		0
Spotweld	0	00125		0.61		0
Assembly	7	ZZZZZ		1,838.14		219

Resources	Description	30 day trend	Days	Queue
09180, 00295, 00060, 00040, 00040.02	Lasered + Bent		13.8	
0295, 00060, 00040, 00040.02, 00120, 00065	Lasered + Bent + Welded		19.0	
09186, 01186, 01175, 01176	Thermwood		16.4	
01150, 01140, 00060	Machine Shop		2.7	



# BRETT MANDEL

## DEMOCRAT FOR CONTROLLER

Fork me on GitHub

### Mandel for Controller Bulldog Budget

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**By Department** [By Category \(New\)](#)

Home : Philadelphia General Fund Budget Fiscal Year 2012 : \$3,493,484,651.90

Department Of Finance  
\$1,182,718,848.98

Police Department  
\$620,009,376.17

Prisons  
\$229,535,705.60

Fire Department  
\$194,798,249.07

Streets Department  
\$121,215,107.06

Department Of Human Services  
\$108,738,812.09

Department Of Public Health  
\$103,305,008.39

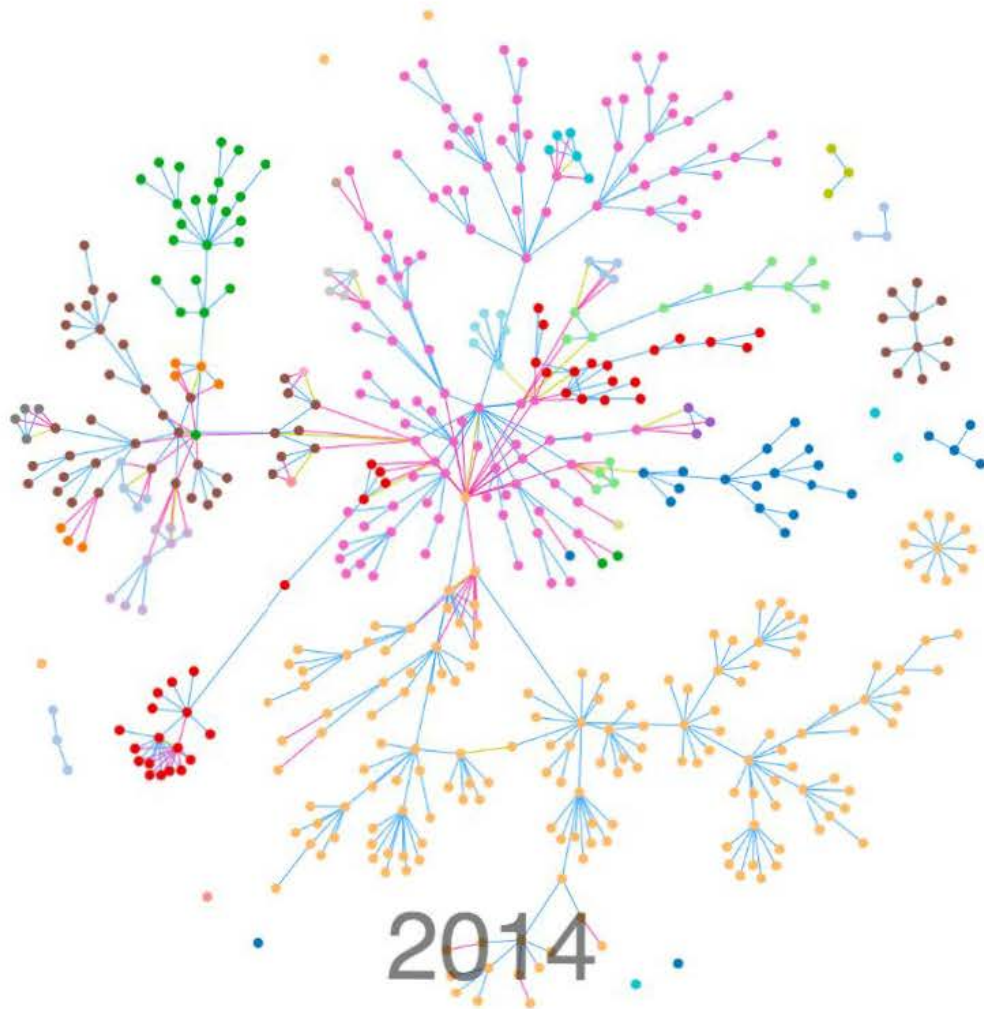
Banking Fund Commission  
\$201,043,326.09

Public Property  
\$144,576,126.93

Recreation Department  
\$45,007,775.65

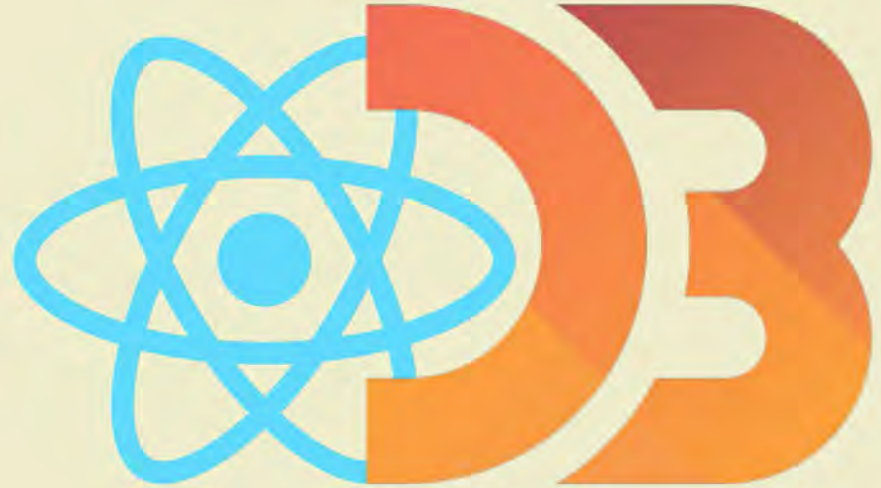
Search for individual budget items







Semiotic is a javascript chart building library that combines React and D3



# Semiotic Team @

NETFLIX

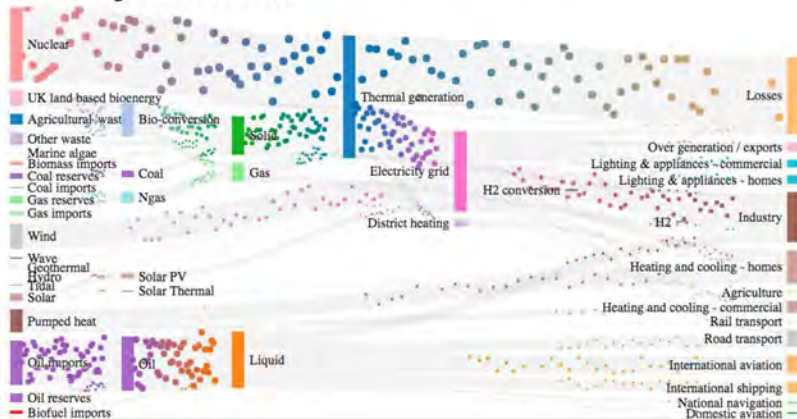


Elijah Meeks  
[@Elijah\\_Meeks](#),  
author of  
**D3.js in Action**  
And [many](#) D3  
blocks



Susie Lu  
[@DataToViz](#), author of  
[d3-annotations](#)

## Sankey Particles



## d3.annotation()

AAPL stock example



# Why I Like Semiotic

- Charts are minimalistic by default
- Makes some of the crazier D3 charts (networks, chords, sankey, etc.) easier
- Awesome team and company (Netflix) behind it
- Philosophically, it aspires to a sweet spot I agree with
- Data accessors make it easy to make changes quickly
- Annotations are a primary feature

## Frustrations

- It's brand new and it shows (bugs, weird docs, new versions every day)
- Literally nothing on Stack Overflow about it.
- I suck at React (my fault)
- Like many javascript libraries/frameworks, it's very hard to tell what is wrong

The world of commodity data visualization seems convinced that it can enable data visualization by releasing ever more widgets.

This approach addresses a problem that no longer exists. Data visualization is not the question: *“How do I deploy as many charts as possible as quickly as possible.”*

Rather, it's: *“How do I, in collaboration with fellow developers and stakeholders, create an analytical view into a dataset that best enables everyone to understand and navigate the domain area.”* That's not done by enabling more and more charts, it's done by **facilitating information design**.

- **Elijah Meeks**

[https://medium.com/@Elijah\\_Meeks/introducing-semiotic-for-data-visualization-88dc3c6b6926](https://medium.com/@Elijah_Meeks/introducing-semiotic-for-data-visualization-88dc3c6b6926)

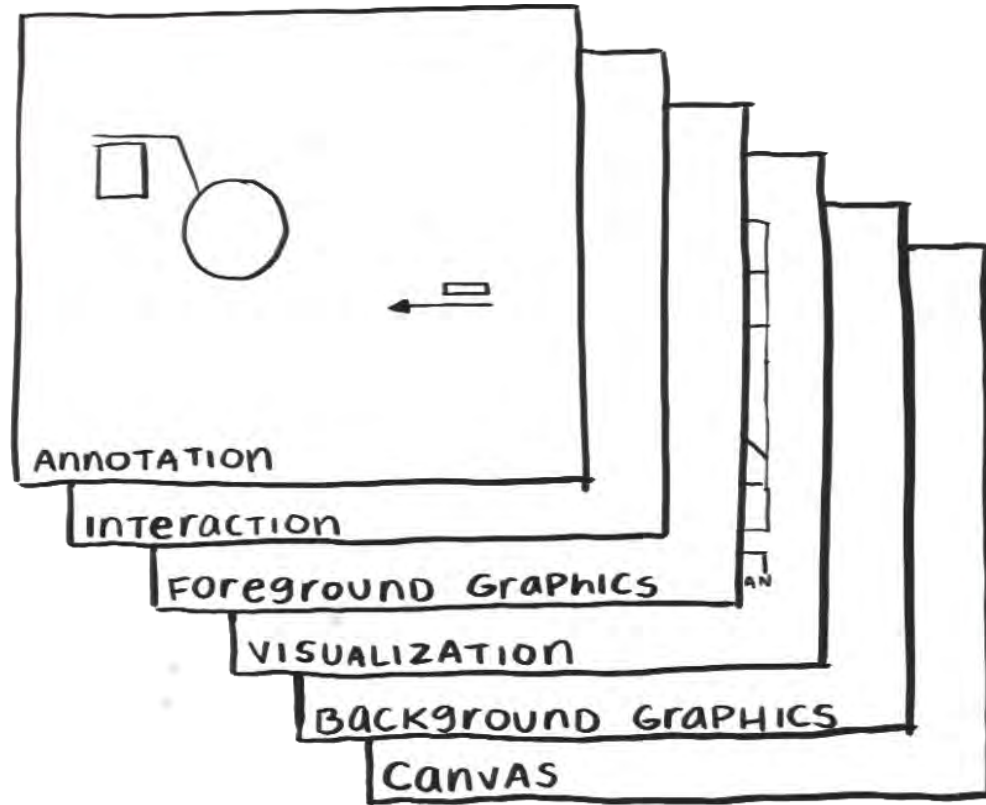


# Charting Technologies

Tradeoff between speed and flexibility



# Frames





SO  
LET'S  
MAKE  
SOME  
CHARTS

# Simple XYFrame

```
<XYFrame
  size={[1000,400]}
  xAccessor="x"
  yAccessor="y"
  lineDataAccessor="data"
  hoverAnnotation={true}
  lines={deathDisplay}
  defined={d => d.y !== null}
  lineDataAccessor="data"
  lineType={{type:"line", interpolator: curveBasis}}
  lineRenderMode={d => d.renderMode}
  lineStyle={d => ({stroke: '#393e41', strokeWidth: "2px" })}
  margin={{ left: 60, bottom: 30, right: 100, top: 40 }}
/>
```

# Simple XYFrame



# Dual Axis XYFrame

```
var sharedProps = {  
  size: [1000,400],  
  xAccessor: "x",  
  yAccessor: "y",  
  lineDataAccessor: "data",  
  hoverAnnotation: true,  
  lineType: {type:"line", interpolator: curveBasis},  
  defined: d => d.y !== null,  
  lineStyle: d => ({stroke: d.color, strokeWidth: "2px" }),  
  margin: { left: 60, bottom: 30, right: 100, top: 40 }  
};
```

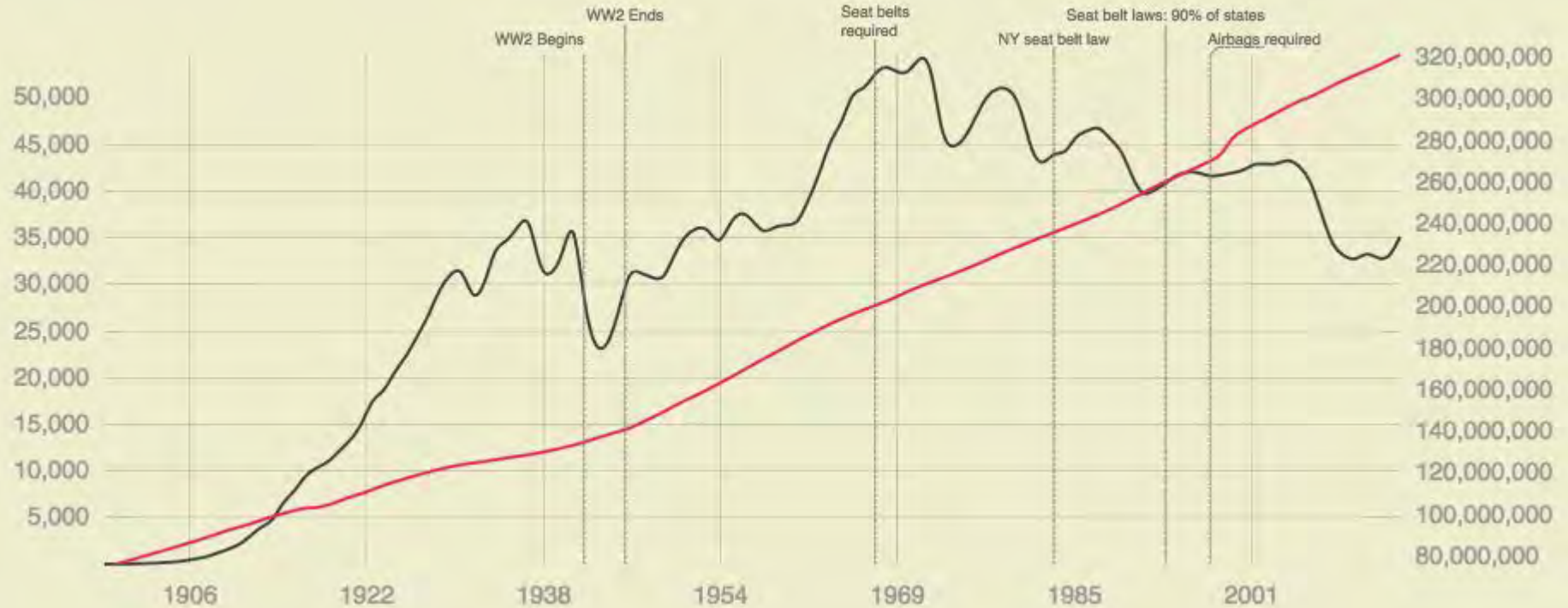


# Dual Axis XYFrame

```
<XYFrame
  { ...sharedProps }
  lines={deathDisplay}
  lineStyle={d => ({stroke: d.color, strokeWidth: "2px" })}
  axes=[
    { orient: 'bottom', ticks: 8, tickFormat: d => new Date(d).getFullYear() },
    { orient: 'left', ticks: 10, tickFormat: d => d.toLocaleString()}
  ]
/>
```

```
<XYFrame
  { ...sharedProps }
  lines={popDisplay}
  axes=[
    { orient: 'bottom', ticks: 8, tickFormat: d => '' },
    { orient: 'right', ticks: 10, tickFormat: d => d.toLocaleString()}
  ]
  annotations={popAnnotations}
/>
```

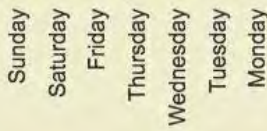
# Dual Axis XYFrame



# ORFrame

```
<ORFrame
  size={ [ 1400, 350 ] }
  data={modified}
  rAccessor={() => 1}
  oAccessor={d => d.step}
  style={d => ({ fill: heatScale(d.value), stroke: "darkgray", strokeWidth: 0 })}
  type={"bar"}
  axis={daysAxis}
  hoverAnnotation={true}
  pieceHoverAnnotation={true}
  oLabel={d => <text transform="rotate(90)">Week {d+1}</text>}
  margin={{ left: 100, top: 10, bottom: 80, right: 50 }}
  oPadding={0}
/>
```

Ahhhhhh!



# NetworkFrame

```
<NetworkFrame
  size={ [ 1300, 500 ] }
  edges={ network.links }
  nodes={ network.nodes }
  margin={ 60 }
  edgeStyle={ (d) => ({ stroke: colors[d.relation], fill: '#a91a1a', fillOpacity: 0.25,
strokeWidth: '1px' }) }
  nodeStyle={ d => ({ fill: colors[d.side], r: "15px" }) }
  networkType={ { type: 'force', iterations: 500, edgeStrength: 0.1 } }
  edgeType={ 'none' }
  nodeSizeAccessor={ d => 7 }
  zoomToFit={ true }
  nodeLabels={ d => d.name }
  nodeIDAccessor={ "id" }
  margin={ { left: 20, top: 20, bottom: 20, right: 50 } }
/>
```

# Star Wars Geneaology

How the force got with us



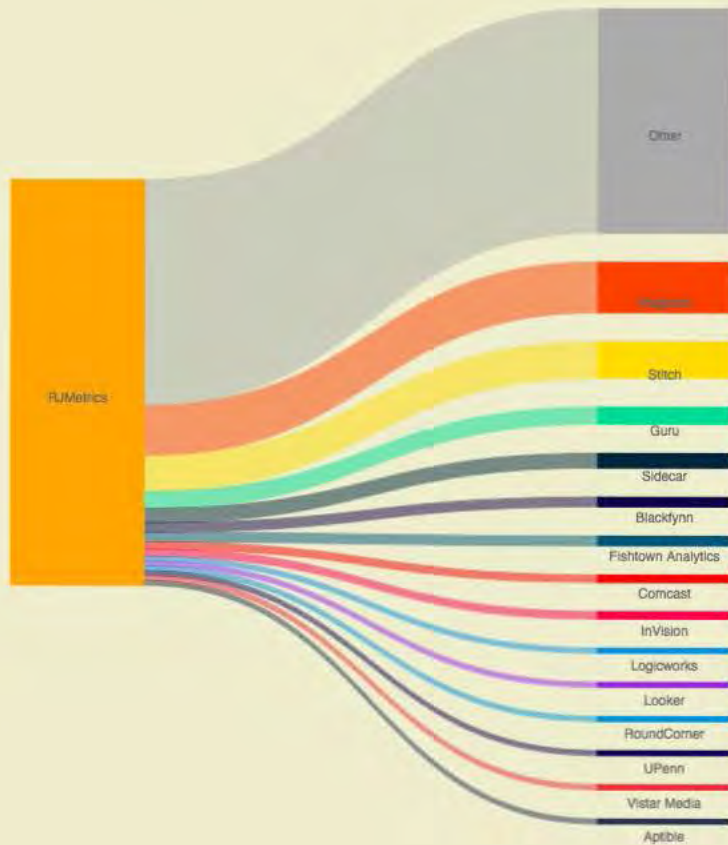


# ResponsiveNetworkFrame

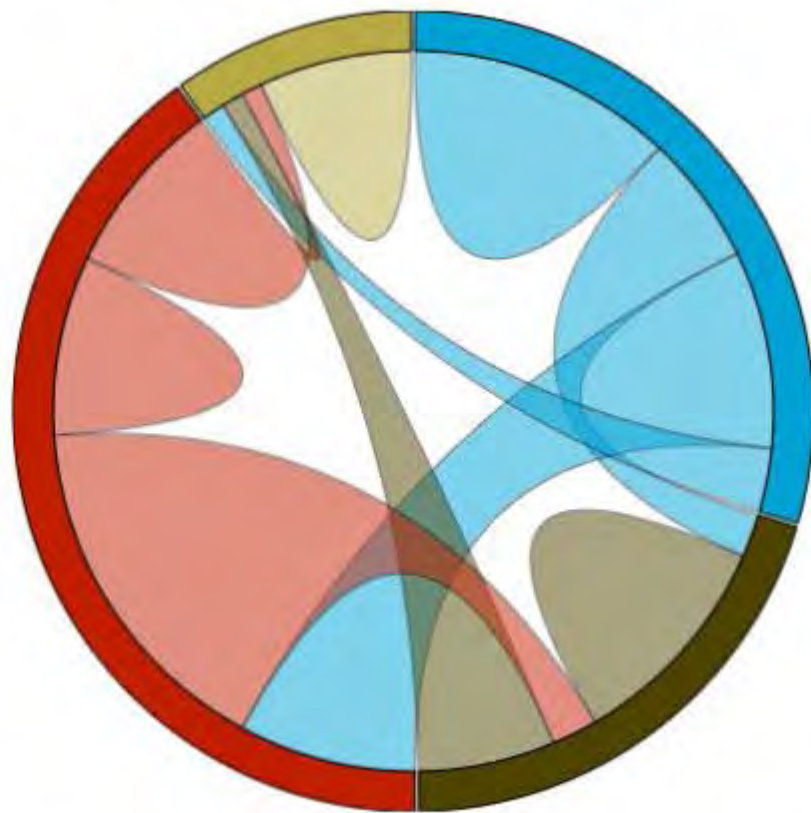
```
<ResponsiveNetworkFrame
  size={[360, 700 ]}
  responsiveWidth={true}
  edges={this.network.links}
  nodes={this.network.nodes}
  nodeStyle={d => ({
    fill: d.fill,
    stroke: d.stroke
  })}
  edgeStyle={{(d) => ({ stroke: d.stroke, fill: d.fill, opacity: 0.5, strokeWidth: '1px' })}}
  networkType={{ type: 'sankey', orient: 'justify', iterations: 500, nodeWidth: 100, nodePadding: 22}}
  nodeIDAccessor={"id"}
  zoomToFit={true}
  nodeLabels={d => d.name}
  sourceAccessor={"source"}
  targetAccessor={"target"}
  nodeSizeAccessor={d => d.size}
  margin={{left: 25, top: 20, bottom: 20, right: 25}}
/>
```

# RJMetrics

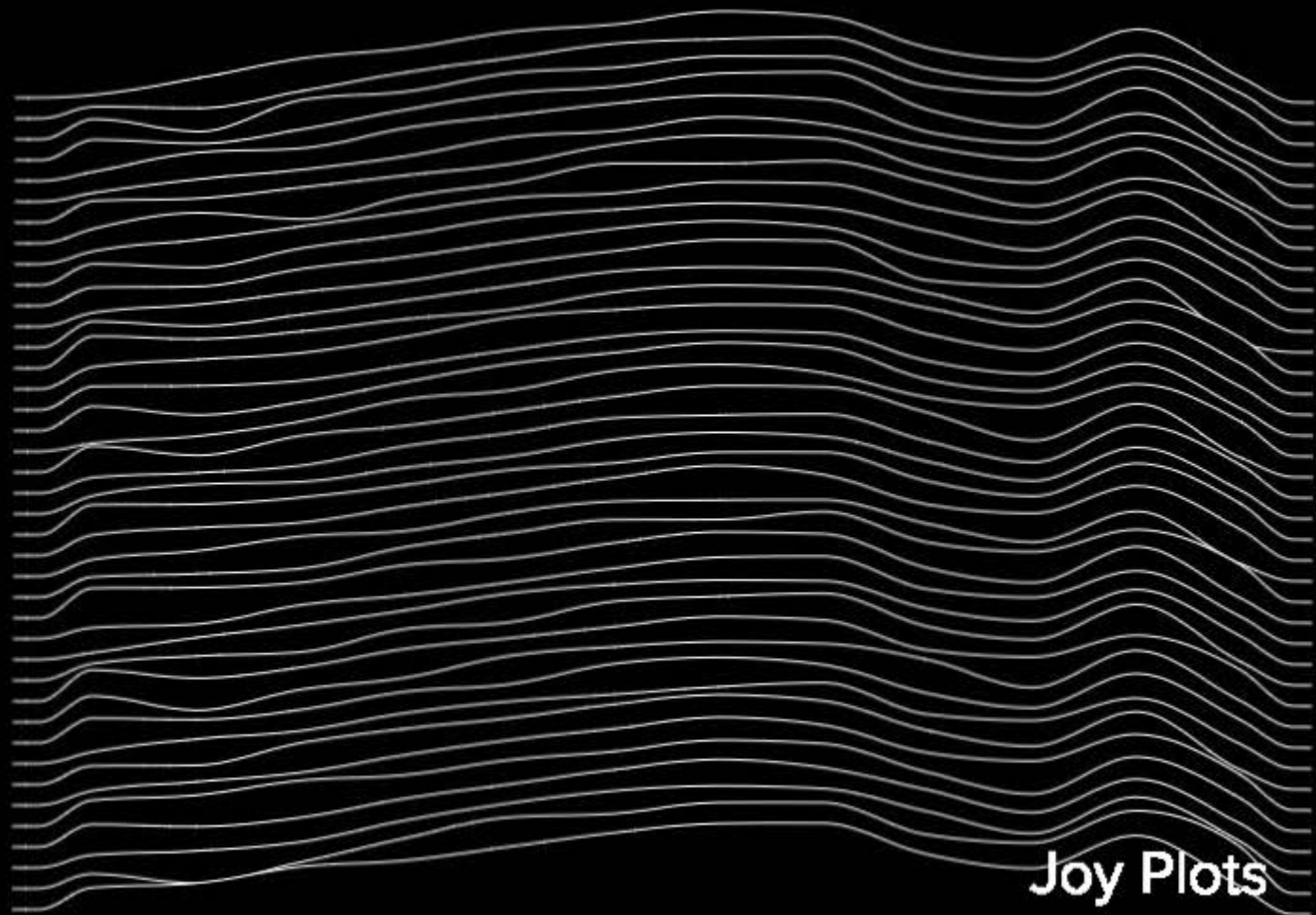
Where are they now?



Many more  
chart types!



**Chord Diagrams**



Joy Plots

Using dataviz to  
understand problems  
(and tell their stories)

We're going to talk  
about tornados and  
car accidents

(sorry if this gets morbid)



The Story:

Are tornadoes getting  
more deadly?



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# 2011 Joplin tornado

From Wikipedia, the free encyclopedia

Coordinates: 37°06′05.54″N 94°53′09.38″W﻿ / ﻿

The **2011 Joplin tornado** was a catastrophic EF5-rated multiple-vortex tornado that struck Joplin, Missouri, late in the afternoon of Sunday, May 22, 2011. It was part of a larger late-May tornado outbreak and reached a maximum width of nearly 1 mile (1.6 km) during its path through the southern part of the city.<sup>[2]</sup> It rapidly intensified and tracked eastward across the city, and then continued eastward across Interstate 44 into rural portions of Jasper County and Newton County.<sup>[3]</sup> It was the third tornado to strike Joplin since May 1971.<sup>[4]</sup>

Overall, the tornado killed 158 people (with an additional three indirect deaths), injured some 1,150 others, and caused damages amounting to a total of \$2.8 billion. It was the deadliest tornado to strike the United States since the 1947 Glazier–Higgins–Woodward tornadoes, and the seventh-deadliest overall. It also ranks as the costliest single tornado in U.S. history.

In a preliminary estimate, the insurance payout was expected to be \$2.2 billion; the highest insurance payout in Missouri history, higher than the previous record of \$2 billion in the April 10, 2001 hail storm, which is considered the costliest hail storm in history as it swept along the I-70 corridor from Kansas to Illinois.<sup>[5]</sup> Estimates earlier stated Joplin damage could be \$3 billion. By July 15, 2011, there had been 16,656 insurance claims.<sup>[6]</sup>

## Contents

 [hide]

- Meteorological synopsis
  - Rating dispute
- Aftermath and impact
  - Casualties
  - Ratings Dispute

## 2011 Joplin tornado

### EF5 tornado



Devastation in Joplin shortly after the tornado

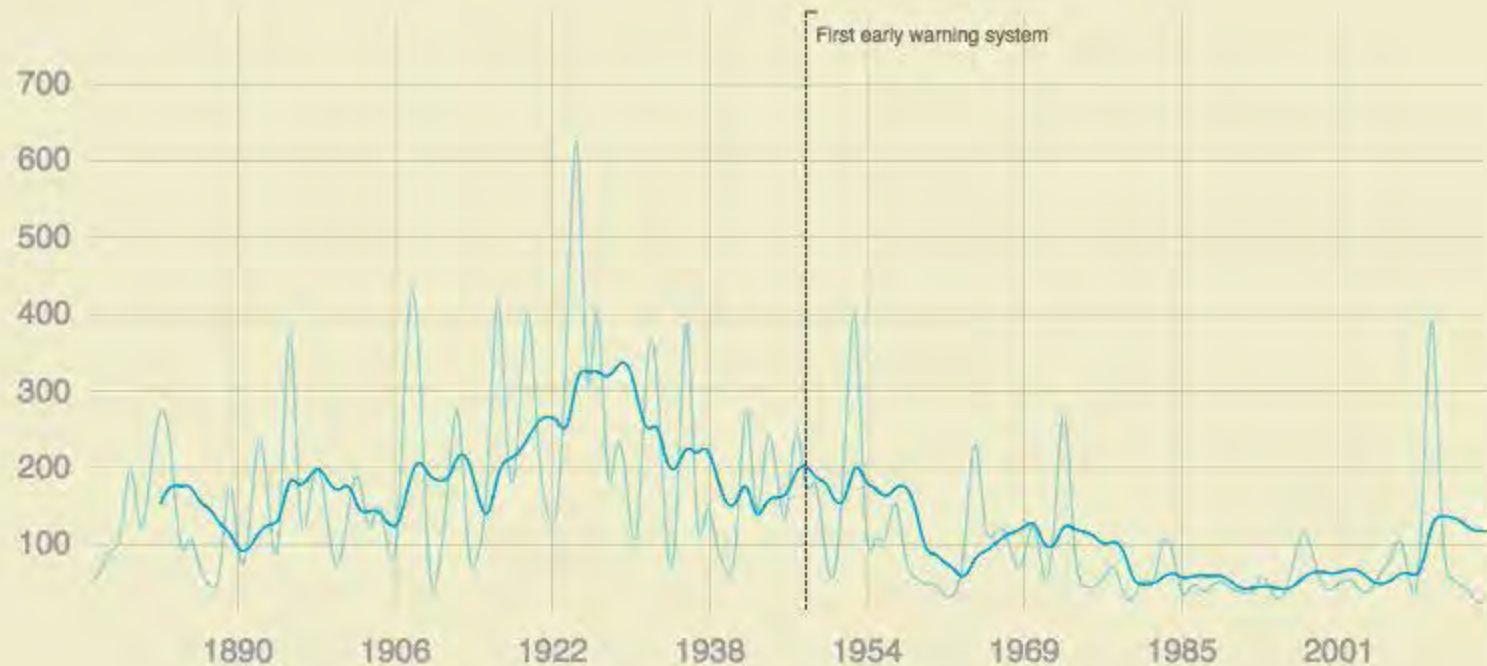
<b>Formed</b>	May 22, 2011, 5:34 p.m. CDT (UTC−05:00)
<b>Duration</b>	38 minutes
<b>Dissipated</b>	May 22, 2011, 6:12 p.m. CDT (UTC−05:00)
<b>Max rating</b> <sup>1</sup>	EF5 tornado





# US Tornado Deaths 1876 - 2017

What happened in 2011?



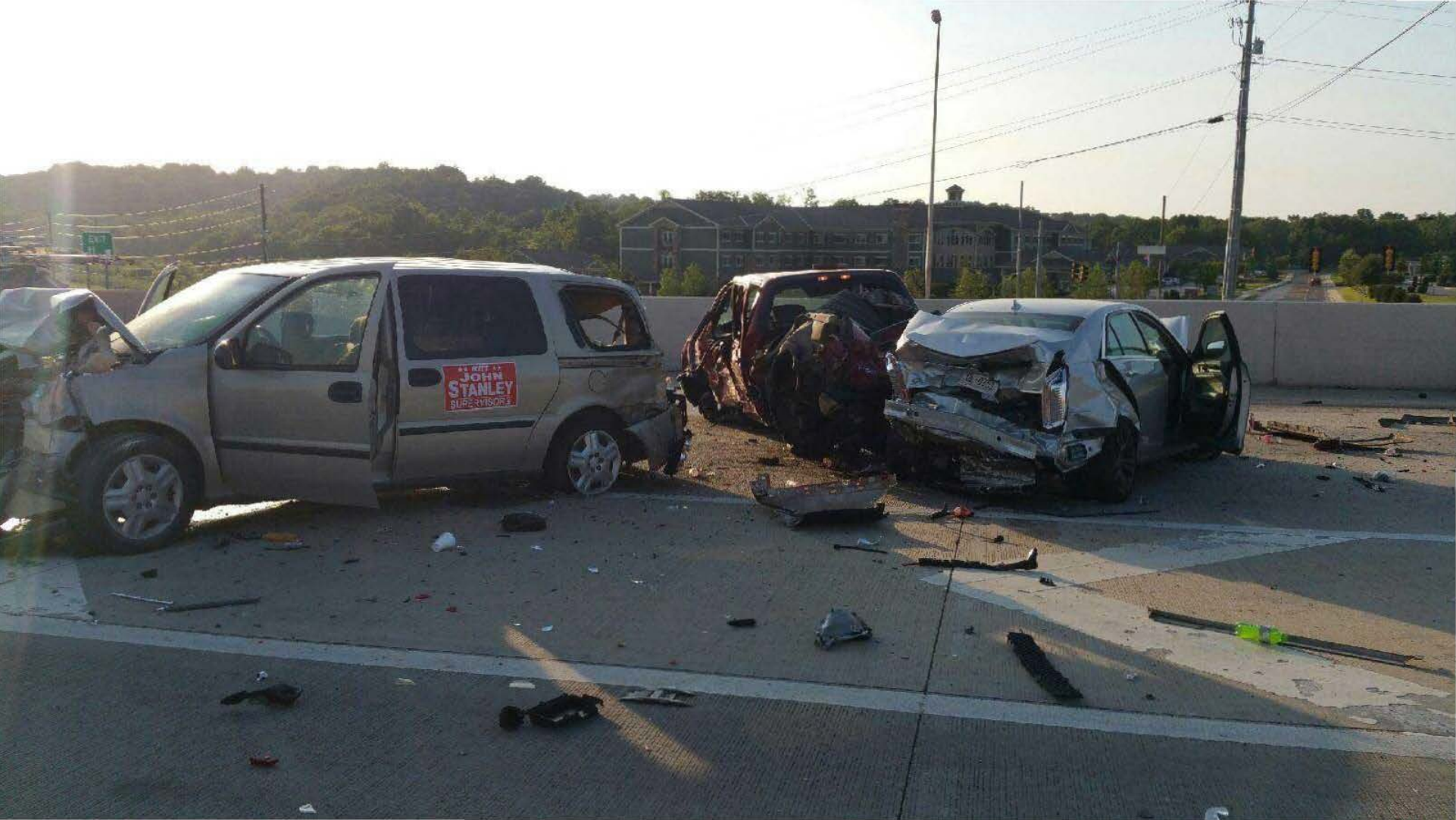




The Story:

**Why are automobile  
deaths decreasing?**







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The Free Encyclopedia

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# List of motor vehicle deaths in U.S. by year

From Wikipedia, the free encyclopedia

The table below is a **list of motor vehicle deaths in the United States by year**. According to data compiled by the National Highway Traffic Safety Administration (NHTSA), in 2016, 37,461 people were killed in 34,436 crashes, an average of 102<sup>[1]</sup> per day.

In 2010, there were an estimated 5,419,000 crashes (30,296 fatal crashes), killing 32,999 and injuring 2,239,000,<sup>[2]</sup> and around 2,000 children under 16 years old die every year due to traffic collisions.<sup>[3]</sup> Records indicate that there has been a total of 3,613,732 motor vehicle fatalities in the United States from 1899 to 2013.

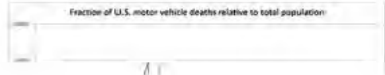
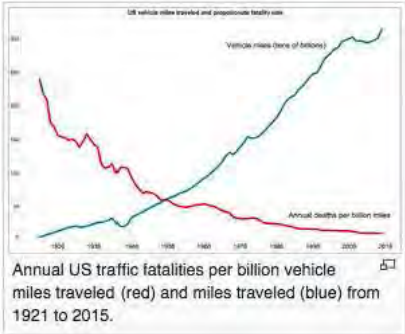
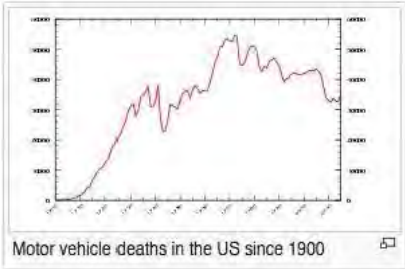
Although the number of deaths, and deaths relative to the total US population, declined over most of the previous two decades, this trend reversed in 2015 and continued to move upward in 2016. From 1979 to 2005, the number of deaths per year decreased 14.97% while the number of deaths *per capita* decreased by 35.46%. The 32,479 traffic fatalities in 2011 were the lowest in 62 years (1949). Note: US motor death statistics reported by government only include those on public roads, they do not include parking lots, driveways and private roads.<sup>[4]</sup>

## Contents [hide]

- Motor vehicle deaths in U.S. by year
- 2010 detailed statistics and death
- See also
- References
- External links

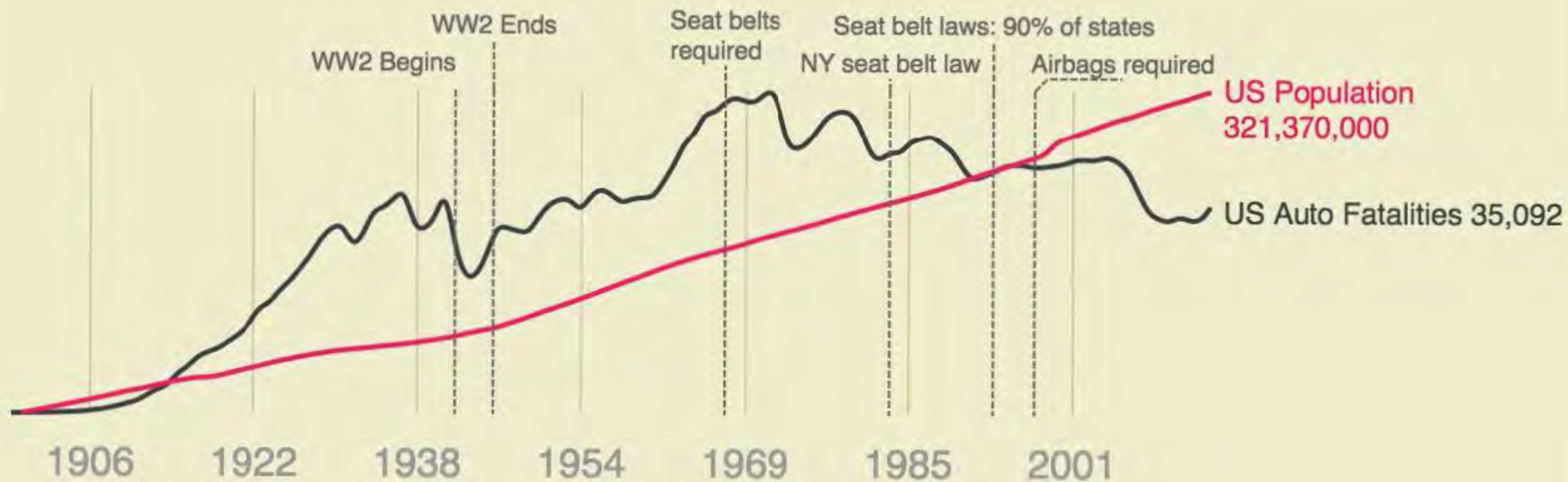
## Motor vehicle deaths in U.S. by year [ edit ]

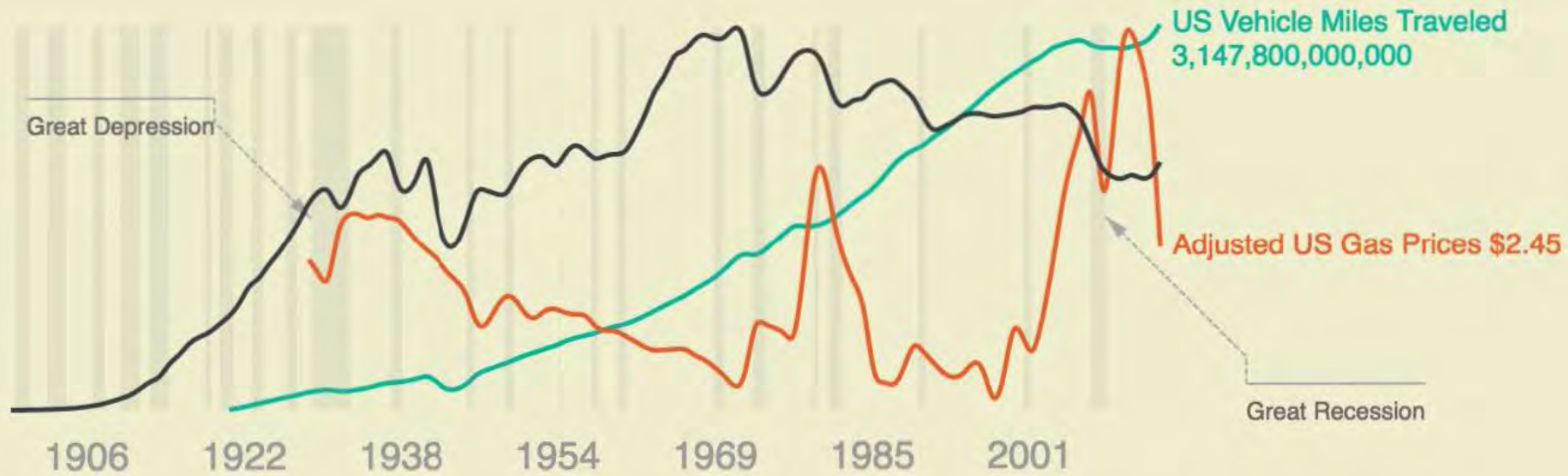
Year ↕	Deaths ↕	Vehicle miles travelled (billions) ↕	Fatalities per 100 million VMT ↕	Population ↕	Fatalities per 100,000 population ↕	Change (in percent) ↕
1899	26 <sup>[5]</sup>					

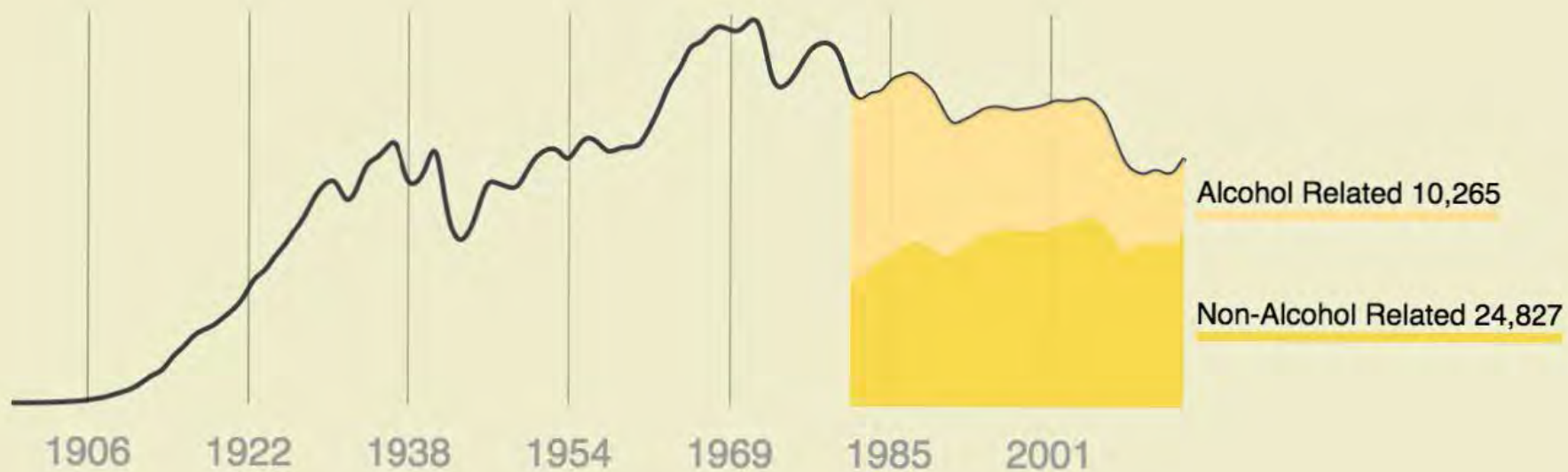








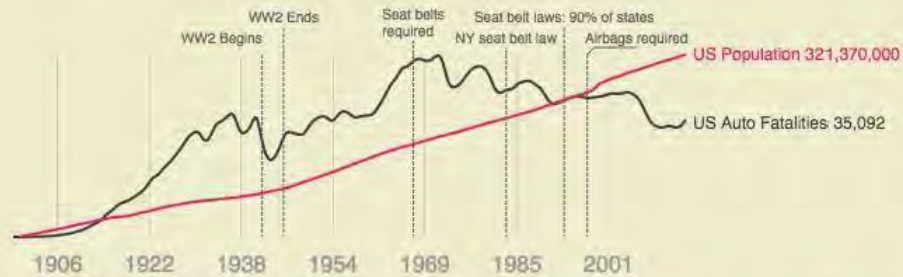






# US Auto Fatalities 1899 - 2105

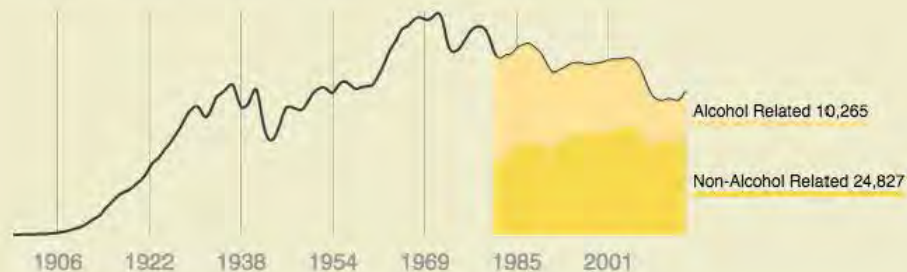
Why have deaths decreased since 1979?



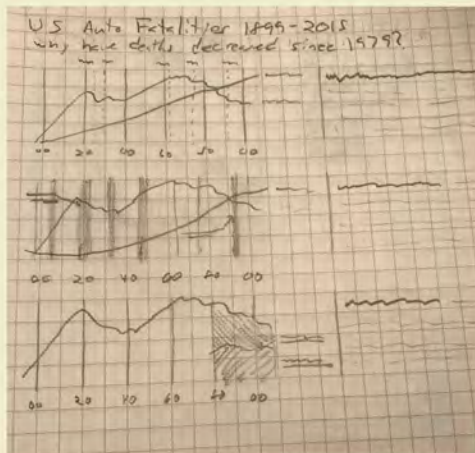
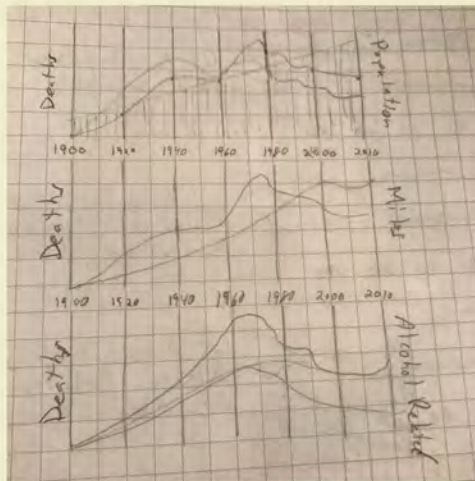
Since 1899 more than 3.6 million people in America have been killed in automobile accidents. After a peak of 51,093 deaths in 1979, the yearly deaths began to decline despite a growing US population. Common explanations are safety innovations such as seat belts and air bags, but they don't tell the entire story.



Spikes in gas prices tend to reduce auto deaths. Americans consistently drove more miles for decades... until 2008's Great Recession. Recessionary periods (shown in gray) related to gas prices seem to reduce auto deaths, even in cases where more and more miles were driven. The Great Recession of 2008 corresponds with an extraordinary drop. It could be due to more people working remotely, using public transit, carpooling, etc. The Obama administration also introduced it's popular Cash-For-Clunkers program, which put 690,114 new and safer cars on the road.



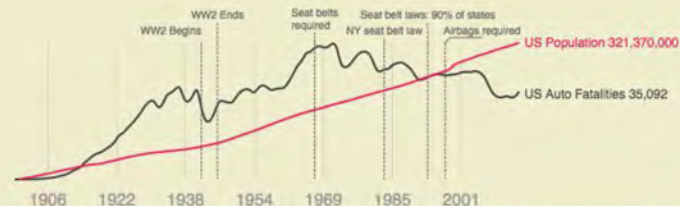
**There are far fewer alcohol related deaths.** Since 1982 the number of alcohol related deaths has dropped from 43,945 to 10,265 in 2015 (-76.6%). Harsher penalties and changing cultural norms are both possible factors in this reduction. Further gains, however, will have to come from the non-alcohol related deaths.



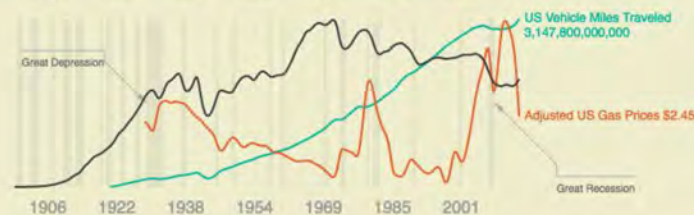
# Get a sketchbook

## US Auto Fatalities 1899 - 2105

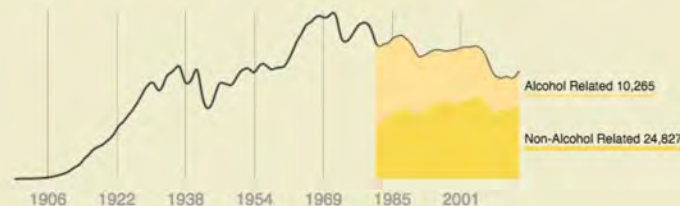
Why have deaths decreased since 1979?



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Spikes in gas prices tend to reduce auto deaths. Americans consistently drove more miles for decades... until 2008's Great Recession. Recessionary periods (shown in gray) related to gas prices seem to reduce auto deaths, even in cases where more and more miles were driven. The Great Recession of 2008 corresponds with an extraordinary drop. It could be due to more people working remotely, using public transit, carpooling, etc. The Obama administration also introduced it's popular Cash-For-Clunkers program, which put [690,114](#) new and safer cars on the road.



**There are far fewer alcohol related deaths.** Since 1982 the number of alcohol related deaths has dropped from 43,945 to 10,265 in 2015 (-76.6%). Harsher penalties and changing cultural norms are both possible factors in this reduction. Further gains, however, will have to come from the non-alcohol related deaths.

The Story:

Who are the most  
popular characters  
on...



# TWIN PEAKS





Instagram

Search



kyle\_maciachlan • Following

kyle\_maciachlan Dress up as Coop (or your favorite #TwinPeaks character) to be entered to win a prize package of official Twin Peaks merch! To be considered, you must:

1. Post a photo of your Coop/Twin Peaks costume
2. Hashtag #CoopLovesCostumes

Contest open to US only. I'll be announcing the winner Nov. 2nd. But you can start posting your costumes now. Have fun!

[Load more comments](#)

tuzantuzan Can you still enter if your Canadian and have a US address? Very cool contest by the way...#twinpeaksthereturn #wellworththewait



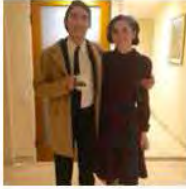
9,782 likes

OCTOBER 23

Add a comment...







Magento

Ben Garvey

More Unreads

# musik

# no-context

# open-table-4

# pets

# philly

# philly-games

# phl-analysts

# phl-case-swap

# phl-cheese-wednesday

# phl-clientfacers

# phl-internal-analytic

# phl-magento-bi-sales

# phl-prossentials

# pongadelphia

# rjql-svc

# slack-admins

# social

# spark

# stitchgento

# stitchgento-dev

# striketeam

# striketeam-firehose

# t2

# twinpeaks

# unarmed

# ux-analytics

Direct Messages

slackbot

Akash Agrawal

Akash Agrawal, Owen ...

anitsandrews

Ann Hudspeth

#twinpeaks

4 | Add a topic

Tuesday, October 31st



Ben Garvey 4:34 PM

@hroslin photo? I'm heading out



Harker Roslin 4:34 PM

YES



Harker Roslin 4:40 PM

uploaded this image: Screenshot 2017-10-31 16.40.31.png



Thursday, November 2nd



Ben Garvey 1:40 PM

If I had enough hours in the day I'd scrape 1000 photos from #cooplovescostumes and make a chart of the most popular costumes



Harker Roslin 1:44 PM

10/10 would retweet those charts



Ben Garvey 1:54 PM

There are some great longtail Pete Martell and Freddy costumes.



Harker Roslin 2:49 PM

Pete Martell is such a peach



Ben Garvey 2:51 PM

RIP

ugh. I want to do this analysis badly

And I want the Dale and Laura costumes broken down by category





**Ben Garvey**

1:40 PM · ☆

If I had enough hours in the day I'd scrape 1000 photos from #cooplovescostumes and make a chart of the most popular costumes



**Ben Garvey** ✓ 1:40 PM ☆

If I had enough hours in the day I'd scrape 1000



**B**

**If**

I scraped metadata and urls for 2300 Instagram posts using an [open source tool](#) and then manually tagged 700+ of them with the costumes that were included in the photo.

#CoopLovesCostumes														
File Edit View Insert Format Data Tools Add-ons Help Last edit was yesterday at 9:48 AM														
50% \$ % .0 .00 123 Arial 10 B I S A														
id														
	A	B	C	D	E	F	G	H	I	J	K	L	M	N
	id	caption	shortcode	timestamp	characterid	collector	characterName (DON'T EDIT)	image	dimensionsHeight	dimensionsWidth	likesCount	commentsCount	views	Has
1	1630449510242	1009653164	7	Diane	<a href="https://instagram.com/1630449510242">https://instagram.com/1630449510242</a>	1360	1080	48	1	1344583	7			
2	1630443292358	1009656891	10	Shelly	<a href="https://instagram.com/1630443292358">https://instagram.com/1630443292358</a>	1080	1080	35	1	591246280	10			
3	1630443052571	1009654592	11	Unknown	<a href="https://instag..6163200_n.jpg">https://instag..6163200_n.jpg</a>	1080	1080	13	3	327864379	11			
4	1630413130555	1009653296	6	Laura (plastic wrap)	<a href="https://instagram.com/1630413130555">https://instagram.com/1630413130555</a>	1103	1080	163	15	301197387	6			
5	1630398547415	1009651597	12	Neko	<a href="https://instagram.com/1630398547415">https://instagram.com/1630398547415</a>	1080	1080	13114	165	649312419	12			
6	1630375455915	1009648209	10	Shelly	<a href="https://instagram.com/1630375455915">https://instagram.com/1630375455915</a>	1080	1080	81	4	26571474	10			
7	1630348613568	1009646505	7	Diane	<a href="https://instagram.com/1630348613568">https://instagram.com/1630348613568</a>	1360	1080	35	2	586875812	7			
8	1630315612101	1009641671	11	Unknown	<a href="https://instagram.com/1630315612101">https://instagram.com/1630315612101</a>	903	1080	48	4	39558315	11			
9	1630315470277	1009641654	8	Log Lady	<a href="https://instagram.com/1630315470277">https://instagram.com/1630315470277</a>	1362	1080	35	4	246846250	8			
10	1630299430510	1009639742	13	A blue rose	<a href="https://instagram.com/1630299430510">https://instagram.com/1630299430510</a>	1360	1080	52	0	396301244	13			
11	1630297764944	1009639543	14	Audrey Horne	<a href="https://instagram.com/1630297764944">https://instagram.com/1630297764944</a>	1360	1080	69	4	115950213	14			
12	1630237669684	1009632379	14	Audrey Horne	<a href="https://instagram.com/1630237669684">https://instagram.com/1630237669684</a>	1080	1080	11	0	631950768	14			
13	1630191786219	1009628006	6	Laura (plastic wrap)	<a href="https://instagram.com/1630191786219">https://instagram.com/1630191786219</a>	907	750	42	2	396963644	6	15		
14	1630180787805	1009625599	9	Log Lady	<a href="https://instagram.com/1630180787805">https://instagram.com/1630180787805</a>	716	1080	47	1	377932029	9	15		
15	1630159556786163004	1009622008	10	Andy	<a href="https://instagram.com/1630159556786163004">https://instagram.com/1630159556786163004</a>	747	750	29	1	377932029	10	15		
16	1630122175231	1009618611	1	Dale Cooper	<a href="https://instagram.com/1630122175231">https://instagram.com/1630122175231</a>	1080	1080	63	2	406420582	1			
17	163009687644	1009615561	8	Log Lady	<a href="https://instagram.com/163009687644">https://instagram.com/163009687644</a>	750	750	33	1	6307291584	8			
18	1630017850264	1009608169	1	Dale Cooper	<a href="https://instagram.com/1630017850264">https://instagram.com/1630017850264</a>	1076	1080	72	4	150613454	1			
19	1629987695554	1009603769	6	Laura (plastic wrap)	<a href="https://instagram.com/1629987695554">https://instagram.com/1629987695554</a>	1080	1080	91	4	3237231	6			
20	16298953027115	1009602248	20	Samuel Dido	<a href="https://instagram.com/16298953027115">https://instagram.com/16298953027115</a>	1560	1080	60	12	6568526	20			
21	1629891266595	1009601612	2	Evil Date	<a href="https://instagram.com/1629891266595">https://instagram.com/1629891266595</a>	1080	1080	19	2	396440229	2	6		
22	1629877915525	1009601414	21	Candice, Sandie, and Mandie	<a href="https://instagram.com/1629877915525">https://instagram.com/1629877915525</a>	854	1080	498	7	9122696	21			
23	1629871305058	1009600527	9	Log Lady	<a href="https://instagram.com/1629871305058">https://instagram.com/1629871305058</a>	1080	1080	24	1	1615340261	9	1		
24	162986959356	1009600470	23	Mur from Another Place	<a href="https://instagram.com/162986959356">https://instagram.com/162986959356</a>	1080	1080	59	1	23078940	23			
25	162986959356	1009599496	2	Evil Date	<a href="https://instagram.com/162986959356">https://instagram.com/162986959356</a>	1080	1080	11	1	30887553	2			
26	162986959356	1009599496	2	Evil Date	<a href="https://instagram.com/162986959356">https://instagram.com/162986959356</a>	1080	1080	48	5	29072269	3			
27	162986959356	1009599496	2	Douge Jones	<a href="https://instagram.com/162986959356">https://instagram.com/162986959356</a>	1080	1080	137	3	23703574	26			
28	162986959356	1009599496	2	Gusdon Cole	<a href="https://instagram.com/162986959356">https://instagram.com/162986959356</a>	1349	1080	137	3	23703574	28			

Thursday 11:57

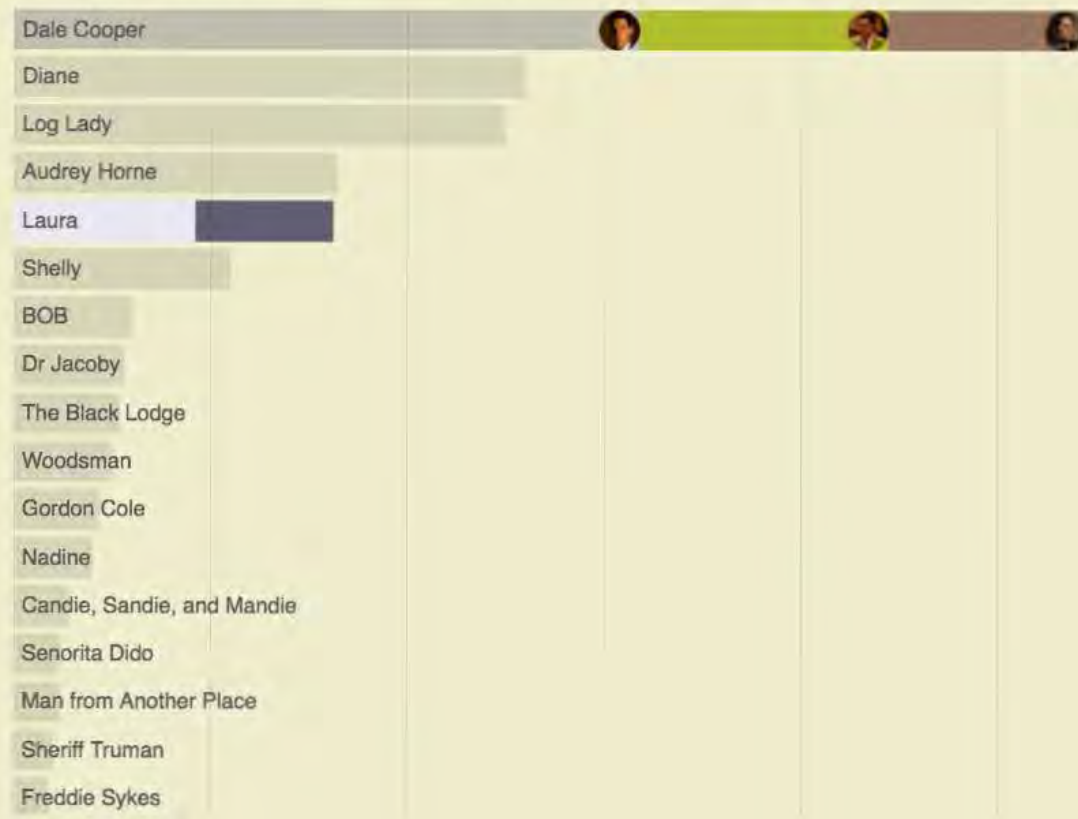
You're a lunatic with this spreadsheet.

- Shaun McAvinney, creator of the game, *Moxie: An Aspirational Horse*

## #CoopLovesCostumes

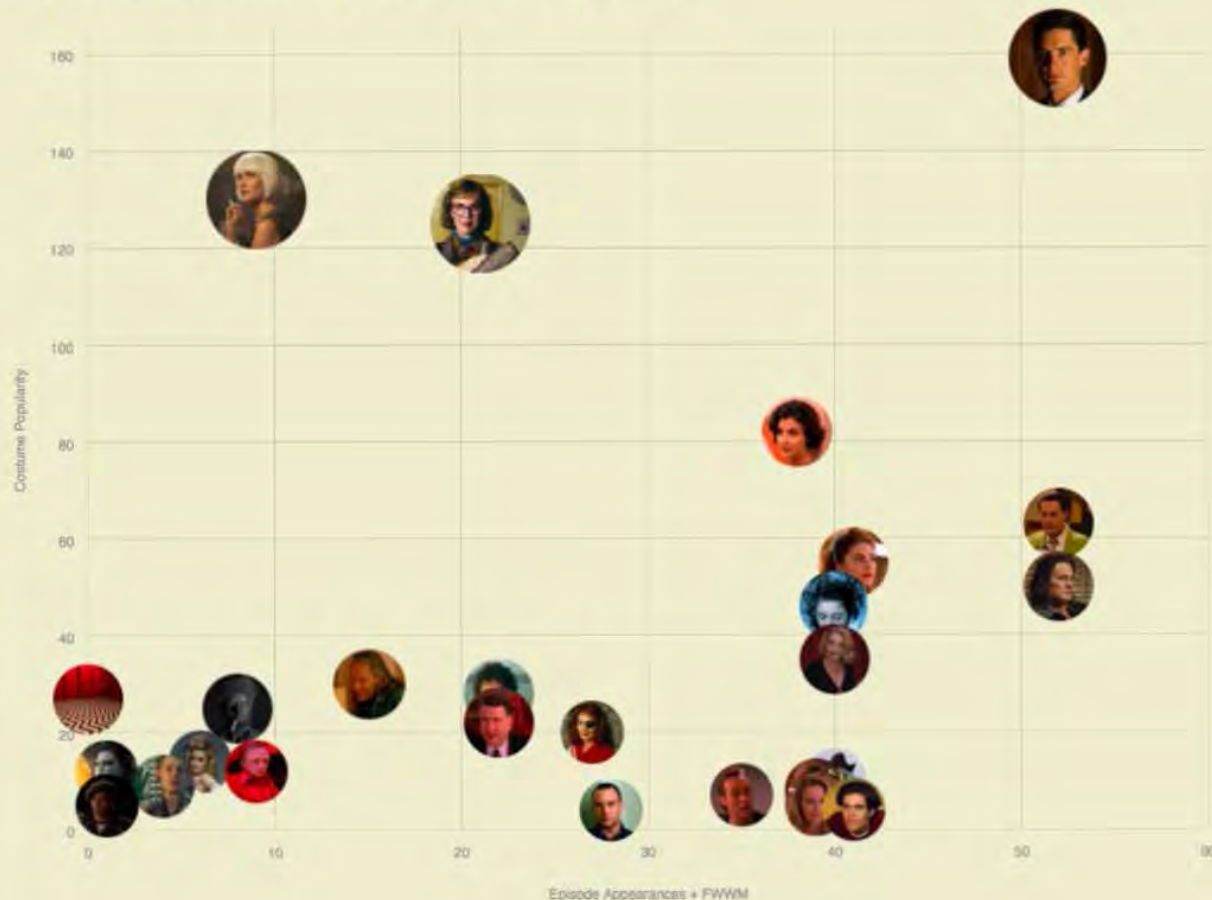
Which Twin Peaks costumes were the most popular?

On October 23rd, 2017 Kyle MacLachlan announced a Twin Peaks Halloween costume [contest on Instagram](#). To be eligible, you had to tag your costume with [#CoopLovesCostumes](#) and omg the feed of costumes is incredible. But which characters were the most popular? To answer this question I scraped 2300+ photos and meta data from Instagram and so far have tagged around 200 photos. Here are the results so far



# Popularity vs Episode Freq

Does the frequency of a character influence their costume popularity?



## Fan Favorites

Few appearances but high popularity



**Senorita Dido**  
Only appeared in one episode, but what an episode!



**Diane**  
Clearly the most popular new character from season 3.



**Candie, Sandie, and Mandie**  
Only appeared in 6 episodes.

## No Shows

Frequently on the show, but didn't catch on for Halloween



**Bobby Briggs**  
Appears in 41 episodes and I could only find 1 costume.



**Donna Hayward**  
34 episodes and I only found 1 costume (and even that was debatable)



**Sherrif Truman**  
Harry and Frank were in 40 episodes, but only a handful of costumes

## Plot Device

A collection of dataviz projects by Ben Garvey

- I. US Automobile Fatalities 1899 - 2015
- II. Weight Over Time
- III. Chart Creation Technologies
- IV. Pager Duty Incidents
- V. US Tornado Deaths 1875 - 2017
- VI. #CoopLovesCostumes
- VII. Star Wars Network (No Last Jedi Spoilers)
- VIII. My Top 100 Favorite Movies
- IX. My Steps
- X. RJMetrics: Where are they now?

plotdevice.bengarvey.com



The Story:

Which Indego bike  
was ridden the most  
and why?



**The quest  
for the  
most  
frequently  
used  
bike**



Fork

Search

My notebooks

+ New



Ben Garvey · Mar 5, 2018

@bengarvey

Fork of Mapping Indego Bike #2679 w/ Mapbox GL

## > Mapping Indego Bike #2679 w/ Google Maps

We recently created a new front end engineering challenge project at [Magento BI](#) and it uses the [Philly's Indego bike service](#) as the dataset.

I'm obsessed, so I [wrote a script](#) to parse the data and find the most popular bike.

Below is a trip history of the most frequently rode bike (#2679) from 2015-2017. It's been everywhere!

## > Philadelphia, PA

div >







# Bike #2679 Stats

## Trips

1975

## Longest Trip

4.08 miles

## Average Trip Length

1.01 miles

## Total Distance Travelled

1985.79 miles

## Longest Trip Duration

13.25 hours

## Average Trip Duration

23.69 minutes

## Total Time in Use

32.49 days

## Most Common Stops

15th & Spruce - 147

Rittenhouse Square - 142

23rd & South - 138







### **Total Bikes**

Mural Arts: 10

Normal: 2244

### **Avg Trips Per Day Per Bike**

Mural Arts: 2.49 trips (+9.55%)

Normal: 2.27 trips

### **Avg Time In Service Per Bike**

Mural Arts: 483.4 days (+28.15%)

Normal: 377.2 days









# Are Mural Arts Bikes More Frequently Ridden?

One surprising thing we found was that bike #2679 was painted with a special design as part of the Mural Arts program. Was this the mostly frequently used bike because it stood out from the rest? To find out, I calculated statistics on the 10 mural arts bikes and compared them to the normal bikes.

## Total Bikes

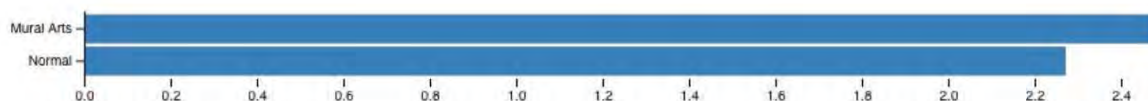
Normal: 2244

Mural Arts: 10

## Avg Trips Per Day Per Bike

Mural Arts: 2.49 trips (+9.55%)

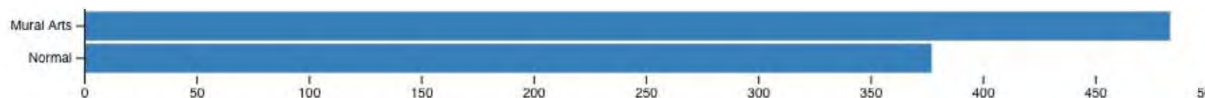
Normal: 2.27 trips



## Avg Time In Service Per Bike

Mural Arts: 483.40 days (+28.15%)

Normal: 377.21 days



NEW New nonstop flights to Mexico are a big deal for Philly immigrants

## This sexy Mural Arts bike is the most popular ride in all Philly bike share

Indego's most-used bike has been on nearly 2,000 trips.



Bike No. 2679, Indego's most popular ride DANYA HENNINGER / BILLY PENN

2

# The End

Dataviz and  
Storytelling



@bengarvey IREG 2018

# Gerrymandering in Pennsylvania

Lee Hachadoorian, Temple University

March 14, 2018

# Concerned Citizens for Democracy

CCFD is a Pennsylvania Non-profit Association founded by a group of lawyers, mathematicians and other concerned citizens fighting to put an end to partisan gerrymandering in Pennsylvania.

<https://concernedcitizensfordemocracy.org/>



# Nonpartisan Issue

- ▶ By some measures Republicans may be “winning” the gerrymandering game, but states like Maryland stand out as Democratic gerrymanders
- ▶ Republican voters in Democratic districts
- ▶ New York State

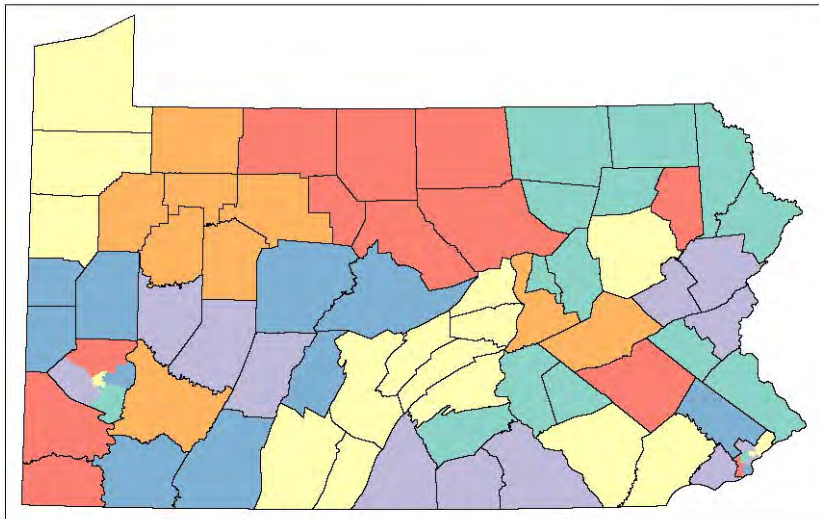
# Important Dates

- ▶ *Gray v. Sanders* (1963), *Reynolds v. Sims* (1964) - establish “one person, one vote”, strike down state unequal representation in state legislatures
- ▶ *Wesberry v. Sanders* (1964) - applies “one person, one vote” to Congressional districts

Since then, Supreme Court has moved closer and closer to requiring exact population equality for redistricting:

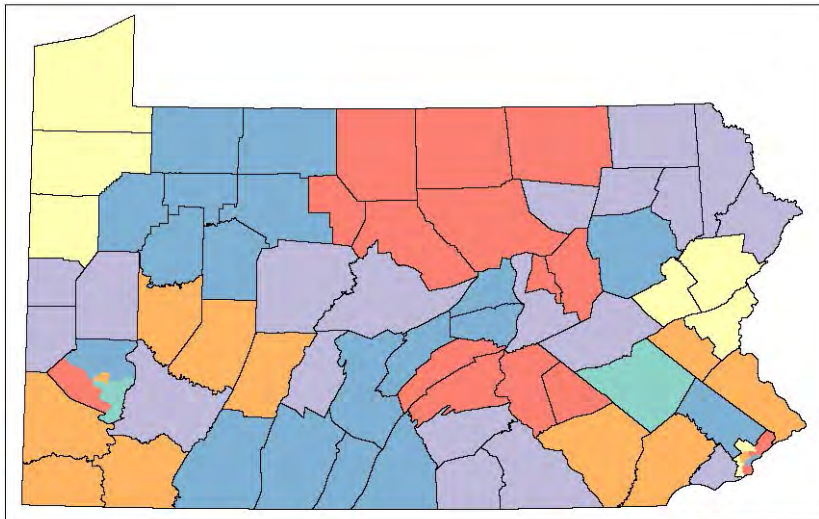
- ▶ Congressional districts may be suspect if  $> 0.1\%$  population deviation
- ▶ State legislative districts may have up to 10% population deviation

1941



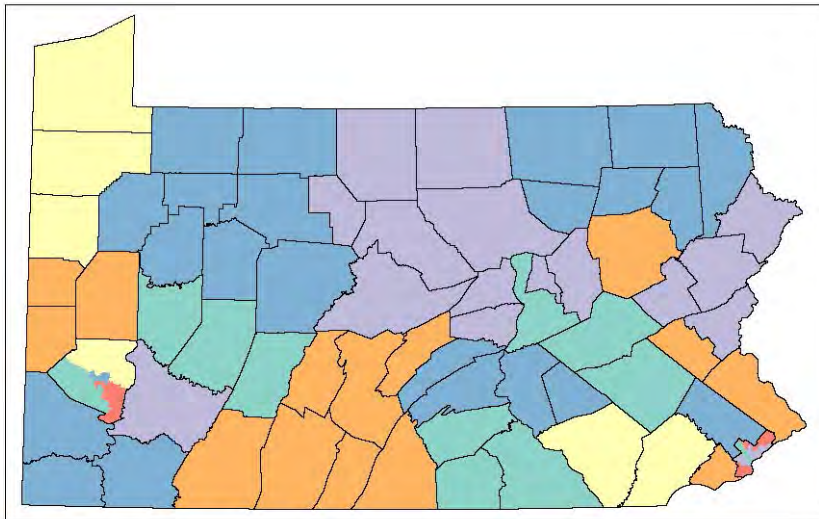
**Compactness:** min = 0.238, avg = 0.417

1951



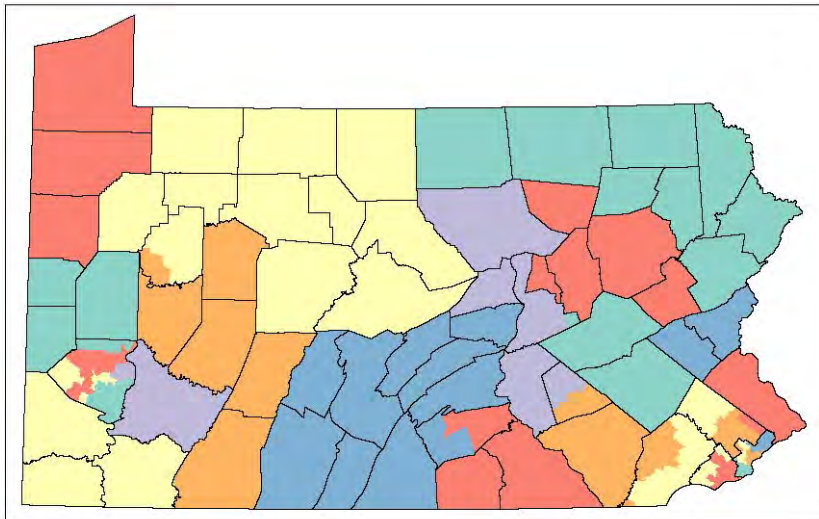
**Compactness:** min = 0.204, avg = 0.411

1961



**Compactness:** min = 0.192, avg = 0.388

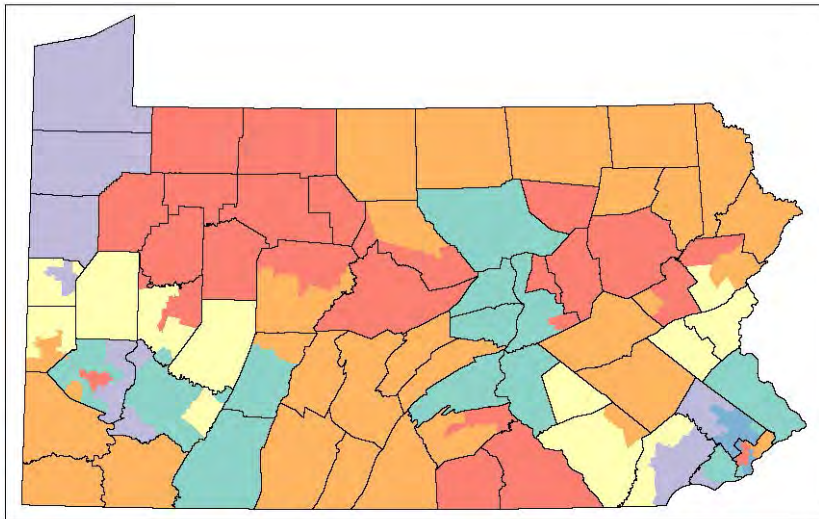
1971



**Compactness:** min = 0.123, avg = 0.338

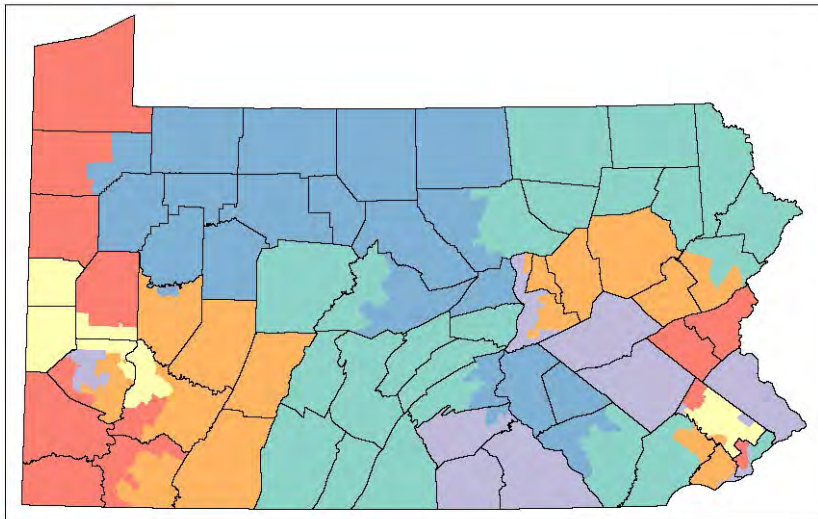


1981



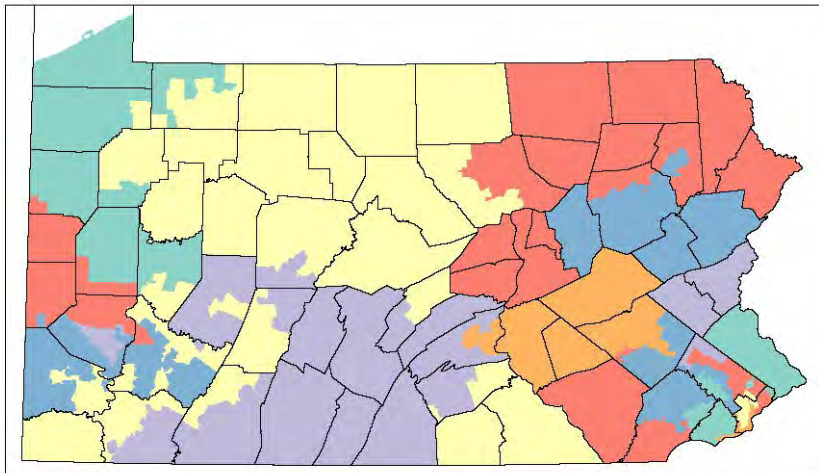
**Compactness:** min = 0.0917, avg = 0.252

1991



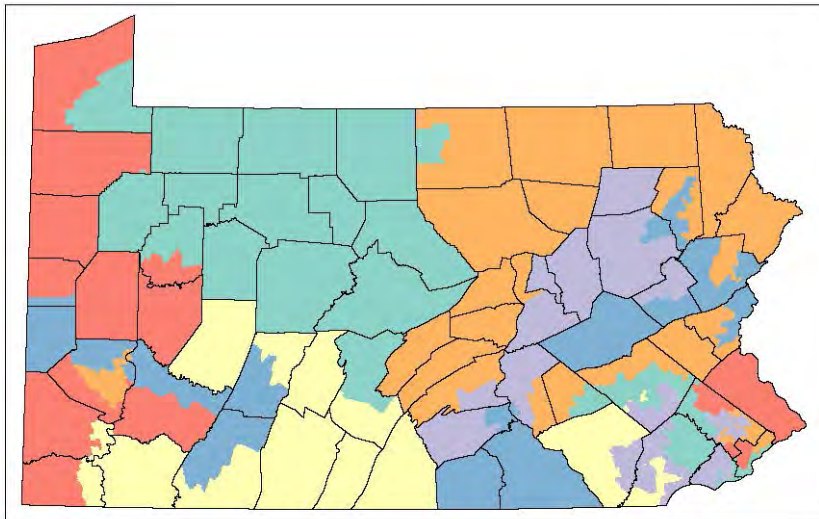
**Compactness:** min = 0.0983, avg = 0.259

2001



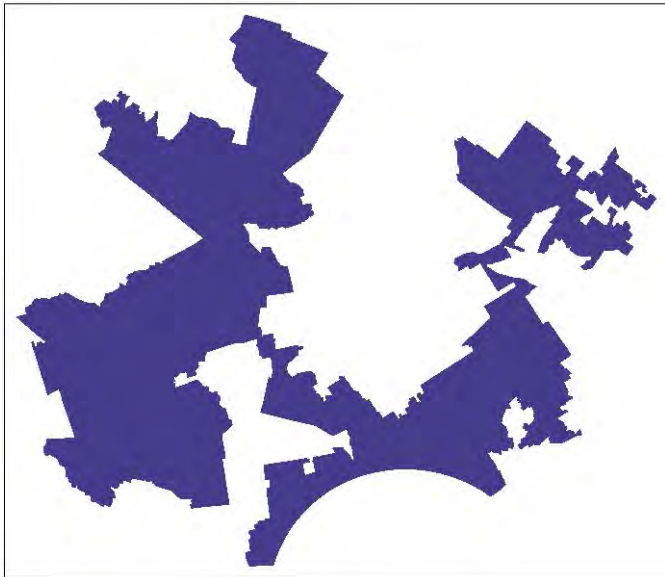
**Compactness:** min = 0.0483, avg = 0.185

2011



**Compactness:** min = 0.041, avg = 0.171

## “Goofy Kicking Donald Duck”





# Respecting Political Subdivisions

- ▶ 42 states require state legislative districts to account for internal political boundaries
- ▶ 19 states require congressional districts to account for internal political boundaries

Source: Justin Levitt, All About Redistricting,  
<http://redistricting.lls.edu/where-state.php#bounds>

## Recent Court Cases

- ▶ *Agre v. Wolf* - Challenge under US Constitution Elections Clause “time, place and manner”
- ▶ *League of Women Voter v. Pennsylvania* - Challenge under Pennsylvania state constitution guarantee of “free and equal” elections

## Respecting Political Subdivisions

The Commonwealth shall be divided into fifty senatorial and two hundred three representative districts, which shall be composed of compact and contiguous territory as nearly equal in population as practicable. Each senatorial district shall elect one Senator, and each representative district one Representative. **Unless absolutely necessary no county, city, incorporated town, borough, township or ward shall be divided** in forming either a senatorial or representative district.

—Pennsylvania State Constitution Article 2, Section 16

## Rules Proposed in CCFD Amicus Brief

1. Keep small counties whole; split large counties *minimum* number of times necessary. (5% - 10% population deviation)
2. Add whole townships, boroughs, towns, or cities along the border. (2% population deviation)
3. Choose one and only one political subdivision at the border to split down to the block level. ( $\pm 1$  person)

# What Population Data Do We Use?

US Constitution authorizes a census for the purpose of apportionment, but is silent about its use for redistricting.

Problems with Census data:

- ▶ Undercount and overcount
  - ▶ Philadelphia County has a net undercount of 0.66% (~ 9,600 persons)
  - ▶ Franklin County has an extra 1.97% (~ 3,000 persons)
  - ▶ Undercount higher among African-Americans, renters, young males
  - ▶ Overcount higher among White non-Hispanics, homeowners, middle-aged females
- ▶ 0.7% of population is counted in the wrong Census block cluster



# Ongoing Work

1. Appeal *Agre* to the US Supreme Court
2. Investigate (and challenge) state legislative districts for gerrymandering and conformance to rules.
3. Challenge  $\pm 1$  person.
4. Investigate implications for representation of racial bias in the undercount/overcount.
5. Contribute to multistate election data organizing efforts
6. Model election outcomes of hypothetical legislative/Congressional districts

# CARTO and Mapbox Team Up

[bit.ly/ireg-carto-mapbox](https://bit.ly/ireg-carto-mapbox)

Andrew Thompson

Solutions Engineer



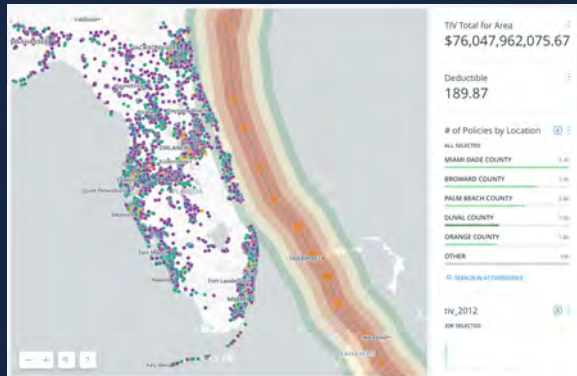
A nighttime photograph of a city street, likely in London, featuring a large, ornate building with a statue on top. The street is filled with light trails from cars, and the building's facade is illuminated. The text is overlaid on the image.

**CARTO** IS THE PLATFORM FOR TURNING  
LOCATION DATA INTO BUSINESS OUTCOMES  
=  
LOCATION INTELLIGENCE

# MAKING LOCATION DATA UNDERSTANDABLE & ACTIONABLE FOR DIFFERENT USER TYPES

## ANALYSTS & BUSINESS USERS

Out of the box location intelligence for analysts to create and use intuitive maps and map-based dashboards.



## DATA SCIENTISTS

Powerful data science and analysis tools for understanding, predicting, and optimizing.



## DEVELOPERS

Industrial grade APIs, SDKs and tools for developers to build world class geospatial apps.



# PUBLIC SECTOR CARTO CLIENTS





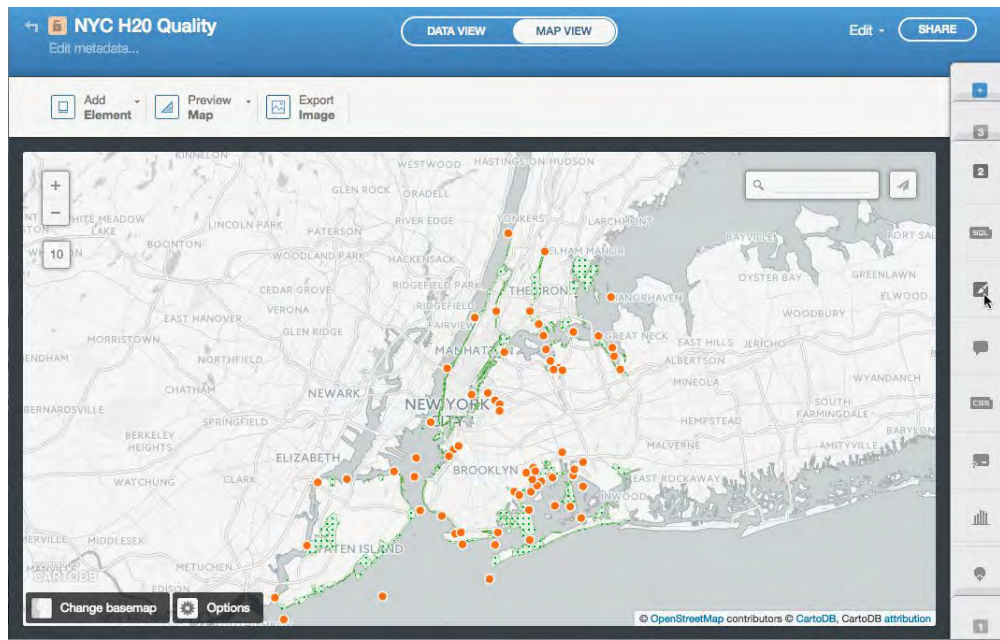
An aerial photograph of a coastal region. The water is a vibrant turquoise color, showing intricate patterns of waves and currents. A small, dark, rocky island is visible in the center, surrounded by a shallow, lighter-colored lagoon. The coastline on the right is rugged, with several small, dark, rocky outcrops and a few small, white, sandy patches. The overall scene is a mix of natural beauty and geological complexity.

**Andrew, you  
presented at  
IREG a year  
ago, right?**



# CARTO<sup>DB</sup>

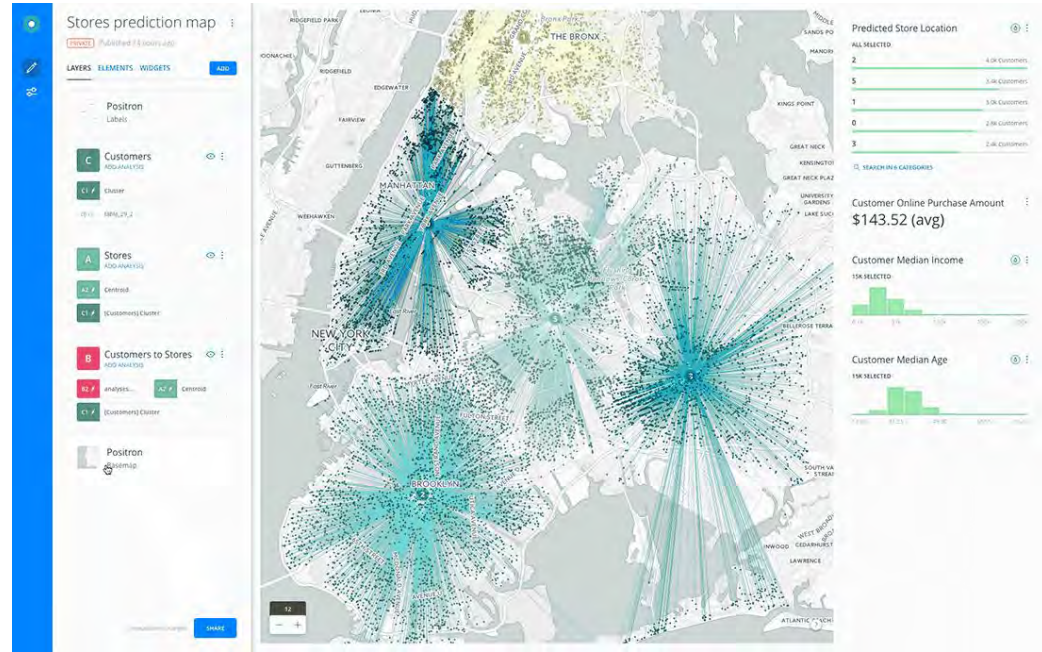
Old: “CartoDB Editor”





# CARTO

## New: “CARTO Builder”



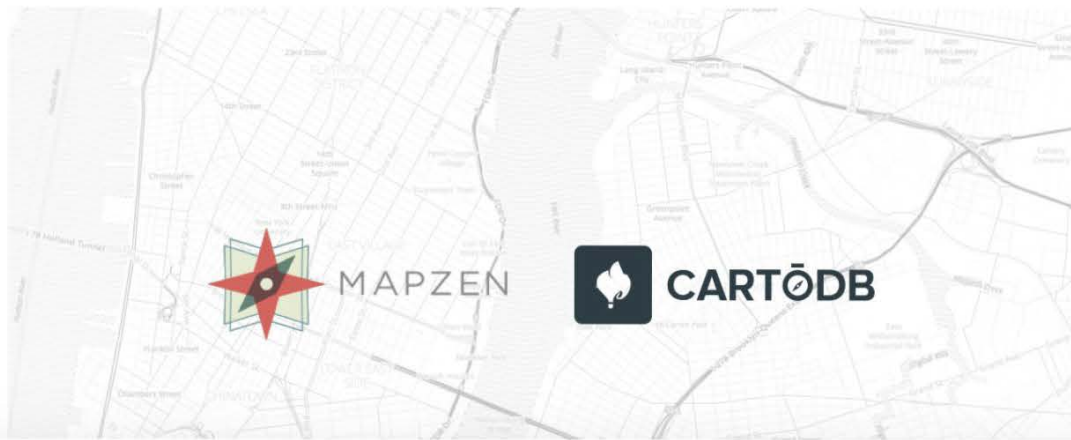


**What else  
happened way  
back in 2016?**



# PARTNERING WITH MAPZEN TO PROVIDE NEXT-GENERATION LOCATION DATA SERVICES

Written by [Javier de la Torre](#) on Apr 21, 2016



## Related Articles

FEB 20, 2018

[Data Through Design  
Opening Reception: Kicking-  
Off NYC Open Data Week  
2018 in Style](#)

FEB 2, 2018

[Discover Location  
Intelligence with CARTO at  
MWC 2018](#)

# Let's talk Location Data Services...

- Geocoding and Routing are the foundation of spatial analysis
  - "Necessary ingredients"
- Location Data is Exploding
  - Self-driving cars, Internet of Things, Smart Cities, Mobile devices
- Driving Mapping Cars is *EXPENSIVE!*
  - Which makes proprietary geocoding data expensive...
- If the necessary ingredients stay expensive, "big data" analysis will be too
- The long arc of the Internet bends towards Free and Open
  - Costly, proprietary innovations become cheaper, open commodities





An aerial photograph of a coastal region. A large, winding, light-colored feature, possibly a sandbar or a lagoon, dominates the center-left of the image. It is surrounded by green vegetation and water. The water is a deep blue-green color, and the vegetation is a lighter green. The overall scene suggests a natural, possibly protected, coastal environment.

**Everything's  
great until...**

The Samsung logo, consisting of the word "SAMSUNG" in white, bold, sans-serif capital letters, is centered within a blue, horizontally-oriented oval.

# Mapzen Shutdown :(



Unfortunately, we have some sad news. Mapzen will cease operations at the end of January 2018. Our hosted APIs and all related support and services will turn off on February 1, 2018. You will not be charged for API usage in December/January. We know this is an inconvenience and have provided a [migration guide to similar services](#) for our developer community. Our goal is to help as much as possible to ensure continuity in the services that you have built with us.

Fortunately, the core products of Mapzen are built entirely on open software and data. As a result, there are options to run Mapzen services yourself or to switch to other service providers.

**Mapzen is shutting down its services.**

[READ MORE](#)



Barely 2  
months  
earlier...





Mapbox [Follow](#)

We are a location data platform, changing the way people explore the world.

Oct 10, 2017 · 2 min read

# SoftBank leads \$164 million Series C Funding

By: *Eric Gundersen*

We are mapping and measuring everything, live. About five minutes into the meeting with Masayoshi Son and his team, I knew SoftBank should be our partners. We didn't focus on "mapping" directly—rather we discussed how real-time location data will flow from decentralized networks of low powered mobile sensors that are now inside everything.

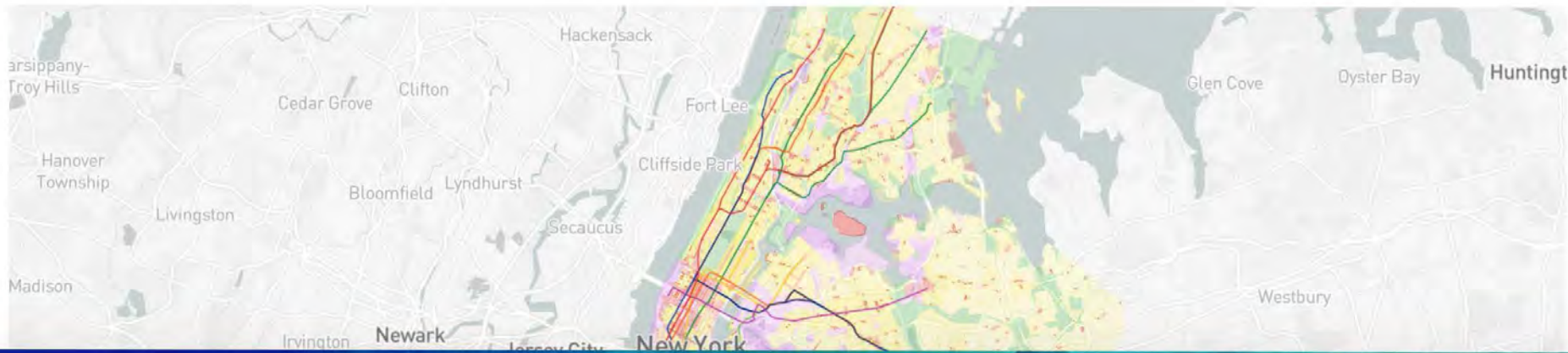


An aerial photograph of a coastline. The ocean is a deep blue, with swirling, lighter blue and green currents visible. A small, dark, irregularly shaped island or peninsula is in the center. To the right, a larger landmass with a green, forested interior and a rocky, brownish coastline is visible. The text "Out of uncertainty, comes opportunity..." is overlaid in white, bold, sans-serif font, centered over the island and the swirling currents.

**Out of  
uncertainty,  
comes  
opportunity...**

# Partnering with Mapbox: A New Stack for Location Intelligence

Written by [Javier de la Torre](#) on Jan 16, 2018





# Unnecessary confusion since forever ago

- Always focused on different but complementary things
  - CARTO: web-based spatial analysis and location intelligence
  - Mapbox: web-based basemaps and location data services
- Always was easy to use Mapbox and CARTO together
  - Many clients of both did/do so
- Yet, people new to mapping tech always had to ask “What’s the difference?”

<https://www.mapbox.com/help/carto/>

Beginner </> No code

## Add a Mapbox style to a CARTO map

Maps styles created with the [Mapbox Studio](#) style editor or [Studio Classic](#) can be added as basemaps to CARTO.

### Use style in GIS apps



CARTO ArcGIS Tableau Fulcrum

#### Integration URL:

```
https://api.mapbox.com/styles/v1/example?access_token=pk.eyJ1IjoizXhnbXBsZXMiLCJhIj
```

In CARTO Editor, click **Change basemap** > **Yours**, and paste in the xyz URL

← Back

### Add a custom basemap

Select from these great resources

XYZ MAPBOX WMS/WMTS TILEJSON NASA

Insert your Mapbox URL

ENTER YOUR MAP ID/URL

E.g. username.ab12cd3

ENTER YOUR ACCESS TOKEN

E.g. pk.bfg32ewdsadey11joi...

# The Legacy GIS Stack



- **The last 20+ years...**
- **Closed proprietary code and data**
- **Desktop-first experience**

# The Modern Location Intelligence Stack



**CART** ●

- **The next 20 years!**
- **Open source code and data**
- **Web-first experience**

**What does this  
mean on the  
technology side?**



# CARTO Supports Mapbox Vector Tiles!



<https://carto.com/blog/using-mvt-in-carto/>

# Or...PostGIS Supports Mapbox Vector Tiles!

- CARTO sponsored creation of ST\_AsMVT() in the brand-new PostGIS v2.4
  - This is how you open source!
  - Straight from DB to tile = fast!
  - Dynamic data? Just refresh your query

[Prev](#)

*ST\_AsMVT*  
8.7. Geometry Outputs

[Next](#)

---

## Name

`ST_AsMVT` — Return a [Mapbox Vector Tile](#) representation of a set of rows.

## Synopsis

```
bytea ST_AsMVT(anyelement set row);  
bytea ST_AsMVT(anyelement row, text name);  
bytea ST_AsMVT(anyelement row, text name, integer extent);  
bytea ST_AsMVT(anyelement row, text name, integer extent, text geom_name);
```

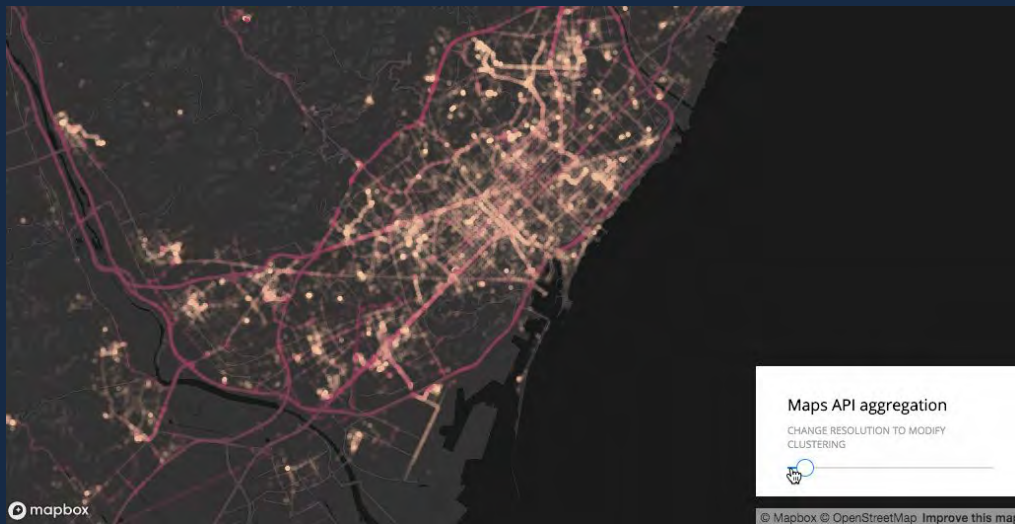
## Description

Return a [Mapbox Vector Tile](#) representation of a set of rows corresponding to a Layer. Multiple calls can be concatenated to a tile with multiple Layers. Geometry is assumed to be in tile coordinate space and valid as per [specification](#). Typically [ST\\_AsMVTGeom](#) can be used to transform geometry into tile coordinate space. Other row data will be encoded as attributes.



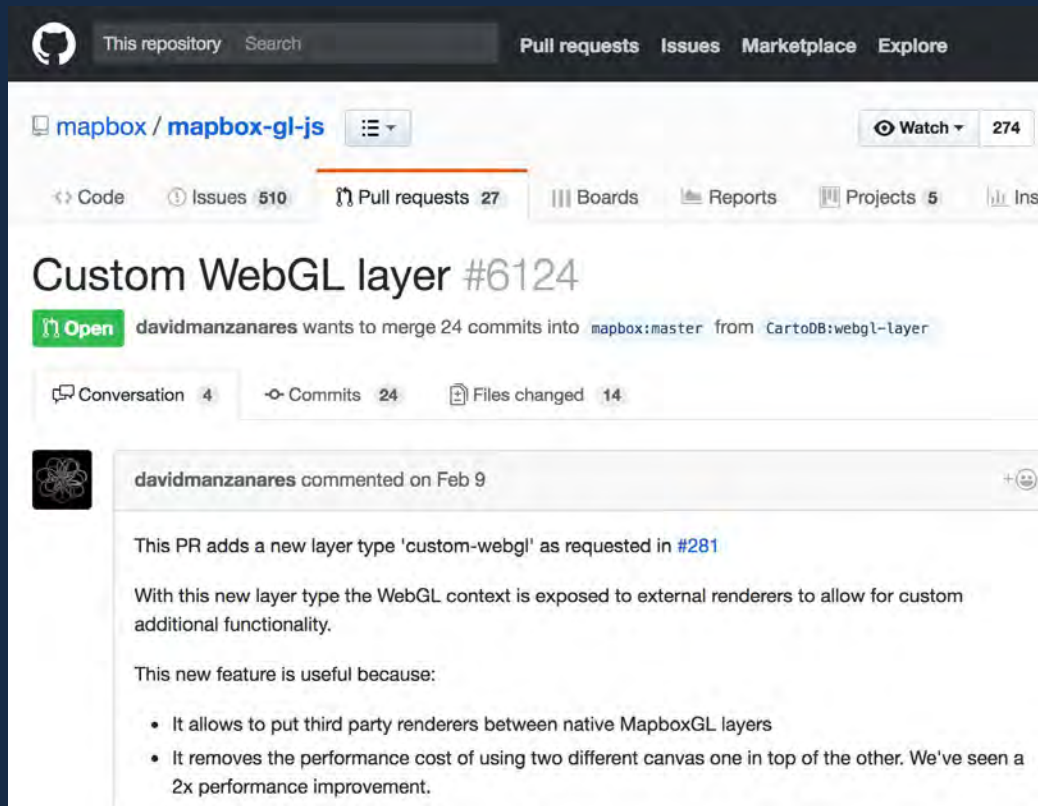
# CARTO Makes MVT's Even Better

- Vector Tiles with 1 product versus Esri's 3
- Bringing our "Smart Aggregation" from raster tiles to vector tiles too
  - Principle: Don't render points on top of each other, that's a waste of time!
  - Getting better, but still cases raster > vector
    - FOSS4G Talk: "Raster is a Disaster, Vector is a Spectre" ([slide](#), [video](#))



# Open Source Coordination

- Mapbox + CARTO engineering thinking about the future together
- Upcoming, To-be-named CARTO WebGL Javascript rendering library
  - Right now we're using MapboxGL too
- Pull Requests!
  - This is how two open source companies work in the open





**Andrew Thompson**

@andrewbt



22 Pull Requests. That's how many [@CARTO](#) teammates have made to non-CARTO-owned open source projects in roughly the last month, including [@mapnikproject](#) , [@postgis](#) and [@OSGeo](#) projects. Glad to be at a company that practices open source!

6:08 PM - 7 Mar 2018 from [Philadelphia, PA](#)

8 Retweets 36 Likes



2



8



36



# Other Recent CARTO Nuggets?

bit.ly/ireg-carto-mapbox

## **CARTOFrames + Python SDK**

Data Scientists work in Jupyter Notebooks ([link](#))

## **New Basemap Designs**

<https://carto.com/basemaps>

<https://carto.com/blog/new-voyager-basemap/>

<https://carto.com/blog/inside/positron-dark-matter-new-look/>

## **CARTO.JS V4 Beta!**

Make your own filter widgets and JS Charts!

<https://carto.com/documentation/cartojs/>

## **Traffico and other Vertical Solutions**

Out of the box ready application for traffic management

<https://carto.com/solutions/traffico/>

# Thank You!

[athompson@CARTO.COM](mailto:athompson@CARTO.COM)





# LEVERAGING CENSUS DATA FOR MPO EQUITY ANALYSES



---

**SHOSHANA AKINS**

*Public Participation  
Planner*

**KIM KOREJKO**

*Manager of  
Data Coordination*

**BEN GRUSWITZ**

*Senior Planner*

# LEVERAGING CENSUS DATA FOR MPO EQUITY ANALYSES

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## Overview

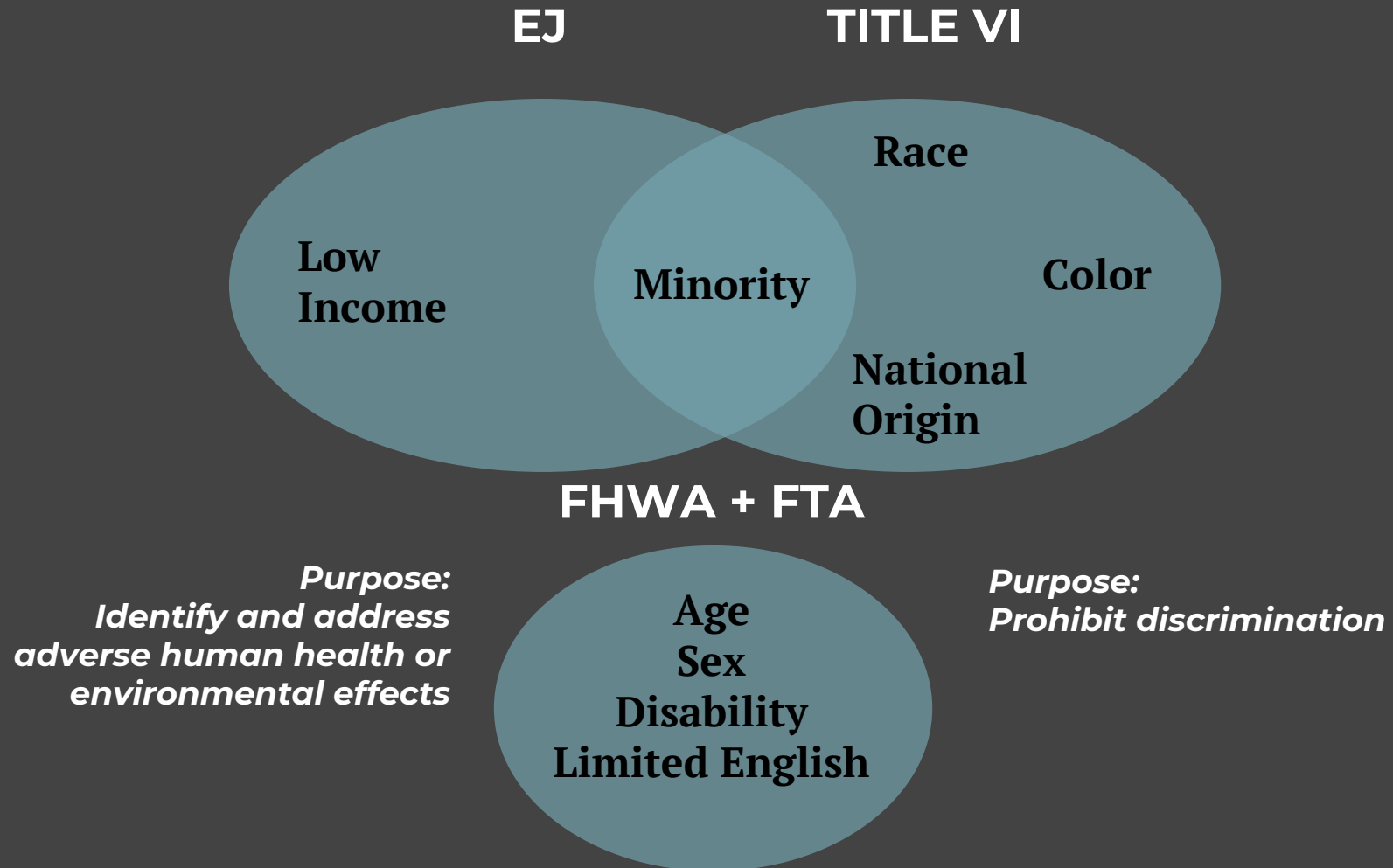
- DVRPC's Approach to Equity Analysis: *Indicators of Potential Disadvantage (IPD)*
- Understanding Equity Regulations for IPD 2.0
- Updating DVRPC's Methodology for IPD 2.0
- Lessons Learned: Beyond the Legislation
- IPD 2.1 Experiments:

# **IPD 1.0: REGULATIONS + OVERVIEW**

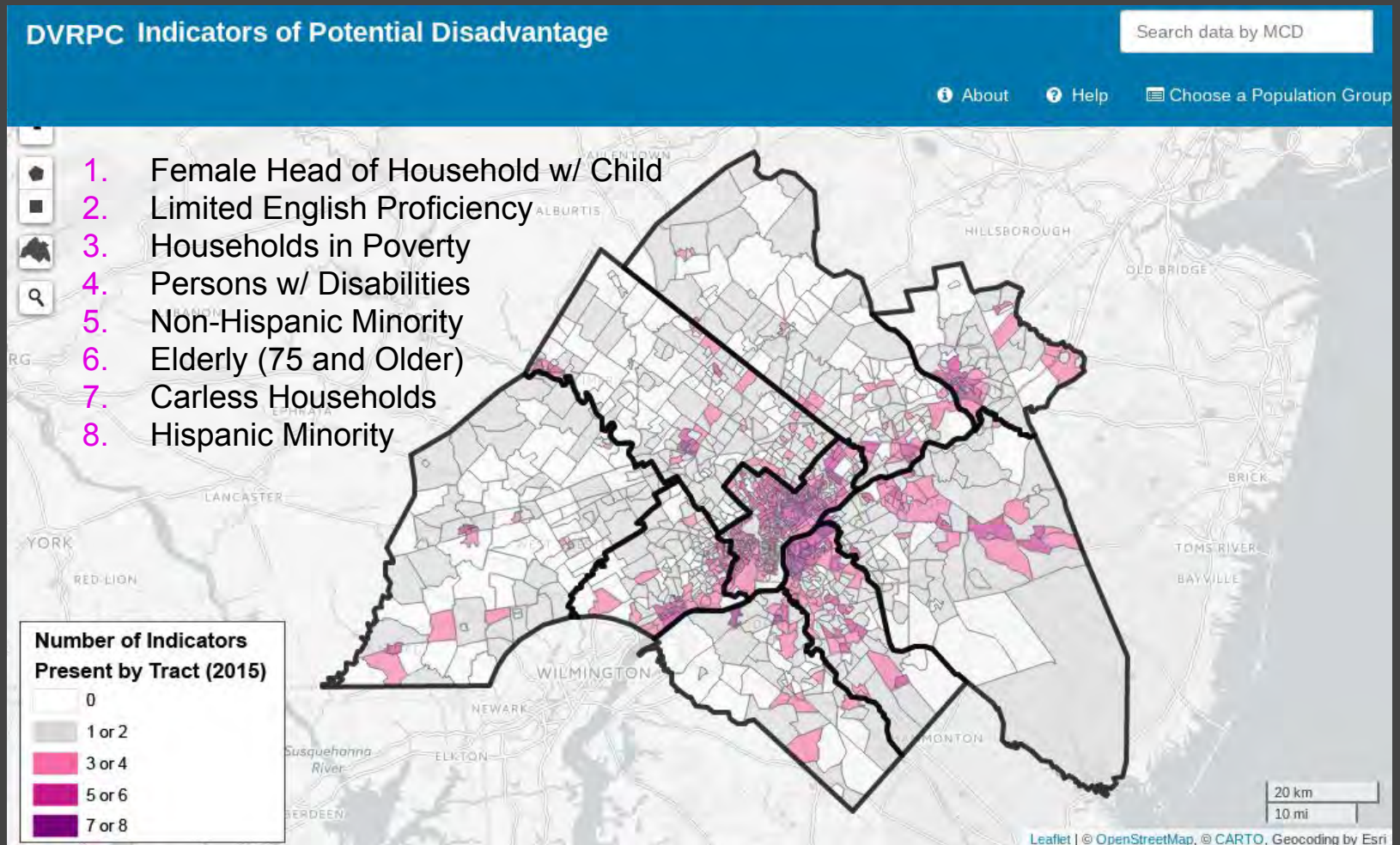
---

# UNDERSTANDING EQUITY REGULATIONS

---

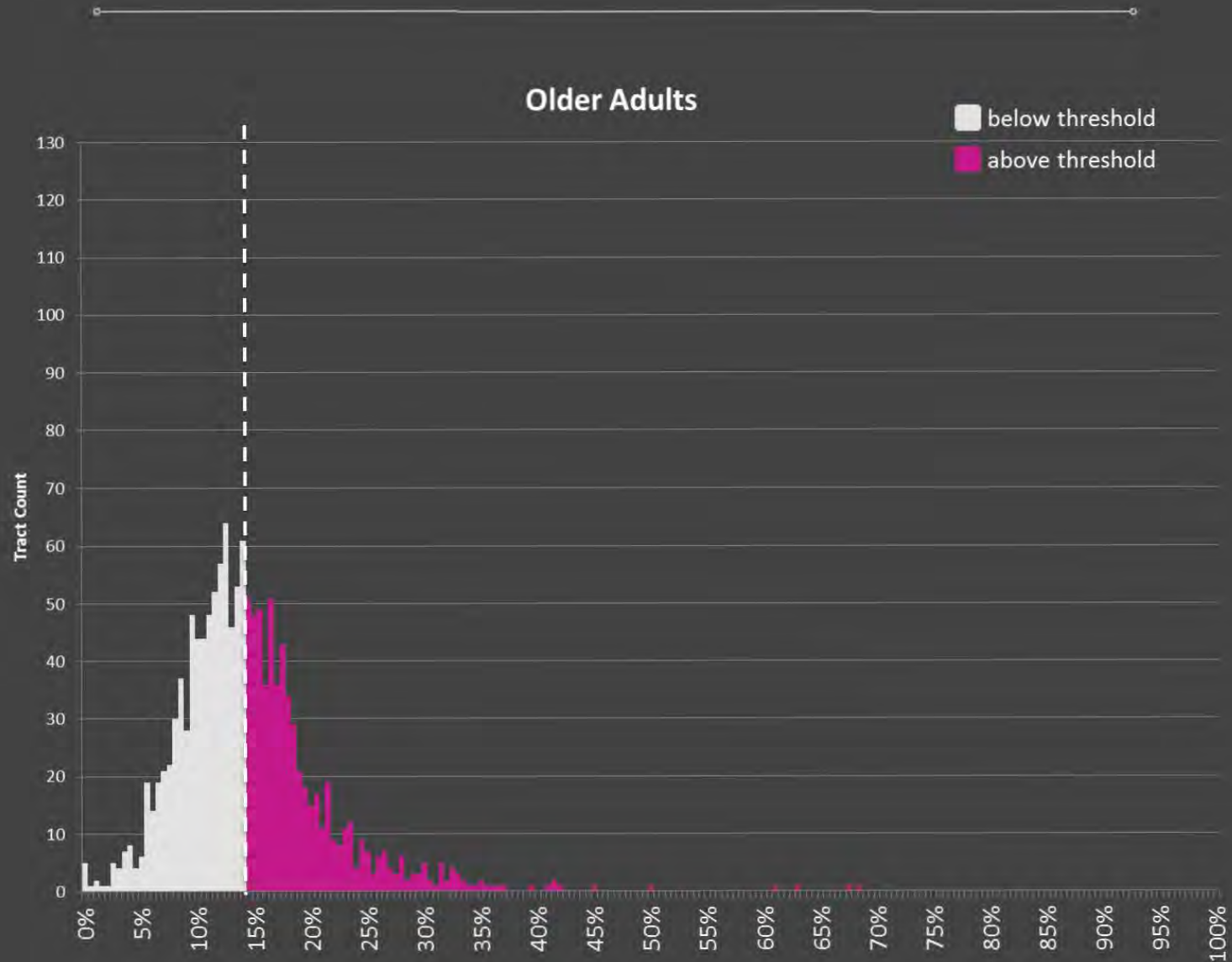


# INDICATORS OF POTENTIAL DISADVANTAGE 1.0





# INDICATORS OF POTENTIAL DISADVANTAGE 1.0

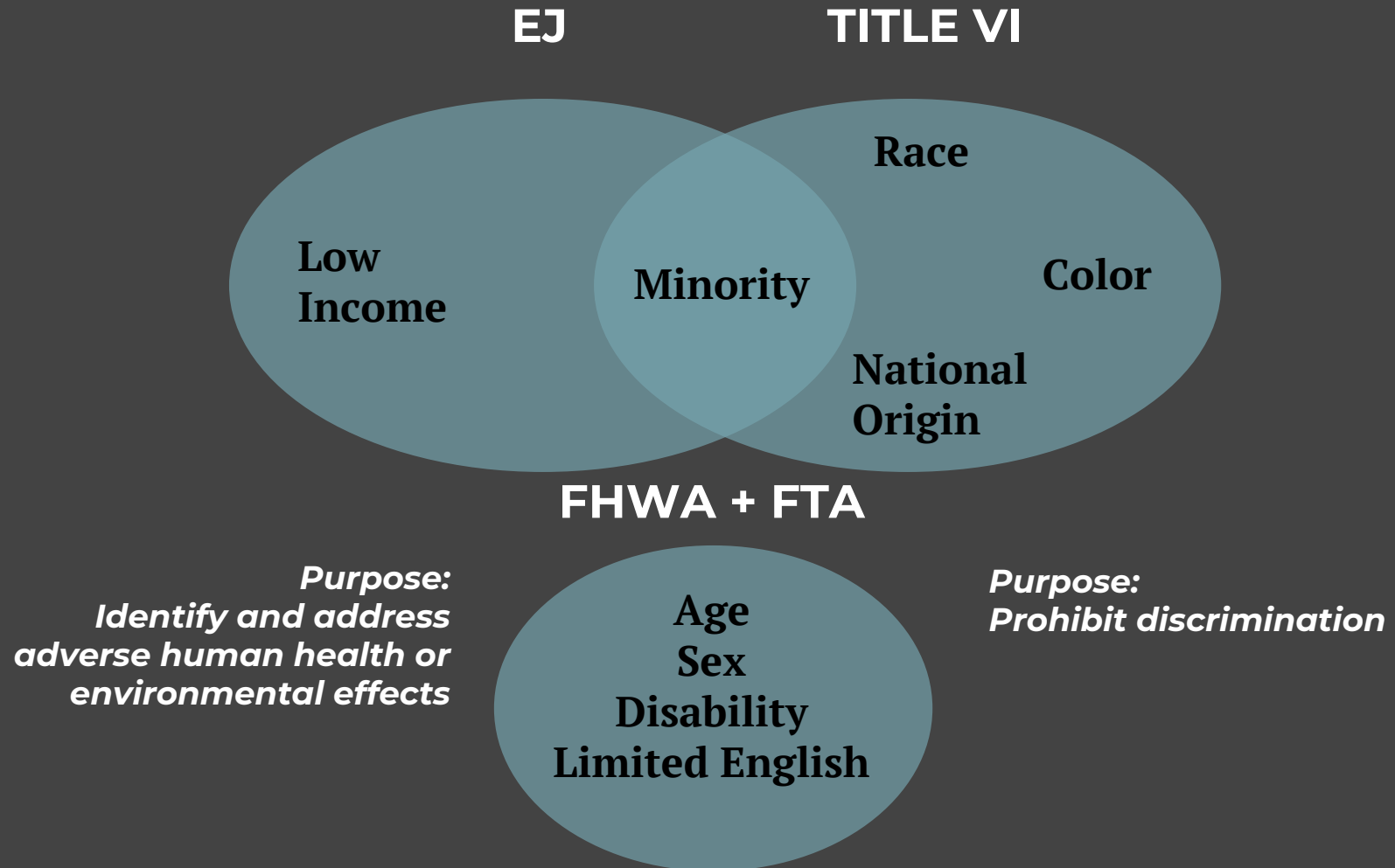


# **IPD 2.0: UNDERSTANDING EQUITY REGULATIONS**

---

# UNDERSTANDING EQUITY REGULATIONS

---



# ALIGNING INDICATORS WITH LEGISLATION



Current indicators	Title VI and EJ populations
<ul style="list-style-type: none"><li>• Elderly (75 and Older)</li><li>• Female Head of Household with Child</li><li>• Non-Hispanic Minority</li><li>• Hispanic Minority</li><li>• Limited English Proficiency</li><li>• Persons with Disabilities</li><li>• Households in Poverty</li><li>• Carless Households</li></ul>	<ul style="list-style-type: none"><li>• Age</li><li>• Sex</li><li>• Minority</li><li>• Race</li><li>• Ethnicity</li><li>• National origin</li><li>• Limited English Proficiency</li><li>• Disability</li><li>• Low-Income</li></ul>

# ALIGNING INDICATORS WITH LEGISLATION



Current indicators	Title VI and EJ populations
<ul style="list-style-type: none"><li>• Elderly (75 and Older)</li><li>• Female Head of Household with Child</li><li>• Non-Hispanic Minority</li><li>• Hispanic Minority</li><li>• Limited English Proficiency</li><li>• Persons with Disabilities</li><li>• Households in Poverty</li><li>• Carless Households</li></ul>	<ul style="list-style-type: none"><li>• Age</li><li>• Sex</li><li>• Minority</li><li>• Race</li><li>• Ethnicity</li><li>• National origin</li><li>• Limited English Proficiency</li><li>• Disability</li><li>• Low-Income</li></ul>



# ALIGNING INDICATORS WITH LEGISLATION

Current indicators	Title VI and EJ populations
<ul style="list-style-type: none"><li>• Elderly <del>(75+)</del> (65+)</li><li>• <del>Female Head of Household with Child</del></li><li>• Non-Hispanic Minority</li><li>• Hispanic Minority</li><li>• Limited English Proficiency</li><li>• Persons with Disabilities</li><li>• Households <del>in Poverty</del></li><li>• <del>Carless Households</del></li></ul>	<ul style="list-style-type: none"><li>• Age</li><li>• Sex</li><li>• Minority</li><li>• Race</li><li>• Ethnicity</li><li>• National origin</li><li>• Limited English Proficiency</li><li>• Disability</li><li>• Low-Income</li></ul>

# INDICATORS AND CENSUS TABLES

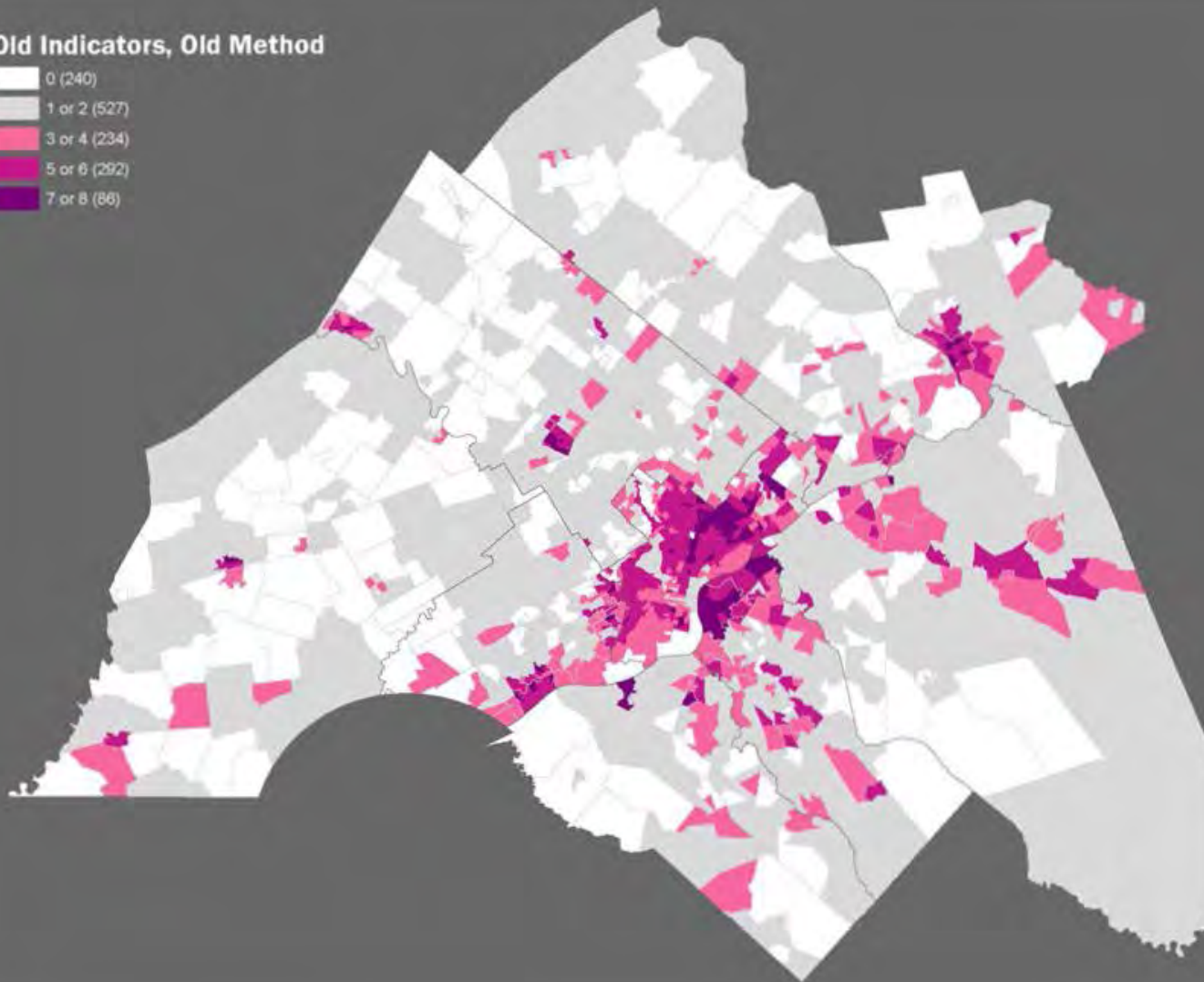
Indicator in IPD analysis update	ACS data table for indicator in IPD analysis	Protected class indicator represents
Youth	S0101: Age and Sex	Age
Older Adults	S0101: Age and Sex	Age
Female	S0101: Age and Sex	Sex
Racial Minority	B02001: Race	Race and Minority
Ethnic Minority	B03002: Hispanic or Latino Origin by Race	Minority and National Origin
Foreign Born	B05012: Nativity in the United States	National Origin
Limited English Proficiency	S1601: Language Spoken at Home	Limited English Proficiency, and National Origin
Disabled	S1810: Disability Characteristics	Disability
Low-Income	S1701: Poverty Status in the Past 12 Months	Low-Income

# **IPD 2.0: UPDATING METHODOLOGY**

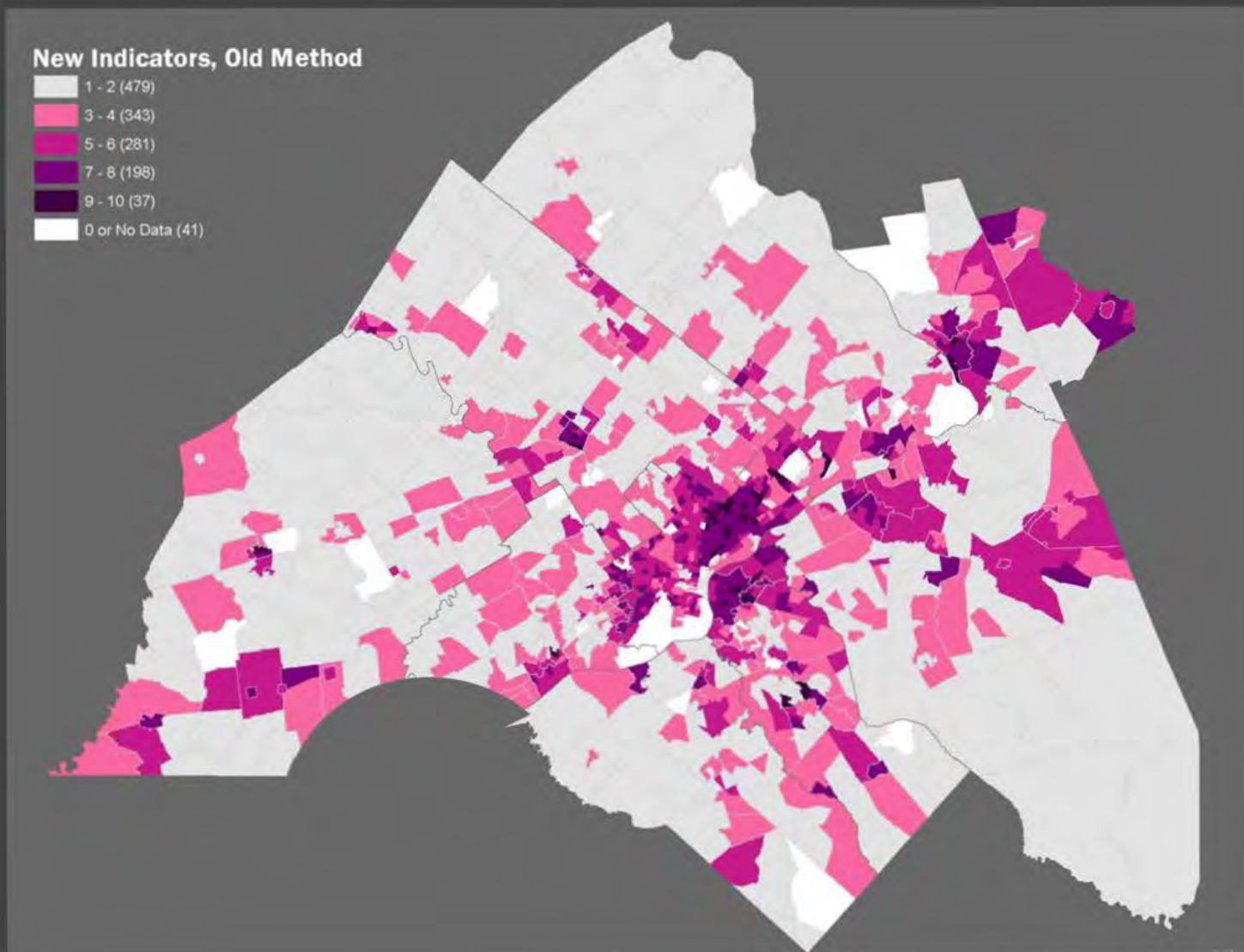
---

# IPD 1.0 METHODOLOGY

## Old Indicators, Old Method

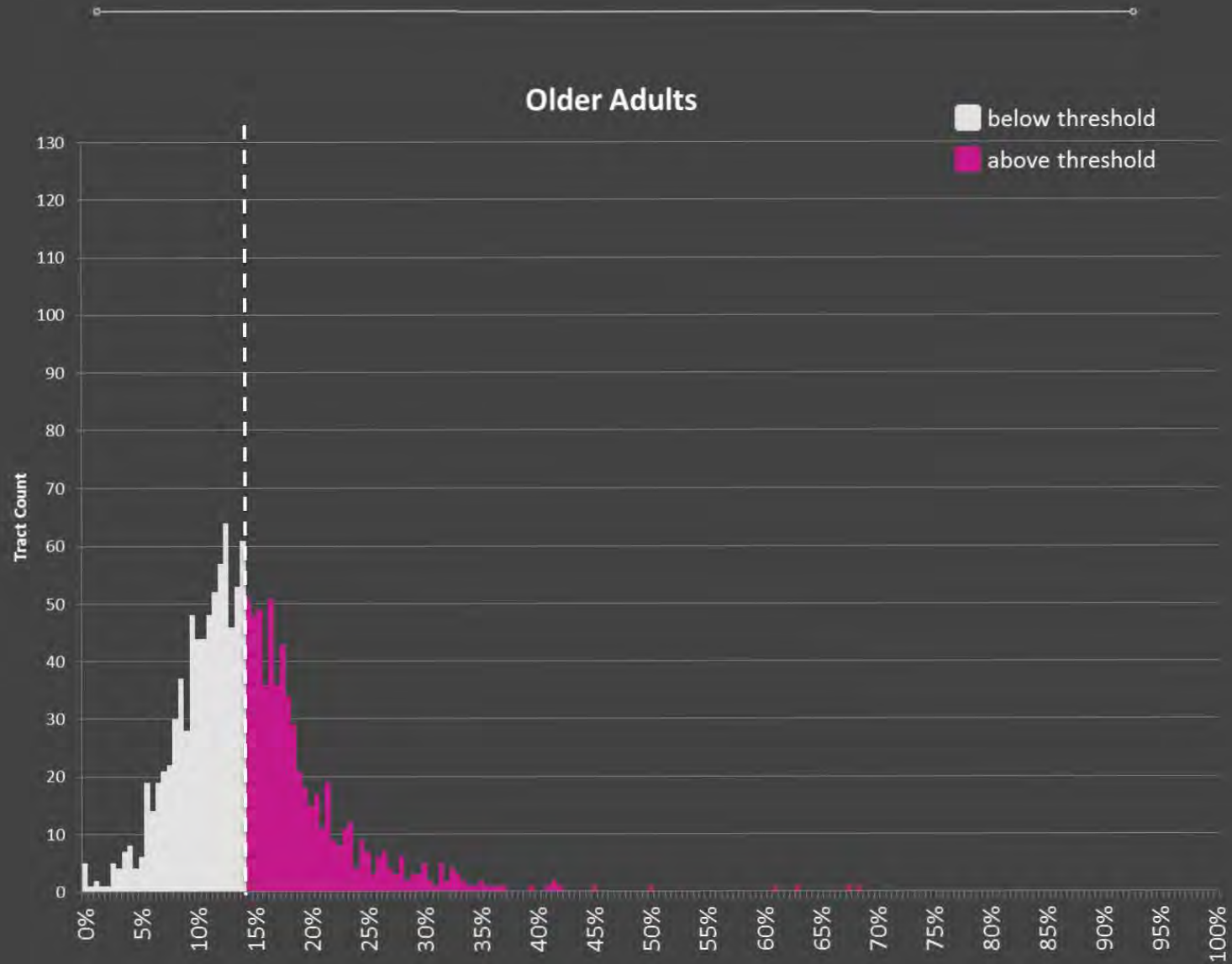


## 2.0 INDICATORS WITH 1.0 METHODOLOGY

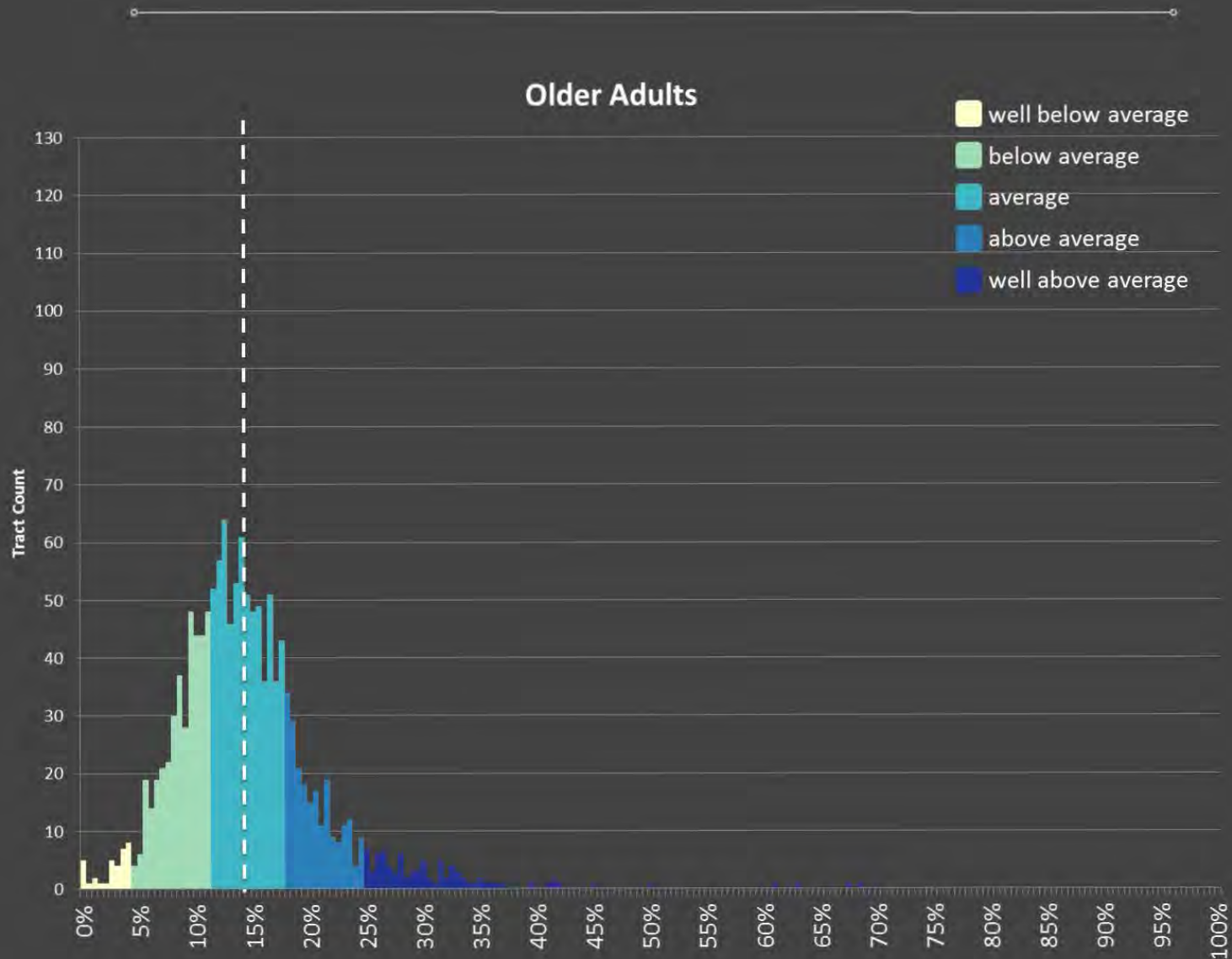




# 1.0 METHODOLOGY



## 2.0 METHODOLOGY



# IPD 2.0 METHODOLOGY: BINNING THE DATA

Youth

Older Adults

Female

Racial Minority

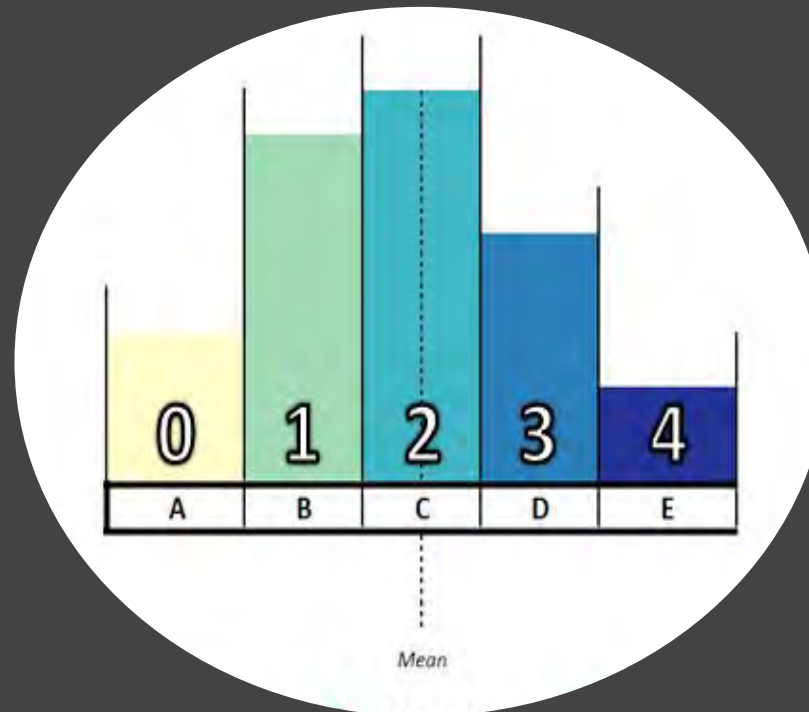
Ethnic Minority

Foreign Born

Limited English Proficiency

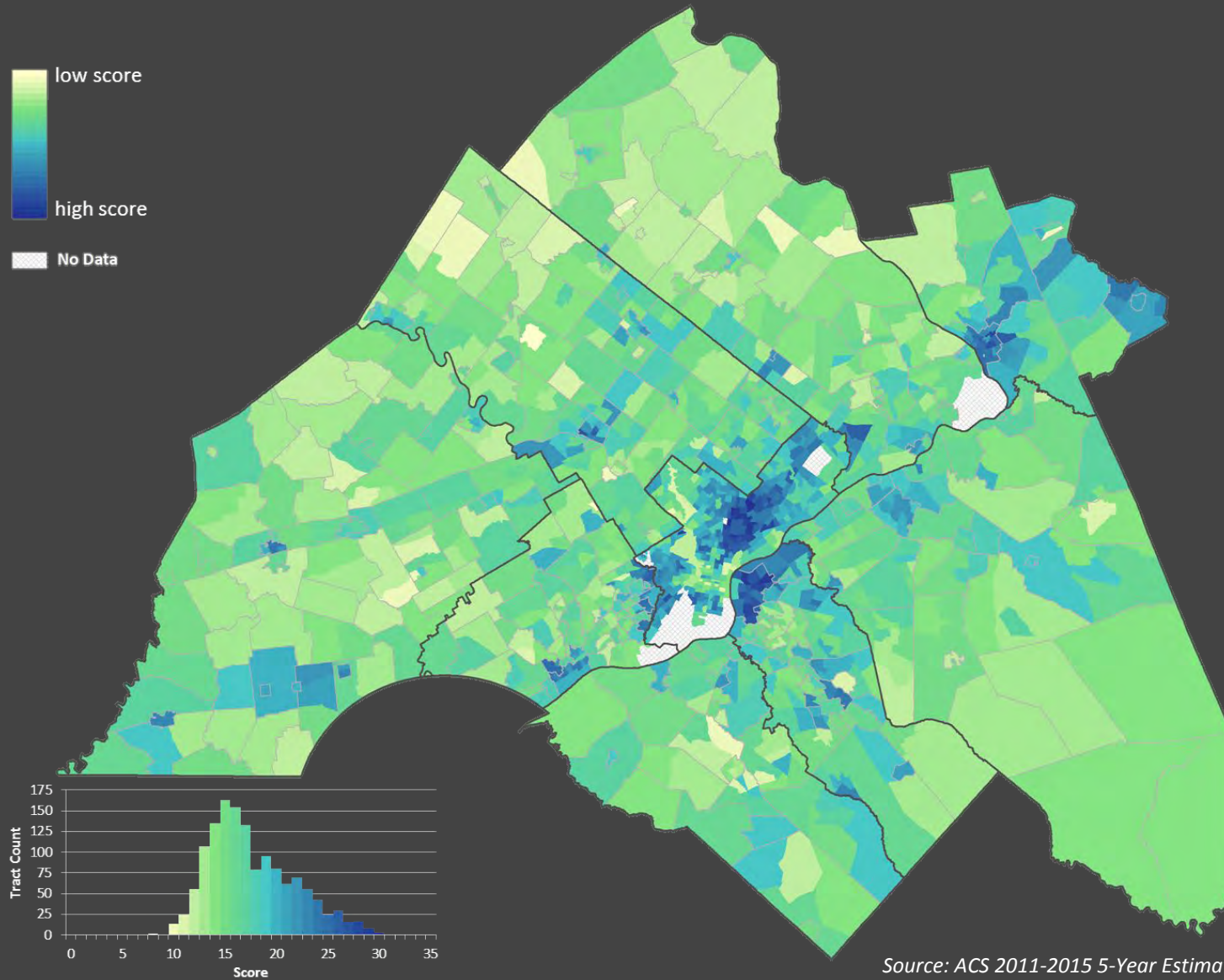
Disabled

Low-income



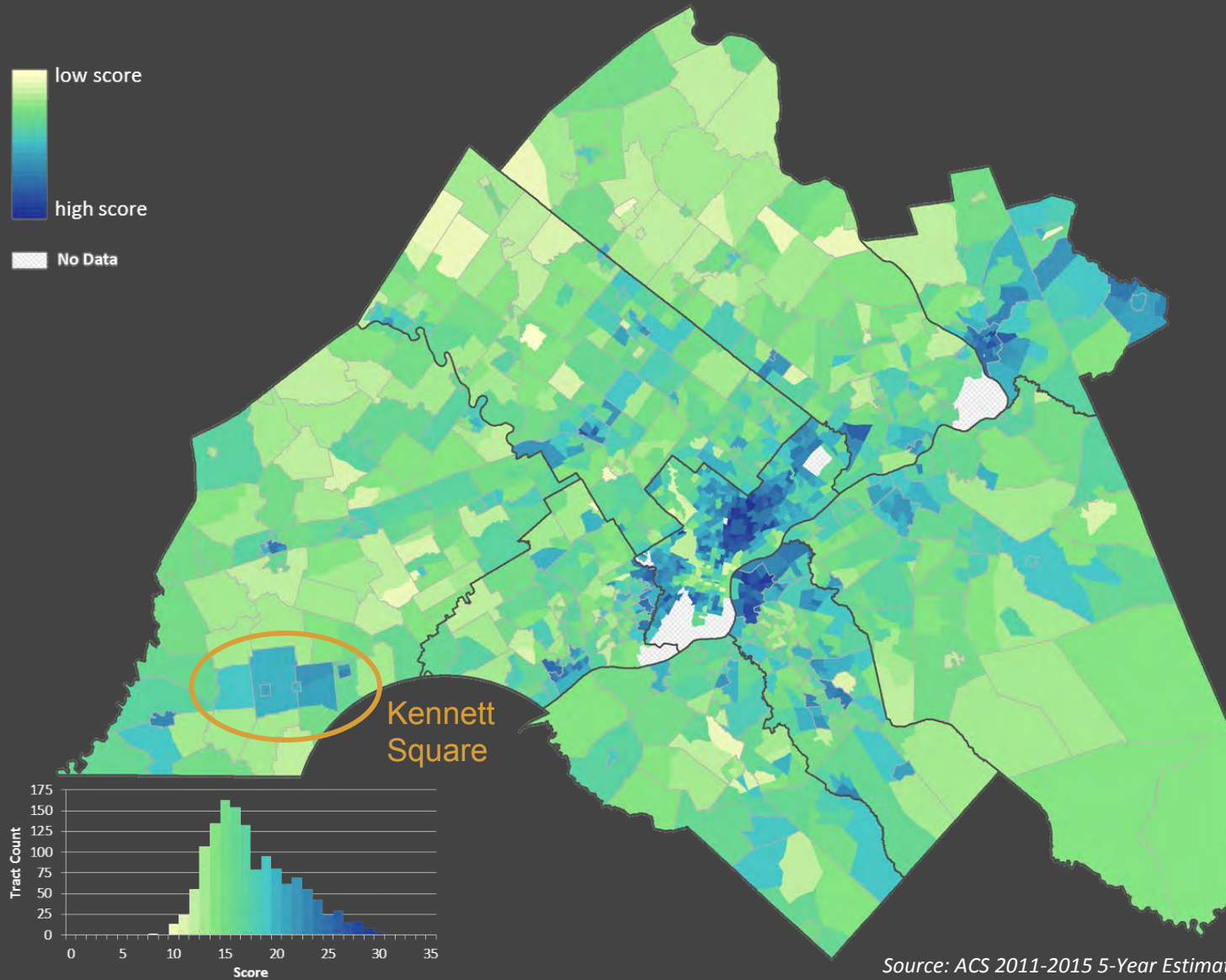
A - well below average  
B - below average  
C - average  
D - above average  
E - well above average

# IPD 2.0 METHODOLOGY: THE END RESULT OF BINNING THE DATA



Source: ACS 2011-2015 5-Year Estimates

# IPD 2.0 METHODOLOGY: THE END RESULT OF BINNING THE DATA



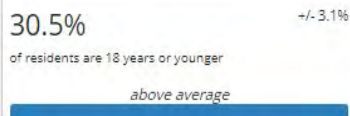


Census Tract: 3117

## IPD Indicators <sup>ⓘ</sup>

The information below provides the estimated percentages, Margin of Error (MOE), and IPD Score Classification of our nine indicators in reference to U.S. Census Tract 3117. The entire set of indicators data and scores may be downloaded from our Open Data Portal for further analysis.

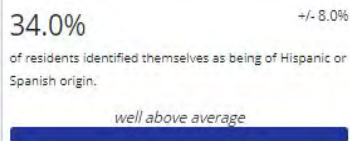
### Youth <sup>ⓘ</sup>



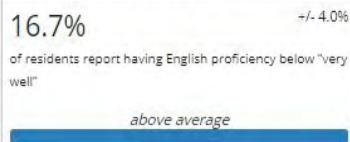
### Female <sup>ⓘ</sup>



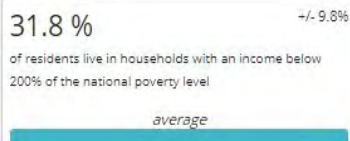
### Ethnic Minority <sup>ⓘ</sup>



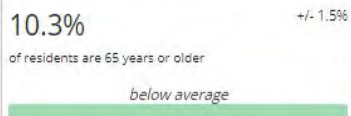
### Limited English Proficiency <sup>ⓘ</sup>



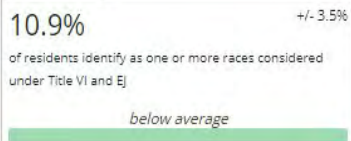
### Low-Income <sup>ⓘ</sup>



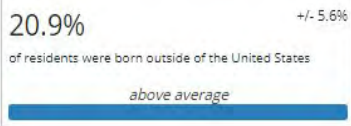
### Older Adults <sup>ⓘ</sup>



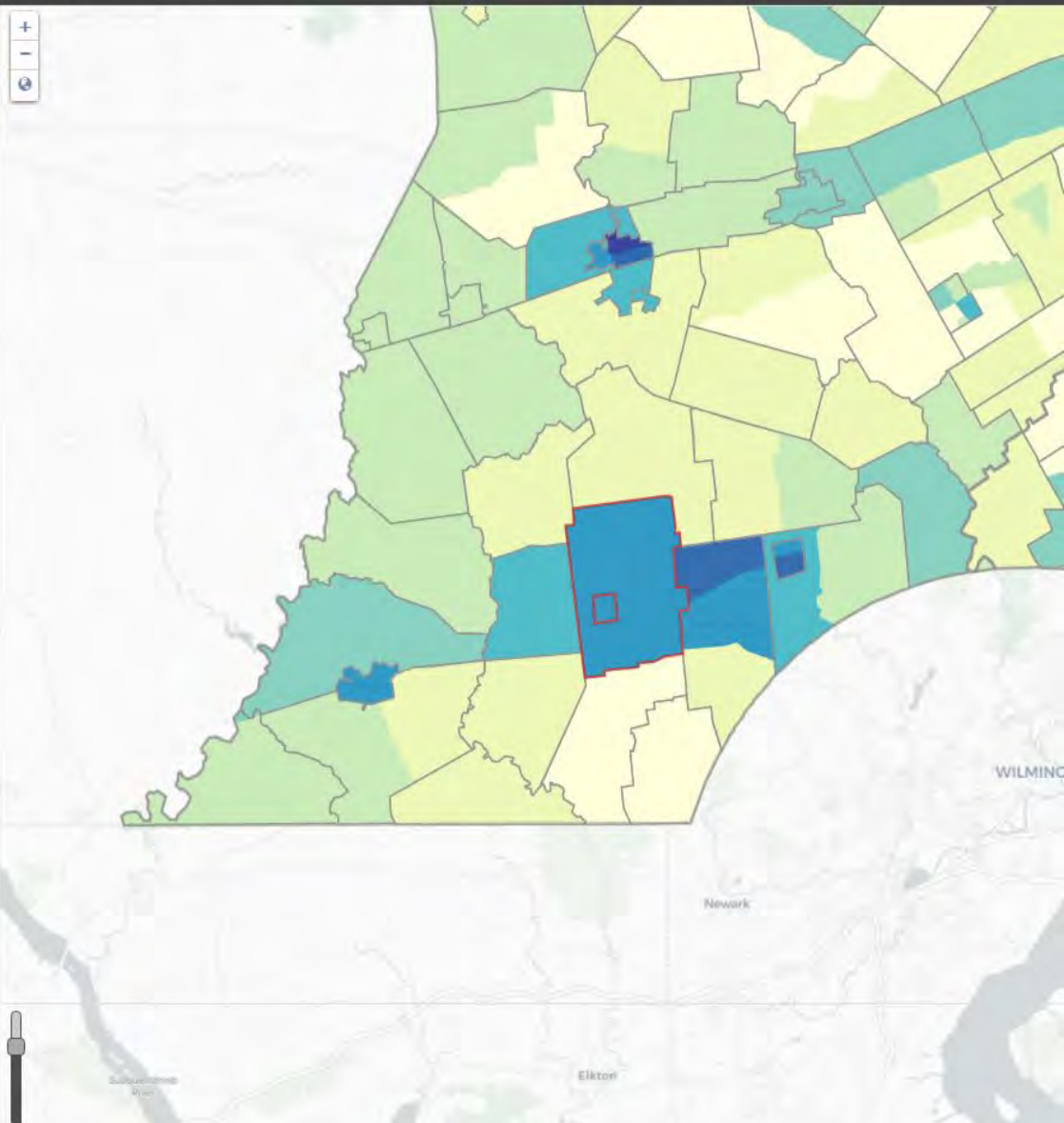
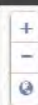
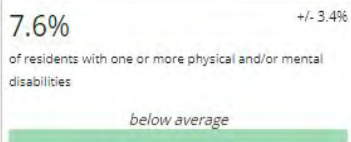
### Racial Minority <sup>ⓘ</sup>

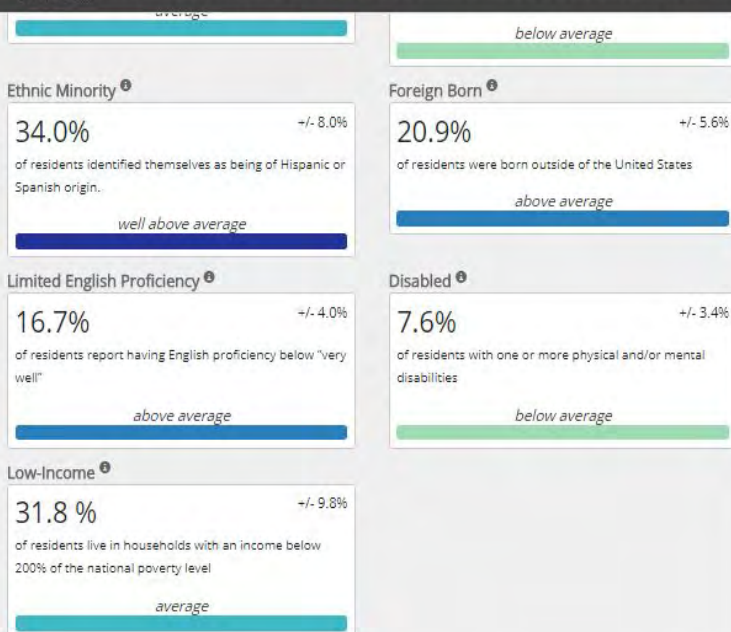


### Foreign Born <sup>ⓘ</sup>



### Disabled <sup>ⓘ</sup>



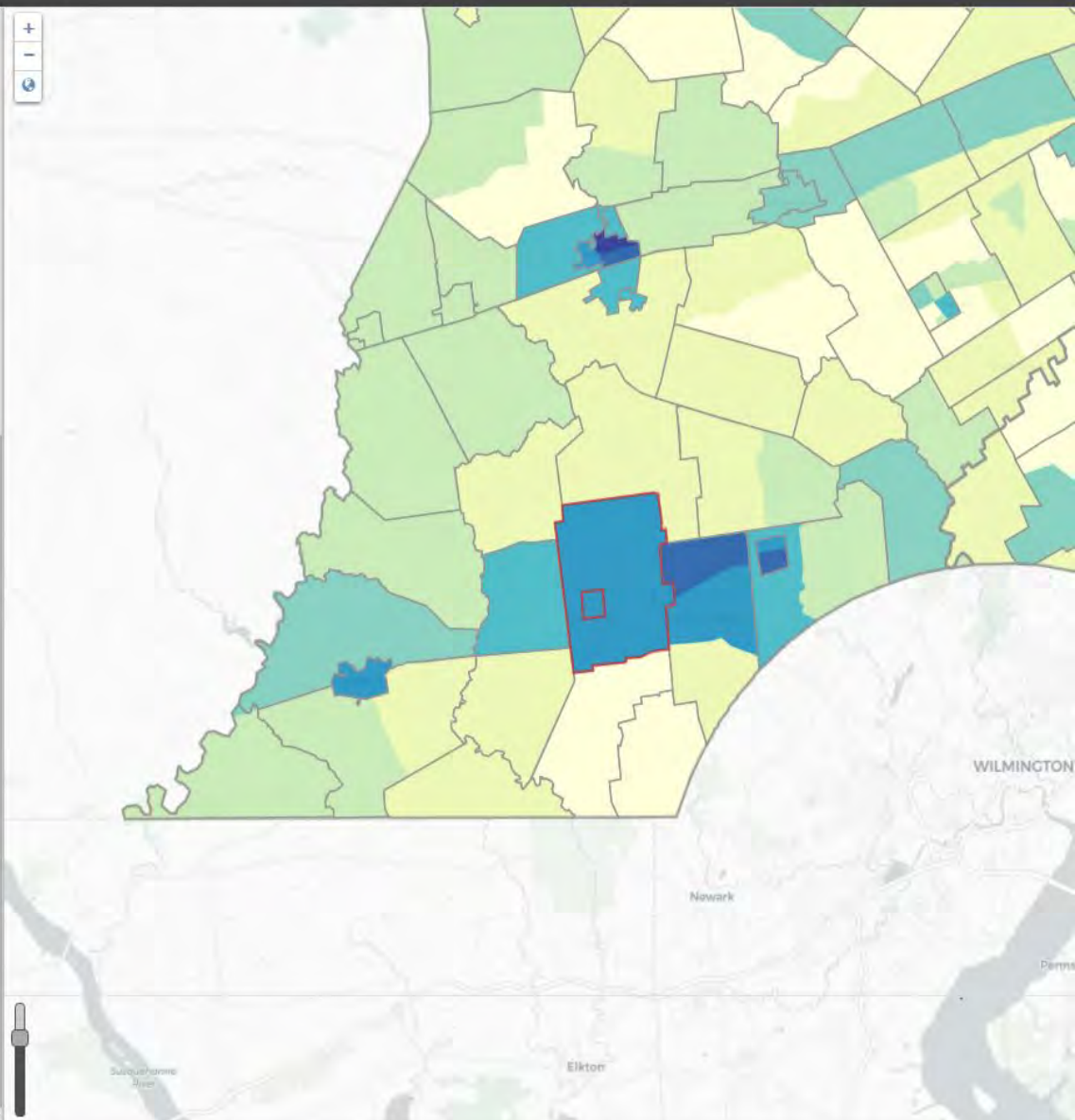


## IPD Scoring Analysis

The information below provides tract-level IPD scores and percentages for our nine indicators. The entire set of indicators may be downloaded from our Open Data Portal for further analysis.

IPD Score

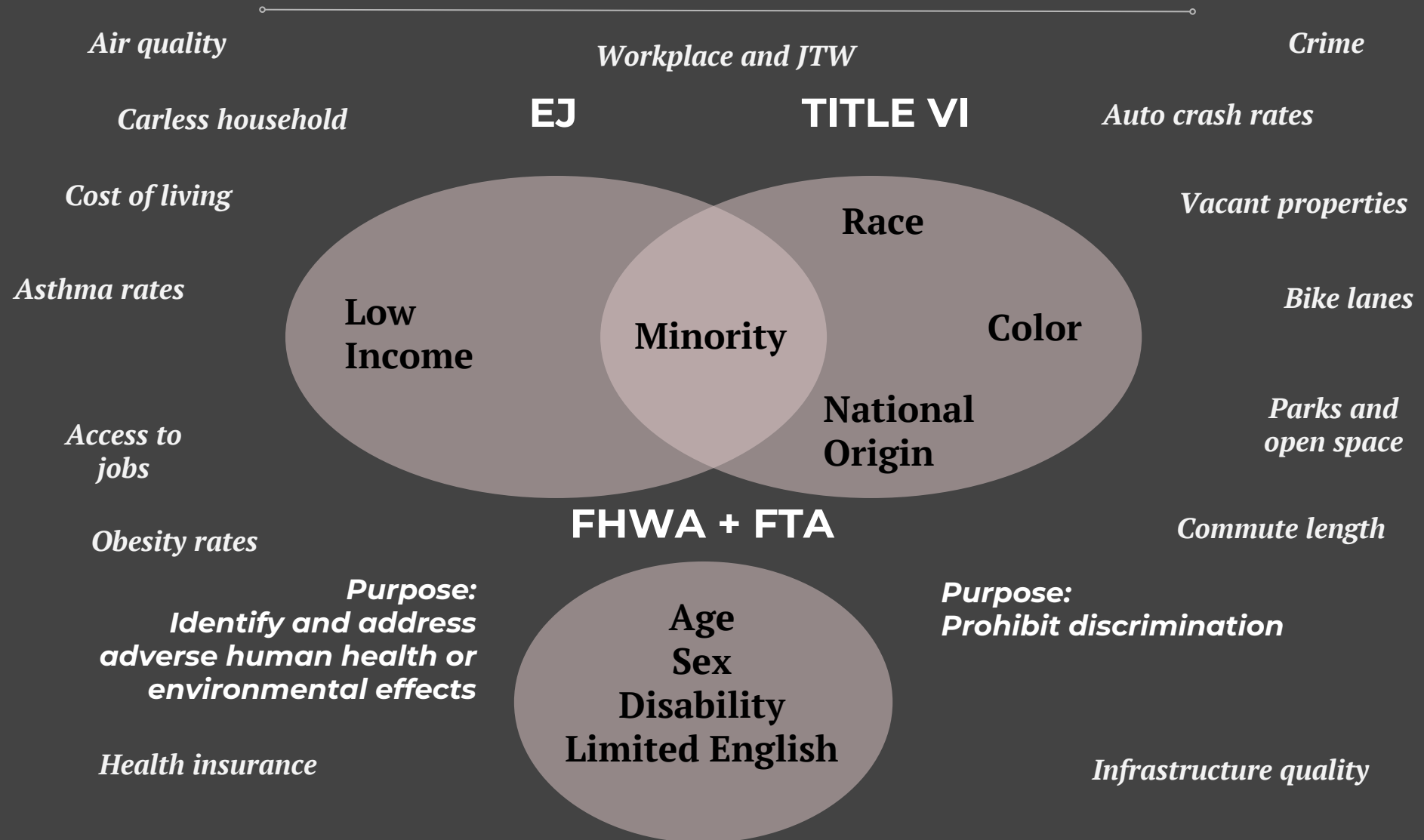
22



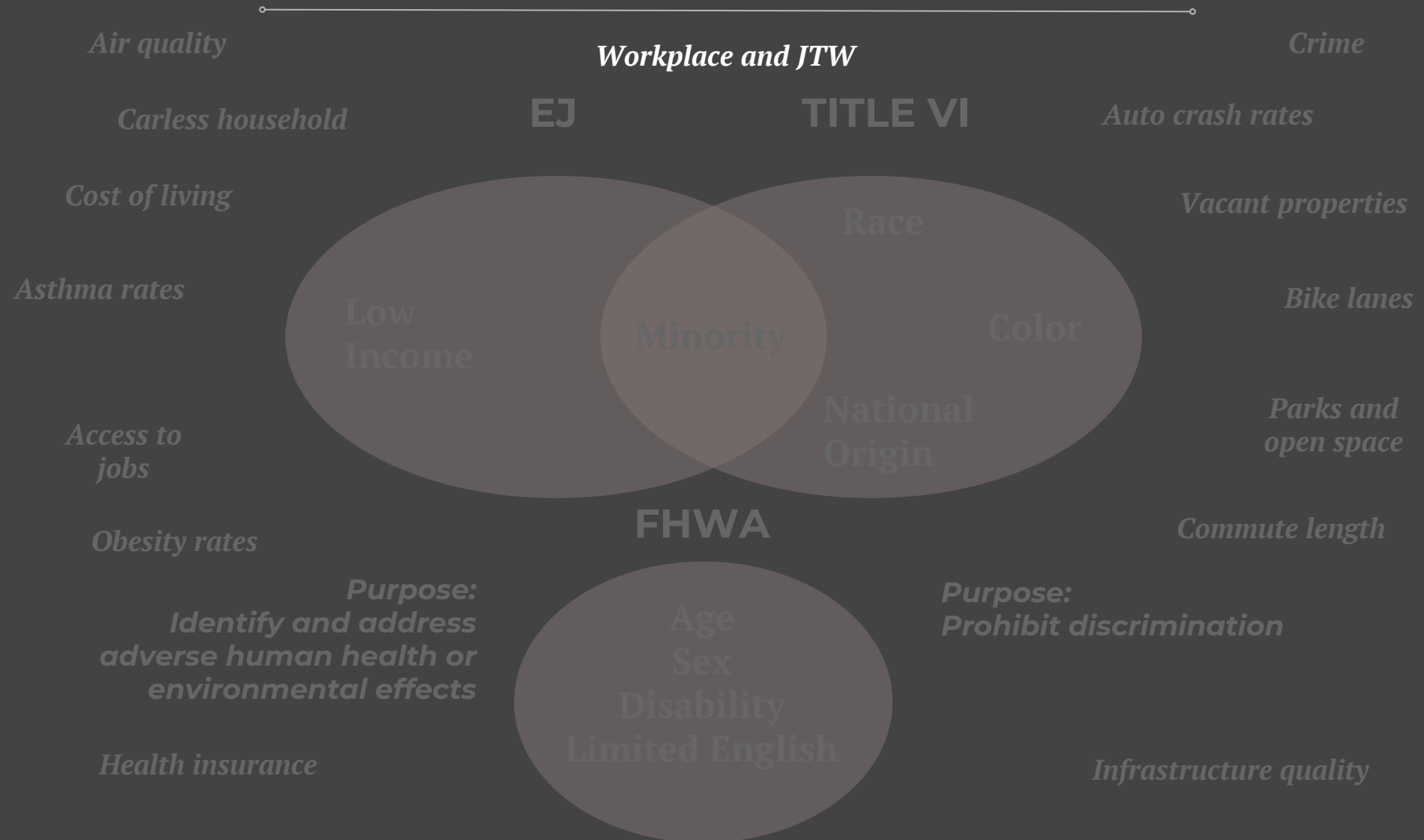
# LESSONS LEARNED: BEYOND THE LEGISLATION

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# BEYOND THE LEGISLATION



# BEYOND THE LEGISLATION





# **IPD 2.1 EXPERIMENT #1**

## **GO BEYOND RESIDENCE**



# CENSUS TRANSPORTATION PLANNING PRODUCTS (CTPP) EXPERIMENTATION

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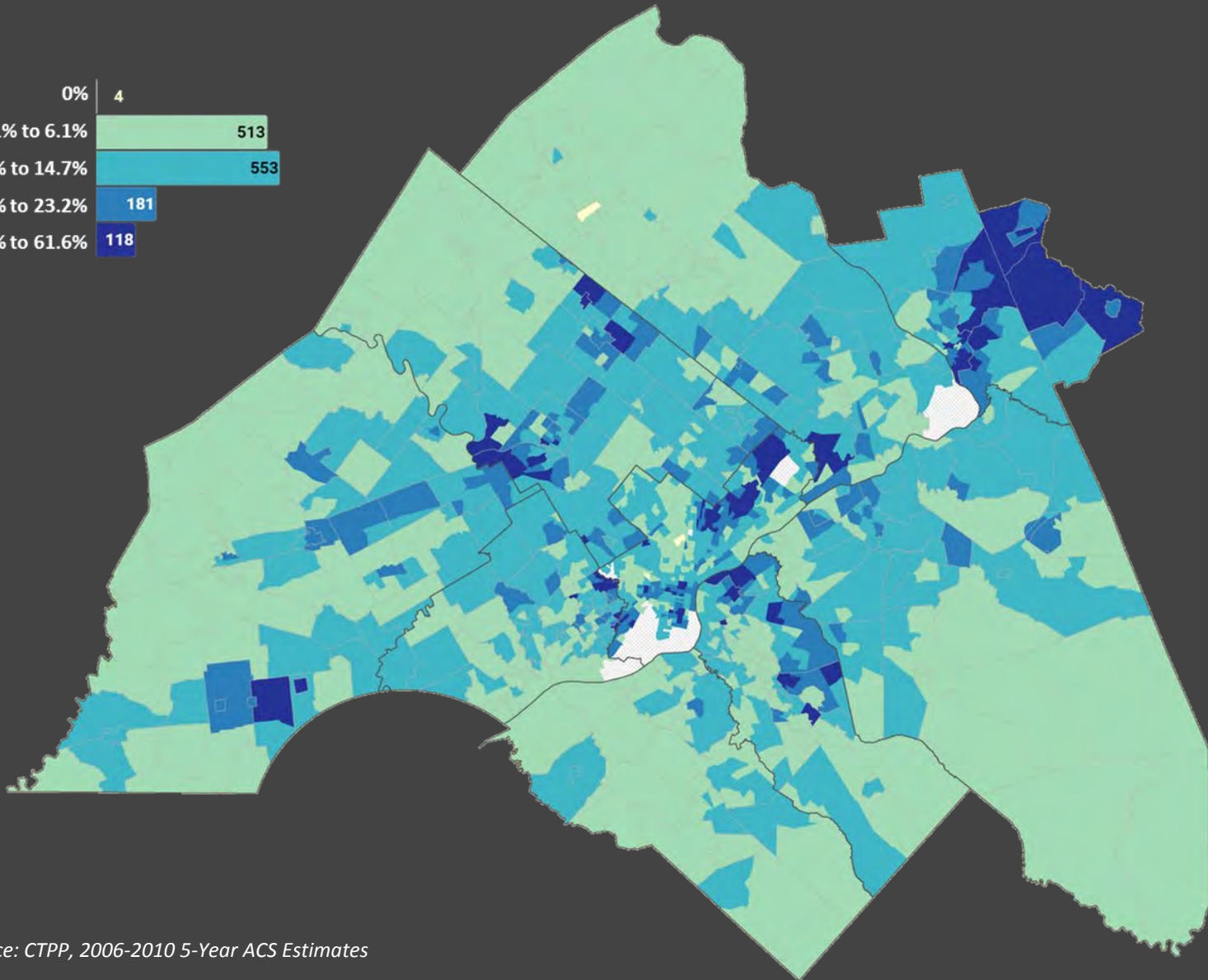
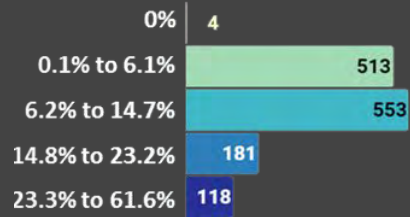
## Workplace

- Minority (Race & Ethnicity)
- Foreign Born
- Limited English Proficiency
- Low Income (150% Poverty Rate)
- Carless Households

## Journey-to-Work Flows

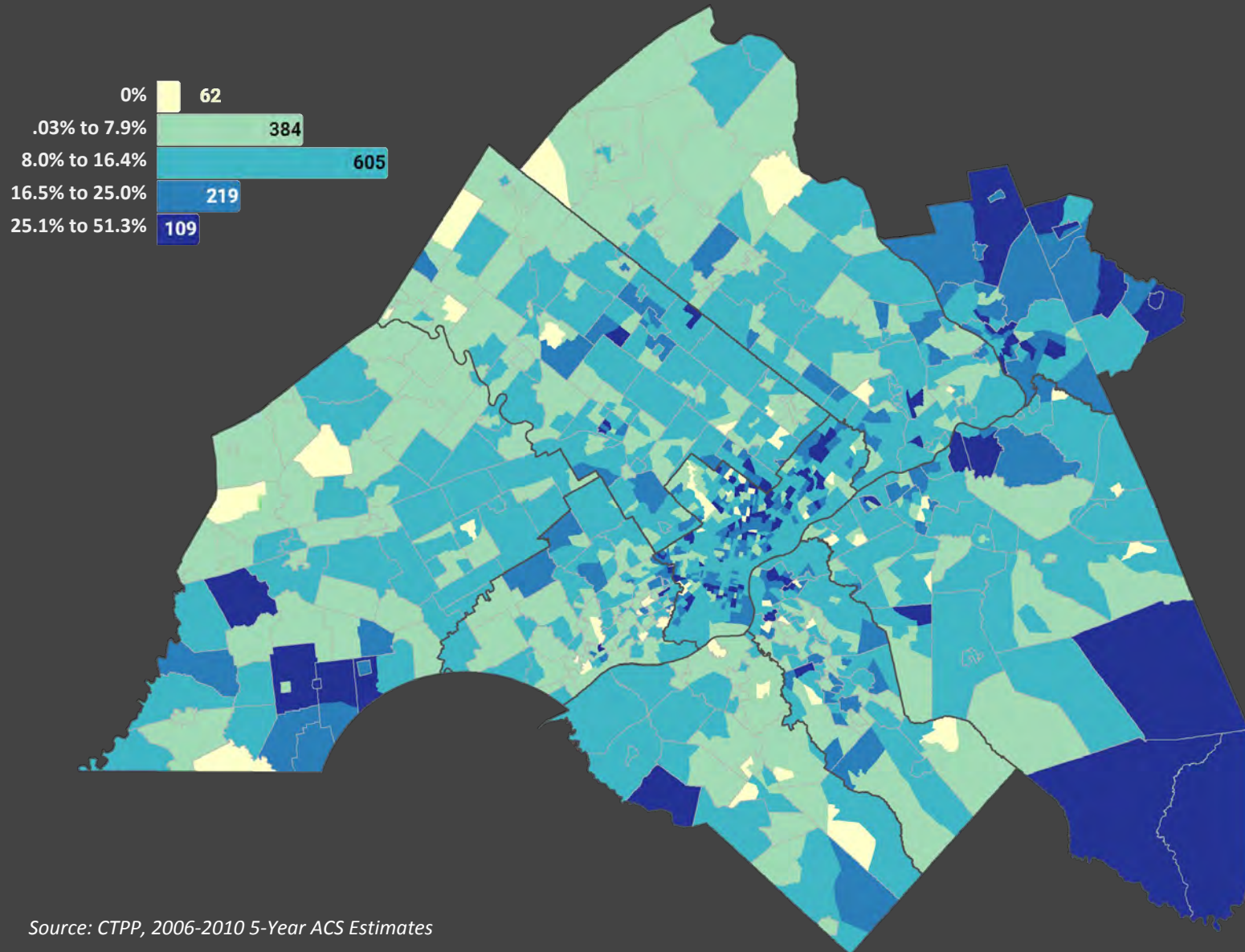
- Minority (Race & Ethnicity)
- Low Income (150% Poverty Rate)

# FOREIGN BORN - RESIDENCE



Source: CTPP, 2006-2010 5-Year ACS Estimates

# FOREIGN BORN - WORKPLACE



Source: CTPP, 2006-2010 5-Year ACS Estimates

# THANK YOU!

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*Manager of  
Data Coordination  
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*Senior Planner  
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## **RESOURCES**

**DVRPC's IPD Interactive Map:** [www.dvrpc.org/webmaps/IPD/](http://www.dvrpc.org/webmaps/IPD/)

**FHWA Title VI guidance:** <https://www.fhwa.dot.gov/civilrights/programs/tvi.cfm>

### **FTA EJ guidance:**

<https://www.transit.dot.gov/regulations-and-guidance/fta-circulars/environmental-justice-policy-guidance-federal-transit>

**CTPP Data:** <http://ctpp.transportation.org/Pages/5-Year-Data.aspx>

### **List of CTPP EJ Tables:** CTPP Status Report - April 2017

[www.fhwa.dot.gov/planning/census\\_issues/ctpp/status\\_report/sr0417/index.cfm](http://www.fhwa.dot.gov/planning/census_issues/ctpp/status_report/sr0417/index.cfm)



# EXTRA SLIDES



# INDICATORS AND CENSUS TABLES

Indicator in IPD analysis update	ACS data table for indicator in IPD analysis	Protected class indicator represents
Youth	S0101: Age and Sex	Age
Older Adults	S0101: Age and Sex	Age
Female	S0101: Age and Sex	Sex
Racial Minority	B02001: Race	Race and Minority
Ethnic Minority	B03002: Hispanic or Latino Origin by Race	Minority and National Origin
Foreign Born	B05012: Nativity in the United States	National Origin
Limited English Proficiency	S1601: Language Spoken at Home	Limited English Proficiency, and National Origin
Disabled	S1810: Disability Characteristics	Disability
Low-Income	S1701: Poverty Status in the Past 12 Months	Low-Income

# CTPP EXPERIMENTATION

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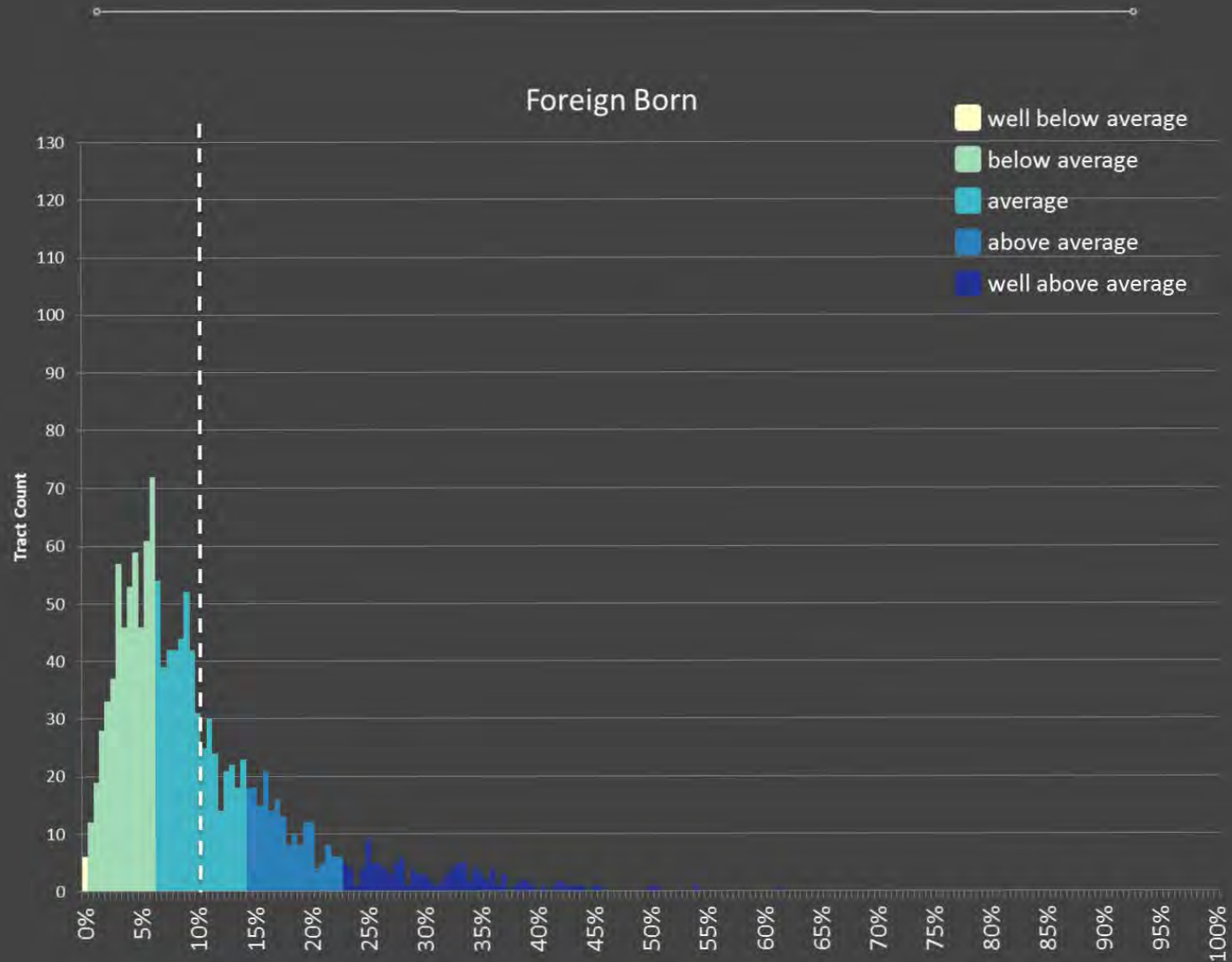
## Workplace

- Minority (Race & Ethnicity)
- Foreign Born
- Limited English Proficiency
- Low Income (150% Poverty Rate)
- Carless Households

## Journey-to-Work Flows

- Minority (Race & Ethnicity)
- Low Income (150% Poverty Rate)

# FOREIGN BORN - RESIDENCE



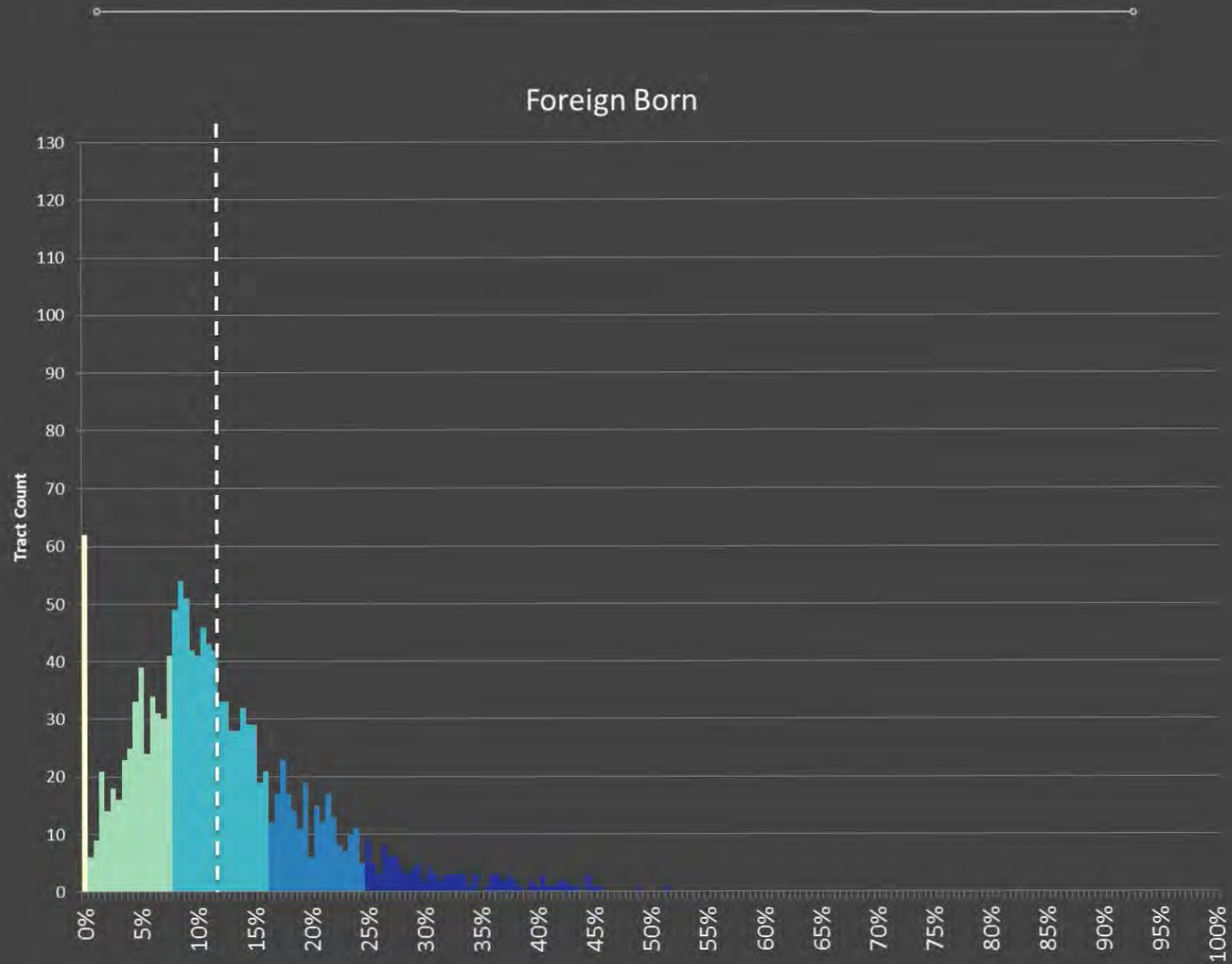
# **IPD 2.1 EXPERIMENT #1**

## **GO BEYOND RESIDENCE**





# FOREIGN BORN - WORKPLACE

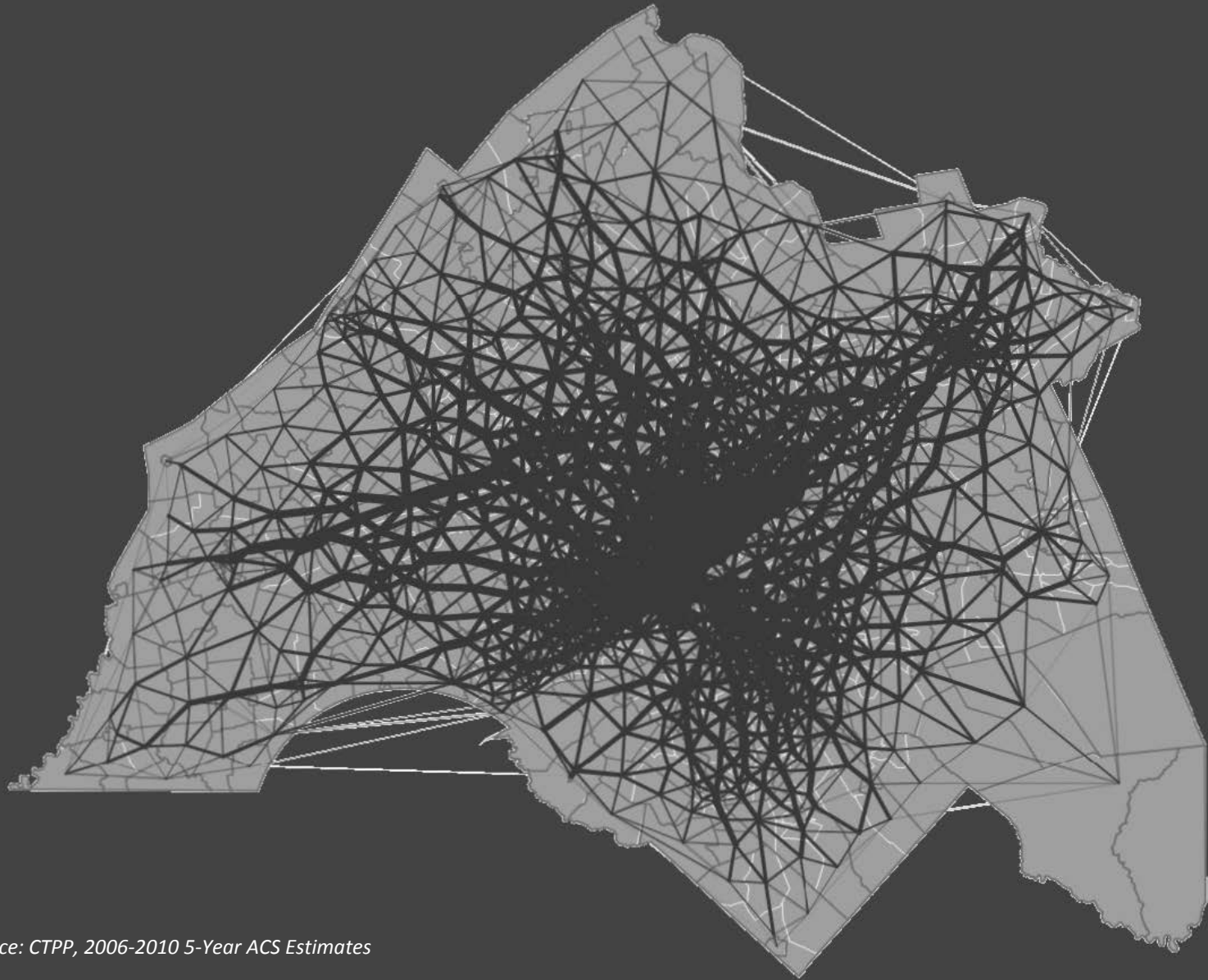


# DESIRE LINES - TOTAL FLOW (20+ WORKERS)



Source: CTPP, 2006-2010 5-Year ACS Estimates

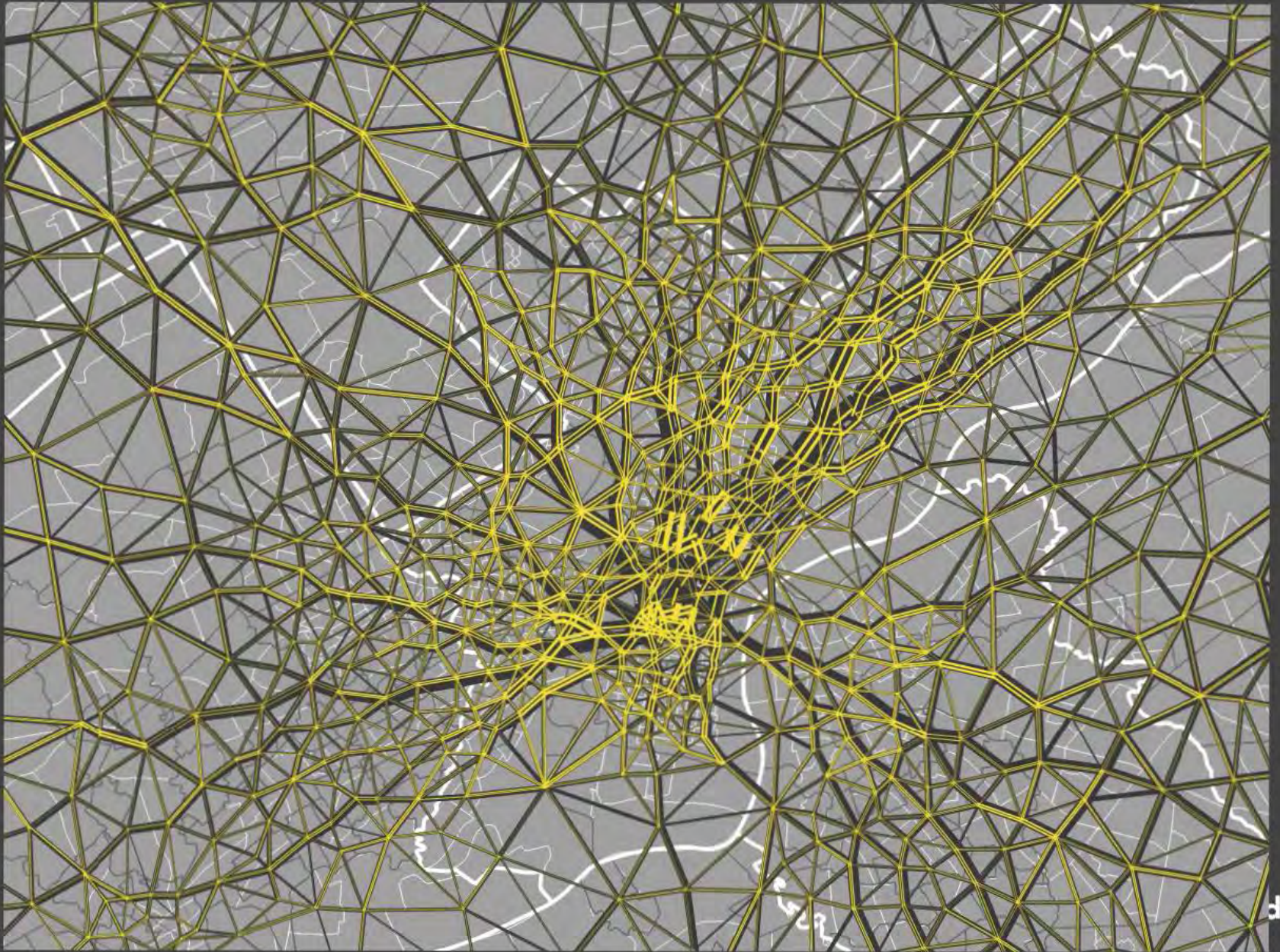
# DELAUNAY LINES - TOTAL FLOW



Source: CTPP, 2006-2010 5-Year ACS Estimates



## DELAUNAY LINES - LOW INCOME FLOW



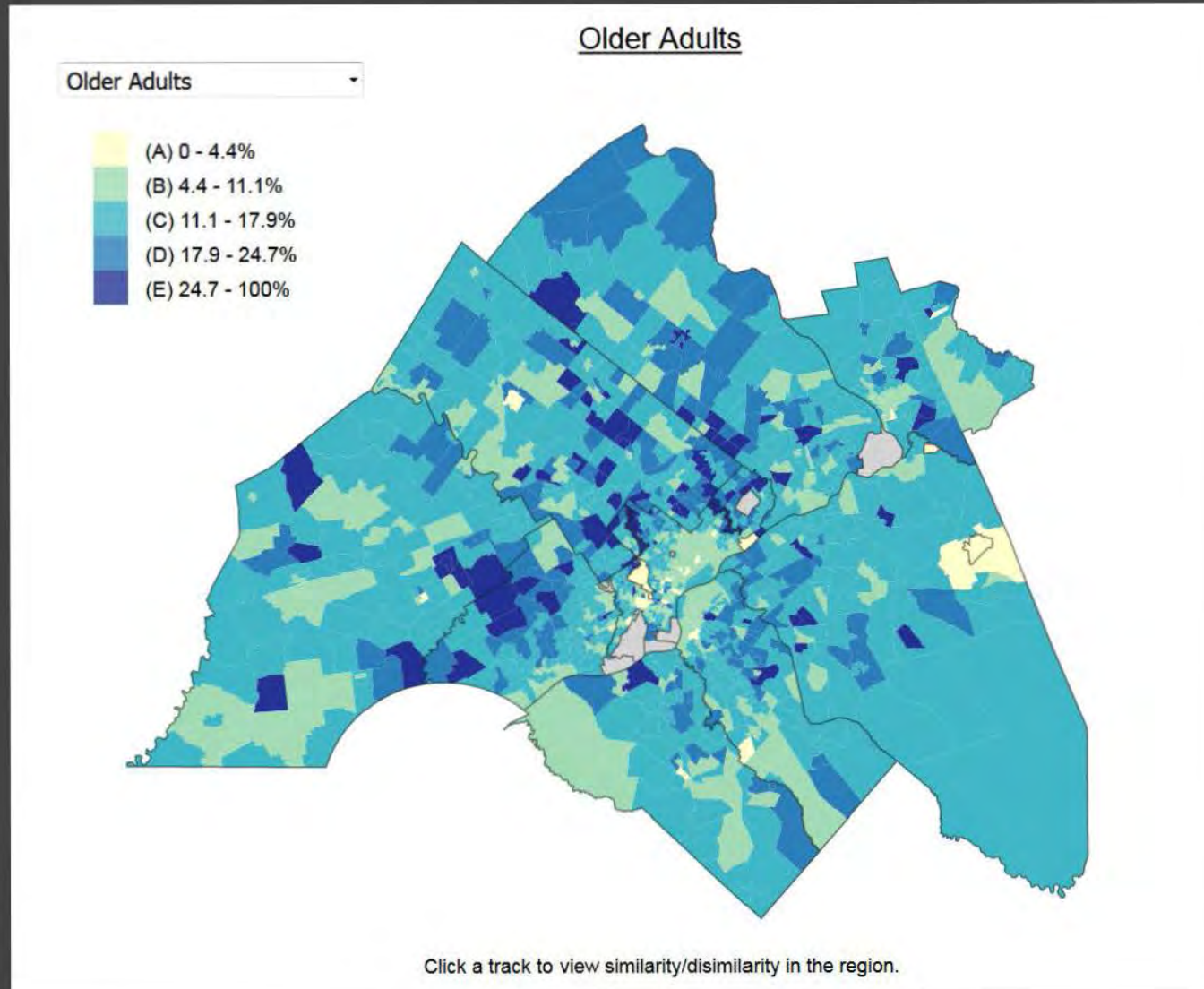
# **IPD 2.1 EXPERIMENT #2**

## **COMMUNICATE STATISTICAL SIGNIFICANCE**

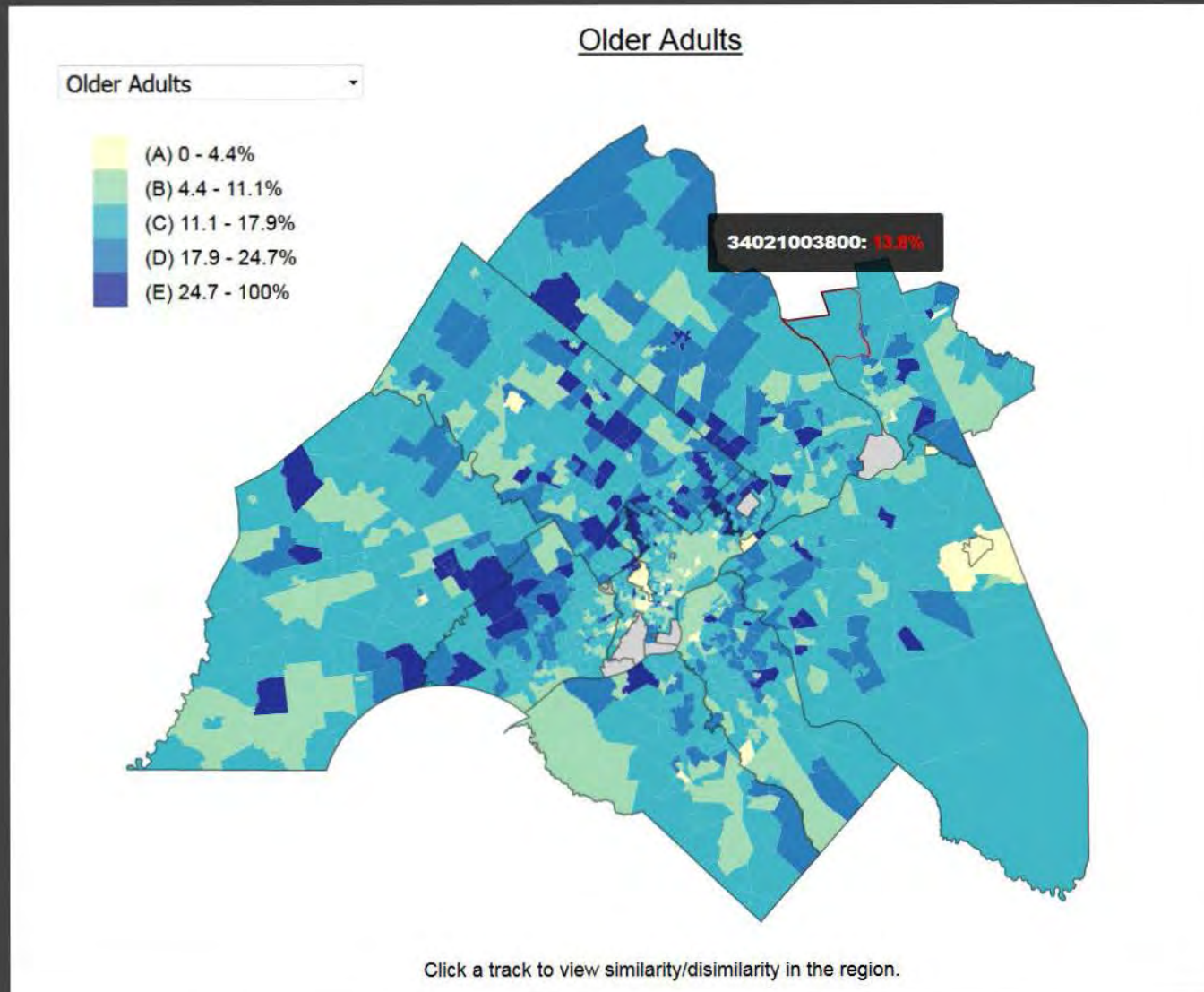




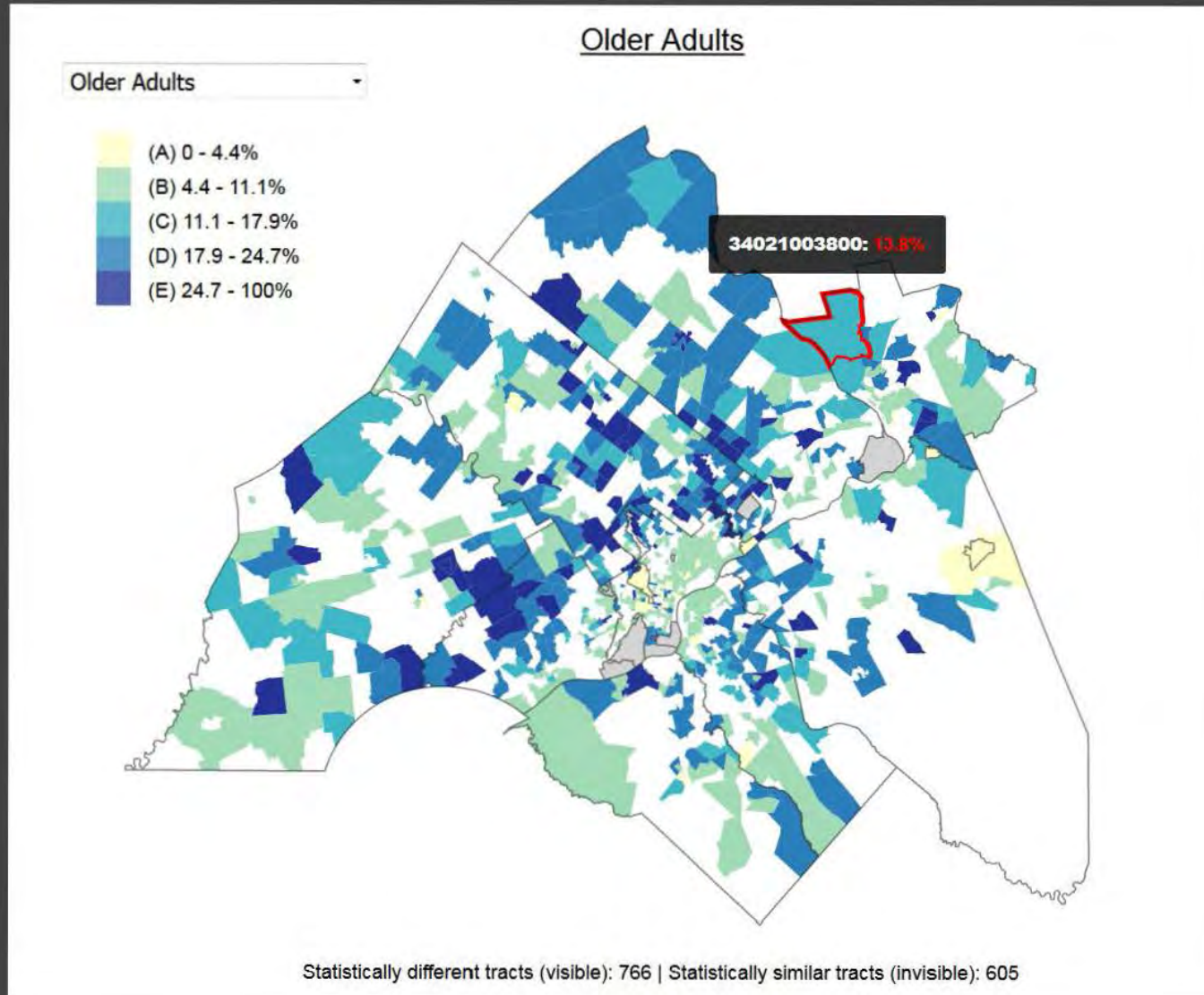
# COMMUNICATE STATISTICAL SIGNIFICANCE



# COMMUNICATE STATISTICAL SIGNIFICANCE



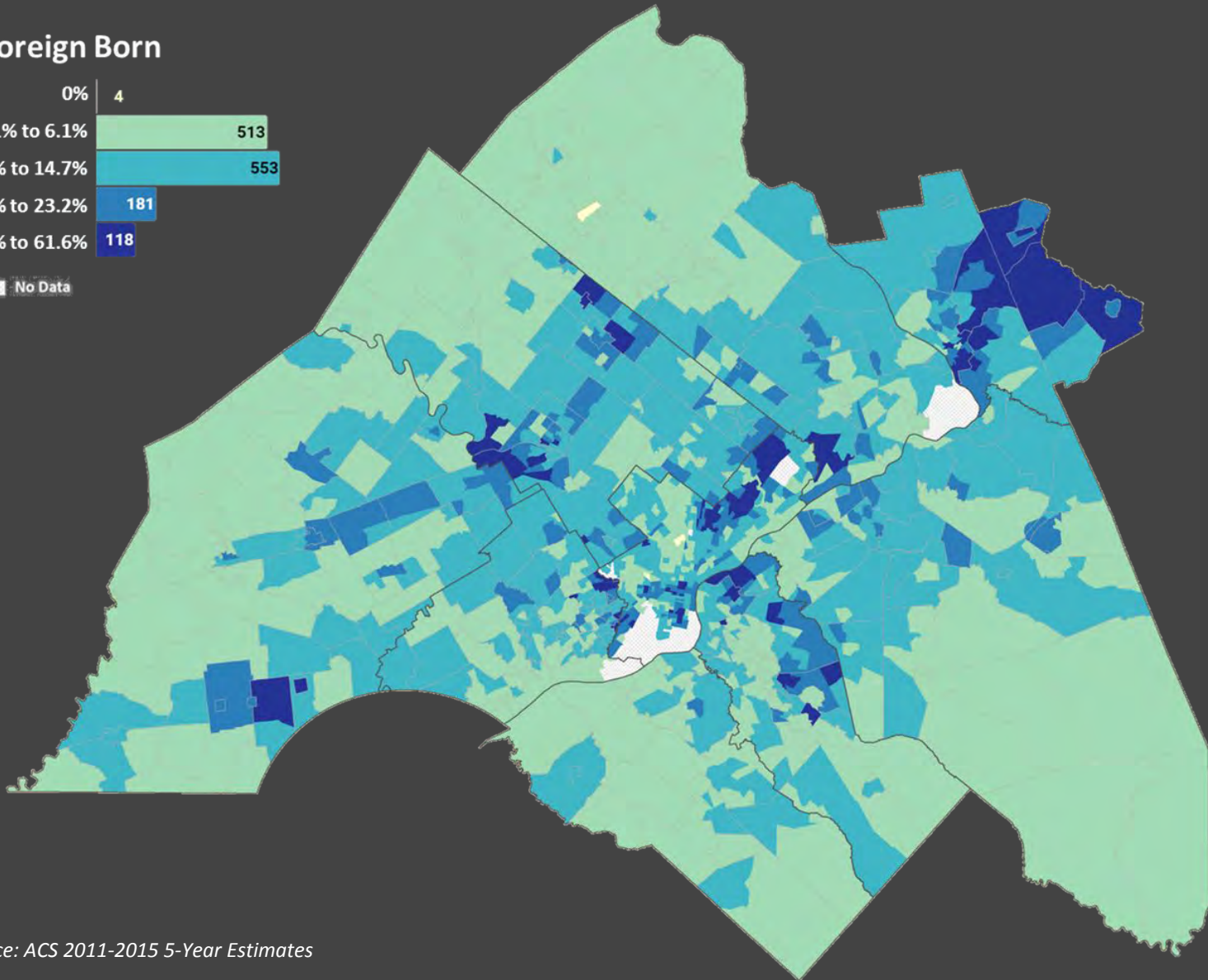
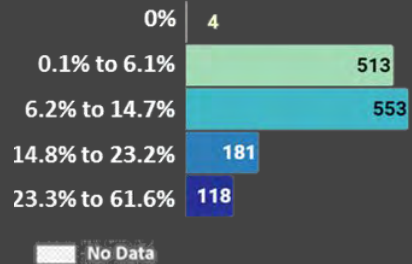
# COMMUNICATE STATISTICAL SIGNIFICANCE





# IPD 2.0 INDICATORS + METHODOLOGY MAPPED

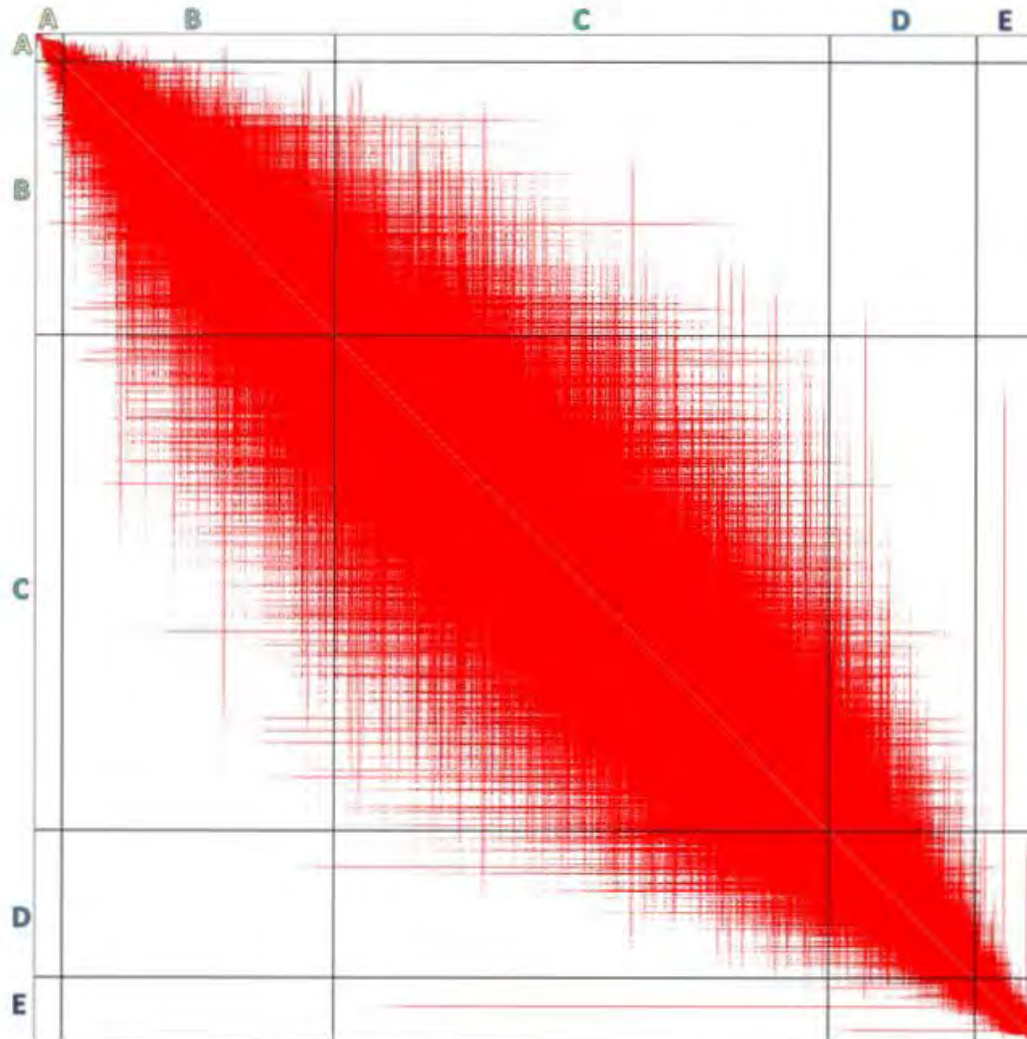
## Foreign Born



Source: ACS 2011-2015 5-Year Estimates

# COMMUNICATE STATISTICAL SIGNIFICANCE

## Older Adults




Percent Not Distinct

	A	B	C	D	E
A	65%	7%	0%	0%	0%
B	7%	76%	22%	0%	0%
C	0%	22%	78%	23%	1%
D	0%	0%	23%	88%	18%
E	0%	0%	1%	18%	61%

A – well below average  
B – below average  
C – average  
D – above average  
E – well above average





# ALIGNING INDICATORS WITH LEGISLATION

Indicator (ACS 5-year estimates)	Executive Order 12898	Title VI of the Civil Rights Act of 1964	FHWA's Title VI and EJ documents	FTA's Title VI and EJ documents
Youth			✓	
Older Adults			✓	
Female			✓	
Racial Minority	✓	✓	✓	✓
Ethnic Minority	✓	✓	✓	✓
Foreign Born		✓	✓	✓
Limited English Proficiency		✓	✓	✓
Disabled			✓	
Low-income	✓		✓	✓

# ALIGNING INDICATORS WITH LEGISLATION

Indicator (ACS 5-year estimates)	Executive Order 12898	Title VI of the Civil Rights Act of 1964	FHWA's Title VI and EJ documents	FTA's Title VI and EJ documents
Youth			✓	
Older			✓	
Female			✓	
Racial Minority	✓	✓	✓	✓
Ethnic Minority	✓	✓	✓	✓
Foreign-Born		✓	✓	✓
Limited English Proficiency		✓	✓	✓
Disabled			✓	
Low-income	✓		✓	✓
Carless Households	✗	✗	✗	✗
Female Head of Household	?	✗	?	✗